

ACADEMIC CATALOG

2021-2022



MORNINGSIDE
UNIVERSITY



MORNINGSIDE UNIVERSITY

2021-2022 CATALOG

1501 Morningside Avenue

Sioux City, IA 51106

Telephone: (712) 274-5000

Email: admissions@morningside.edu

MORNINGSIDE.EDU

The Morningside University experience cultivates a passion for **lifelong learning** and a dedication to **ethical leadership** and **civic responsibility**.

Morningside University prohibits unlawful discrimination in all forms and promotes equal opportunities without regard to age, sex, religion, creed, race, color, gender identity, sexual orientation, disability, genetic information (employment only), national origin, or other characteristics protected by state and federal law (“protected and immutable characteristics”).

Inquiries regarding non-discrimination policies may be directed to the Title IX Coordinator.

Lewis Hall 120, 1501 Morningside Ave., Sioux City, IA, 51106

phone: 712-274-5191 email: titleix@morningside.edu

*This catalog is **not** to be construed as a contract. The University reserves the right to change the regulations governing admission, tuition, fees, or other expenses; add or delete courses; revise academic programs; the granting of degrees; or any regulations affecting the student body. Such changes, academic or otherwise, shall take effect whenever the administration determines that such changes are prudent.*

Students have the responsibility to read this catalog, official announcements, notices posted on bulletin boards, and otherwise to be informed completely in regard to the programs of study, diploma requirements, credits, degree requirements, and other facts relating to life at Morningside Univeristy.

TABLE OF CONTENTS

GENERAL INFORMATION, POLICIES, AND PROCEDURES

Mission Statement	5
Vision Statement	5
Profile	5
The Campus	5
Morningside University History	8
Non-Discrimination Policy	9
Admissions	9
General Admissions Policy	9
Application, Procedures, and Admissions Policy	9
Notification of Admission	11
Student-Athlete Academic Eligibility Requirements	12
Student Financial Planning	12
How to Apply	12
Scholarships and Awards	13
Trustee Scholarship	13
President's Scholarship	13
Dean's Scholarship	13
Founder's Scholarship	13
Transfer Scholarship	13
International Student Scholarship	13
Annual and Endowed Scholarships	13
Talent Awards (Art, eSports, Music, Theatre)	14
Athletic Grant	14
Monte Award	14
Morningside Pell Enhancement Grant	14
Morningside Grant	14
Achievement Award	14
High School Senior Scholars Program	14
Iowa Postsecondary Enrollment Options Act (PSEO) Award	14
Early Start Program	14
Jump Start	15
Mable E. Sherman Loan	15
McElroy-Morningside Loan	15
State and Federal Funds	15
Iowa Tuition Grant (ITG)	15
Iowa National Guard Educational Assistance Grant	15
All Iowa Opportunity Scholarship	16
Education and Training Voucher (ETV) Program	16
Karen Misjack Gear Up Iowa Program	16

Future Ready Iowa Grant	16
Vocational Rehabilitation Grant	16
Federal Pell Grant	17
Federal Supplemental Educational Opportunity Grant (SEOG)	17
Federal Teacher Education Assistance for College and Higher Education Grant (TEACH)	17
Federal Direct Stafford Loans	17
Federal Direct PLUS Loan	18
Work Awards.....	18
Federal Work Study	18
RA Stipends, Student Government Stipends and other campus employment.	18
Off Campus Employment	18
Outside Funding and/or Private Scholarships.....	19
Private Loan Options	19
General Information	19
Satisfactory Academic Progress	19
Student Life	21
Campus Regulations.....	22
The Liberal Arts and Sciences	23
Academic Administrative Structure	24
Degrees and Requirements.....	27
General Studies Requirements for Bachelor Degrees.....	28
Distribution Requirements.....	28
Experiential Learning Requirement.....	30
Other Requirements for the Baccalaureate Degree	32
The Majors and Minors.....	33
Student-designed Interdisciplinary Major	33
Double Majors/Double Degrees.....	34
Academic Policies.....	34
Student Responsibility.....	34
Catalog Regulations.....	34
Declaration of Major and Intent to Graduate	35
Course Levels.....	35
Registration for Courses	35
Changes in Registration.....	35
Class Attendance	35
Class Standing.....	36
Credit Hour.....	36
Course Load.....	36
Grading System.....	36
Change of Grade	38
Grade Appeal Policy	38
Incompletes	38
Academic Warning, Probation, Suspension, and Discontinuance	38

Standards for Decisions	40
Financial Aid	40
Appeals.....	40
Request for New GPA	40
Repeating a Course.....	41
Independent Study	41
Departmental Tutorials.....	41
Withdrawal from the University	41
Administrative Withdrawal	42
Transfer of Credit.....	42
Transfer Credit for Courses in Major, Minor, and Elective Courses	42
Non-Traditional Credit.....	43
Academic Honors	46
Dean's List	46
Dimmitt Scholars.....	46
Roadman Scholars.....	46
Honors at Graduation	46
Pre-Professional Programs.....	46
Law.....	46
Health Sciences.....	47
Community College Transfer Programs	49
Area Community College Transfer Guideline Policy	49
Special Programs	49
The Betty Ling Tsang Fine Arts Series	49
Study Abroad.....	50
Special Courses	51
Independent Study	51
Internships.....	52
Research	52
Fees.....	52

DEGREE REQUIREMENTS

Accounting- Managerial	53
Accounting- Public.....	54
Agricultural and Food Studies	56
Agricultural Education	61
All Sciences Teaching.....	63
American Government/American History Teaching	65
Art Teaching.....	67
Arts Administration	70
Biology	72
Biopsychology	76
Business Administration	78

Chemistry	80
Computer Science.....	84
Counseling Psychology	87
Criminal Justice.....	89
Developmental Psychology	91
Education and Special Education.....	93
English & Rhetoric.....	101
Gender Studies.....	106
General Psychology.....	107
Graphic Design.....	109
History	111
International Affairs.....	115
Legal Studies	116
Marketing	117
Mass Communication	120
Mathematics.....	124
Medical Laboratory Science.....	128
Music	130
Nonprofit Management.....	135
Nursing Education.....	137
Organizational Management	140
Photography	142
Political Science.....	144
Radiologic Technology	146
Religious Studies.....	148
Respiratory Therapy	150
RN-BSN.....	152
Spanish.....	154
Sports Management	158
Studio Art	159
Sustainability Studies	161

COURSE DESCRIPTIONS

AADM-Arts Administration.....	163
ACCT- Accounting.....	163
AGED - Agricultural Education	165
AGRI - Agriculture	165
ART - Art.....	169
BIOL - Biology.....	173
BUSN - Business	176
CHEM - Chemistry	180
COMM - Communication	182
CRJS - Criminal Justice	185

CWRT - Creative Writing	186
CSCI - Computer Science.....	186
CULT - Cultural Studies.....	189
DANC - Dance.....	190
ECON - Economics.....	191
EDUC - Education.....	192
EPSY - Educational Pyschology.....	195
EDTE - Elementary Education - Online	195
ENGR - Engineering.....	198
ENGL - English.....	200
GEND - Gender Studies	201
GEOG - Geography.....	202
HIST - History.....	202
LANG - Language	204
MATH - Mathematics.....	205
MORN - Morningside Experience	206
MUAL - Music-Applied Lessons.....	207
MUED - Music Education	210
MUEN - Music-Ensembles.....	212
MUHL - Music-History and Literature	215
MUSC - Music-General	216
MUTC - Music Theory and Composition.....	217
NSCI - Natural Science	217
NURS - Nursing.....	218
PHIL - Philosophy.....	220
PHYS - Physics.....	222
POLS - Political Science	224
PSYC - Psychology.....	228
RELG - Religious Studies	230
RHET - Rhetoric.....	233
SSCI - Social Sciences	234
SOCI - Sociology	234
SPAN - Spanish	235
SPED - Special Education.....	237
SPRT - Sports.....	238
TESL - English as a Second Language.....	239
THTR - Theatre.....	240

DIRECTORY

Directory.....	243
Tuition and Fees.....	243
Payment Policy	244
Credit Terms and Conditions	245

Debit/Credit Care and E-Check Payments.....	245
2020-2021 Refund/Repayment Policy.....	245
Dismissal from Morningside University.....	246
Dropping a Class/Partial Withdrawal.....	246
Other Fees.....	253
How do I file a complaint against a school or univeristy?.....	253
The Family Educational Rights and Privacy Act Official Notification of Rights Under FERPA.....	254
Veteran's Benefits.....	255
Endowed Funds.....	256
Endowed Chairs.....	256
Funded Lectureships.....	256
Named Scholarships, Grants, and Awards.....	257
Board of Directors.....	266
Organization of the Board of Directors of Morningside University.....	266
The Faculty.....	273
Officers of the Faculty, 2021-2022.....	273
Emeriti Faculty.....	273
Affiliated Faculty.....	276
Faculty.....	276

MISSION STATEMENT

The Morningside University experience cultivates a passion for life-long learning and a dedication to ethical leadership and civic responsibility.

VISION STATEMENT

The University is a student-centered participatory community, offering a liberal arts curriculum combined with a diverse array of practical experiences. The goal is the development of the whole person through an emphasis on critical thinking, effective communication, cultural understanding, practical wisdom, spiritual discernment, and ethical action. The Morningside University graduate is equipped for both personal and professional success.

PROFILE

Historical Background. Morningside University was founded in 1894 by the Methodist Episcopal Church as a private, four year, coeducational, liberal arts institution. It maintains its affiliation with the United Methodist Church.

Academic Year. The University operates on a two semester system with sessions from late August to December and January to May. Evening classes are offered each semester. There is one summer session of six (6) weeks and a May Term, which provides the opportunity for travel and for study outside the regular curriculum.

Enrollment. More than 2,800 students attend Morningside, representing 36 states and 12 foreign countries.

Co-Curricular Activities & Cultural Events. Students participate in a wide variety of activities including departmental, professional and religious organizations, honor societies, sororities and fraternities. A university newspaper, literary magazine, and radio station are under student direction. Intercollegiate athletics, intramural activities, and eSports are available for both men and women. Music recitals and concerts, theatre productions and lecture series are held each semester.

Accreditation. The Higher Learning Commission of the North Central Association of Colleges and Schools (230 South LaSalle Street, Suite 7-500, Chicago, IL 60604-1413, (800) 621-7440 or (312) 263-0456; <http://ncahlc.org>); the Iowa Department of Education; the Iowa Board of Nursing; the Commission on Collegiate Nursing Education; the National Association of Schools of Music; and the University Senate of the United Methodist Church.

THE CAMPUS

The Morningside University campus is located in a residential suburb in the southeastern part of Sioux City. The entire campus is a National Register of Historic Places District for its mixture of Romanesque, Italian Renaissance Revival, and Art Moderne buildings, interspersed with newer, contemporary buildings. The 69-acre campus is adjacent to a city park, swimming pool, eating establishments, and is a short drive from major regional shopping centers.

Lillian E. Dimmitt Alumni House (1921), was the home of Lillian E. Dimmitt, who was Dean of Women for 26 years. In 1983, the house was dedicated and was used as a meeting place for alumni for many years.

Bass Field, near the center of campus, is the location for a number of outdoor events, including intramural sports and other student activities.

Buhler Rohlf's Hall, (2014) is the first completely new classroom building constructed on campus since 1974. It has classrooms and offices for the Regina Roth Applied Agricultural and Food Studies Program, the Sharon Walker School of Education and the Nysten School of Nursing.

Charles City College Hall (1890), the first building on Morningside's campus, is listed individually on the National Register of Historic Places. It houses classrooms and offices for the Department of Humanities.

Lillian E. Dimmitt Residence Hall (1927) houses 370 students. An extensive renovation of the facility was completed in the summer of 2015.

Eugene C. Eppley Fine Arts Building (1966) provides one of the finest music and art facilities in the region. The auditorium, which was remodeled in 2013, seats 1,300 people and is noted for the majestic Sanford Memorial Organ used for recitals and teaching. The organ was a gift of Art and Stella Sanford of Sioux City. The Eppley Art Gallery, located in the foyer, regularly features exhibitions by guest artists, faculty, and students.

Garretson Houses (2009) are two houses adjacent to campus for juniors and seniors. Each house provides a living room, storage space, four bedrooms, three bathrooms, a full kitchen, and houses eight students.

Grace United Methodist Church (1960) is located southeast of the campus.

Hickman-Johnson-Furrow Learning Center (1984) includes the former Wilhelmina Petersmeyer Library and Marian Jones Hall of Culture. This building was first constructed as a gymnasium in 1913, converted to the Petersmeyer Library in 1955, and renovated and expanded in 1984. It was redesigned as a Learning Center in 2005. A renovation completed in 2014 created a new main entrance and converted the second floor into a study lounge. The building includes Library Services, the Writing Center, Student Academic Support Services, the Spoonholder Café, Bud Day Center and the Campus Safety and Security Office. Project Siouxland is housed on the newly renovated third floor. It also houses the Director of Persistence and Diversity, the Mass Communication Department, Social Science Department, and visual art displays. The website for the Learning Center is <http://library.morningside.edu>.

Hilker Campus Mall (2008) is a pedestrian mall and green space that starts at the back of Lewis Hall, extends south past the Hickman-Johnson-Furrow Learning Center and terminates at Garretson Avenue near the Eppley Fine Arts Building. The mall incorporates three outdoor gathering spaces: the Buhler Outdoor Performance Center, the Lieder Fountain and the Kline Family Pergola.

Hindman-Hobbs Center (1989) includes facilities for all recreational and intramural programs and features three activity courts, a swimming pool, a golf room, a wrestling room, weight rooms, and an indoor track, as well as classroom facilities, and offices. It is the home of the Mustang wrestling and swimming teams. Recreational and fitness programs and all facilities are available to students, faculty and staff. The center underwent significant renovation during 2006, including the installation of new sports performance floors for the activity courts and indoor track.

Elizabeth and Irving Jensen Softball Complex (2006) is located near the center of campus and features cement dugouts, seating for 400, and a two-story press box. The complex is home to the Mustangs' softball team.

Klinger-Neal Theatre (1964) includes a 300-seat theatre and support areas. The theatre features a variable performance space allowing for proscenium, thrust, and arena staging.

Krone Center (2014) is connected to Buhler Rohlf's Hall. The building houses offices for external relations.

Lags Hall (2007) features single bedroom housing. This apartment-style residence hall houses 60 students in 15 four-bedroom suites, complete with restroom and living room/kitchen area. The facility also features a large community room and fitness center.

Helen Levitt Art Gallery (1998), adjoining the Eppley Fine Arts Auditorium, is home to the Levitt art collection which includes work by internationally famous artists. Works by Tamayo, Rauschenberg, Johns, Frankenthaler, Nevelson, Motherwell, Miro and Hockney are included in the million dollar collection.

Lewis Hall (1900), Morningside's second oldest building, contains administrative offices and classrooms and offices for the Department of Humanities.

Robert M. Lincoln Center (1974) houses the U.P.S. Auditorium, business library, conference rooms, and the Center for Entrepreneurship Education, as well as classrooms and offices of the Department of Accounting, Business, and Continuing Studies.

The MacCollin Classroom Building, adjoining the Eppley Fine Arts Building, houses offices, art studios, practice rooms and classrooms for the Music and Art Departments.

Mason Family Tennis Complex (2014) became part of the campus when the City of Sioux City transferred ownership of the courts during the summer of 2015. The courts continue to be open to the public.

Elwood Olsen Stadium (1940), formerly Roberts Stadium, is home to Morningside's football, soccer and track and field teams. More than \$2.5 million in renovations to the stadium were completed in 2005, including the installation of field turf and a new track, new field lighting, a new press box and a new parking lot.

The Olsen Student Center (1962) is the hub of student activity on campus and is the location for many university and community activities. Over \$2 million in renovations to the main level of the building were completed in 2007, including complete remodeling of the Dick and Marty Wikert Dining Hall, lobby, Hickman Room, and Yockey Family Community Room. The building also houses the Mustang Grill, the Bookstore, the Maud Adams room, the Office of Residence Life, Student Government, Health Services, Campus Ministry, Personal Counselor, the Technology Services Center, and the student post office.

Physical Plant Building (2007) is located on the south edge of the campus. It is home to the maintenance and custodial services departments and the print shop and mailroom.

Donald E. Poppen Apartments and the Joan L. and Norman W. Waitt, Sr. Apartments (2003) house a total of 72 students. Each apartment has three or four bedrooms, two bathrooms, and a shared living room/kitchen area. Study rooms, laundry facilities, and parking are also available on site.

Residence Complex (1966) houses 93 students.

Roadman Hall (1953) houses 248 students. Along with student rooms, the building contains 12 apartments. It also houses the Information Services Center. Extensive renovations of the south wing of Roadman were completed in 2005 and included installation of air conditioning in each student room, new restroom and laundry facilities, and a new combination kitchen/study area.

Tom Rosen Field (2018) is the home for Morningside lacrosse and serves as a practice soccer field.

Rosen Verdoorn Sports Center-George M. Allee Gymnasium (1949) seats more than 2,500 spectators and houses athletic offices as well as the athletic training room and a weight room facility. In 2007, the university invested nearly \$3 million in renovations to the facility, including construction of a new lobby, concession stand, M-Club Room, and restrooms. It is home of the Mustangs' basketball, volleyball, cheer and dance teams.

James and Sharon Walker Science Center (2001) is a renovated science facility comprised of the **A. W. Jones Hall of Science** (1948) and the **Jacobsen Annex** (1969). Facilities include classrooms, laboratories, and faculty offices for Biology, Chemistry, Computer Science, Mathematical Science, and Psychology.

MORNINGSIDE UNIVERSITY HISTORY

Morningside University was founded on December 5, 1894, when a committee of 15 ministers of the Northwest Iowa Conference of the Methodist Episcopal Church and 12 laypersons filed Articles of Incorporation. The university purchased the grounds and single building (known today as Charles City College Hall) of the failing University of the Northwest, started in 1890 by Methodist ministers and local businessmen.

Under President G. W. Carr, classes started at Morningside University in the fall of 1895. Morningside grew from a high school academy with a few college students to the largest college in northwest Iowa under the leadership of its second president, Rev. Wilson Seeley Lewis. Lewis oversaw the completion in 1900 of the second campus building, today's Lewis Hall, and began the college endowment before he was called to be Bishop to China.

The fourth president, Rev. Alfred E. Craig, rebuilt both original buildings after fire reduced them to shells, and erected the Alumni Gymnasium, the core of today's Hickman-Johnson-Furrow Learning Center. In 1914 Charles City College merged with Morningside. A German Methodist Episcopal college founded in 1868 in Galena, Illinois, it had moved to Charles City, Iowa, in 1891.

Under the fifth president, alumnus Frank E. Mossman, Morningside added its first residential facility (later named after long-time Dean of Women, Lillian E. Dimmitt) in 1927. Other residence halls include Roadman Hall (1953), the Residence Complex (1966), the Poppen and Waitt Apartments (2003), and Lags Hall (2007).

After difficult times during the Great Depression, Morningside experienced new growth under Earl Roadman, its seventh president. Roadman brought financial stability to the college, and persuaded the U.S. Army to bring its Aviation Cadet Training Program to campus during WWII. After the war, Roadman launched a massive building program to accommodate the returning soldiers, including Jones Hall of Science (1948), Allee Gymnasium (1949), and O'Donoghue Observatory (1953).

Building continued under his successor, President J. Richard Palmer, with the Olsen Student Center (1962), Klinger-Neal Theatre (1964), Eppley Auditorium (1966), and Jacobsen Computer Center (1969). More recent campus additions have been Lincoln Center (1974), under President Thomas S. Thompson, and two buildings completed under President Miles Tommeraasen: Hickman-Johnson-Furrow Library Center (1984) and Hindman-Hobbs Center for Health, Physical Education, and Recreation (1989).

Since 2000, under the administration of President John Reynders, Morningside has invested nearly \$53 million in capital improvements. Between 2001 and 2008, the following projects transformed the physical appearance of the campus: rebuilt Walker Science Center; construction of Waitt, Poppen and Lags apartment style residence halls; Roadman Residence Hall south wing remodel; renovated Elwood Olsen Stadium; Hickman-Johnson-Furrow Learning Center remodel; renovated Rosen Verdoorn Sports Center-Allee Gymnasium; Hilker Campus Mall construction; remodel of Olsen Student Center main level; and construction of the Jensen Softball Complex. The "Vision 2020: Transformation II" campaign announced in 2012 has raised funds for construction of Buhler Rohlf's Hall, Krone Advising Center and the remodel of Hickman-Johnson Furrow Learning Center, Eppley Auditorium and Dimmitt Residence Hall.

Although the university no longer has legal ties with the United Methodist Church, it still maintains close relations with the church and shares common ecumenical goals. From its founding as a coeducational institution, Morningside has promoted equal access to education, enrolling international and African-American students in its first decade. In 1911, Morningside graduates founded what would become the first college for women in China, Hwa Nan College. Community service has remained an important part of the college's mission. Recent initiatives include the adoption of a non-discrimination policy regarding sexual orientation and yearly programming celebrating diversity and spiritual growth.

Morningside University is committed to providing the best possible residential university experience for its students.

NON-DISCRIMINATION POLICY

Morningside University believes in and promotes non-discrimination, and follows its obligation to prohibit unlawful discrimination in all forms. It is our policy and practice to promote equal opportunities without regard to age, sex, religion, creed, race, color, gender identity, sexual orientation, disability, genetic information (employment only), national origin, or other characteristics protected by state and federal law (“protected and immutable characteristics”). This basic philosophy applies not only in searching for new employees, but also in the recruiting of students. It is believed that there should be no discrimination on the basis of these protected and immutable characteristics in the selection or placement of employees, as well as in administration, supervision, compensation, training, promotions, and termination of employment. Every other practice or procedure, both in the areas of academics and business, must subscribe to the intent of this basic philosophy which is inherent in Judeo-Christian principles.

The University is committed to providing all of its students, faculty, staff, and visitors with equal access to its programs, activities, and facilities. In compliance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973, the University has made modifications to some of its buildings and grounds, and will provide reasonable auxiliary aids and modifications in order to allow such equal access to the regular programs, activities, and degree objectives offered by the University, for qualified individuals with disabilities.

Persons wishing additional information about this policy or assistance to accommodate individual needs should contact the Equal Employment Opportunity Officer at the Business Office. The telephone number is 712-274-5128.

Title IX Coordinator.

Lewis Hall 120, 1501 Morningside Ave., Sioux City, IA, 51106

phone: 712-274-5191

email: titleix@morningside.edu

ADMISSIONS

General Admissions Policy

Morningside University selects students for admission whose scholastic achievement, character, and personal abilities provide a foundation for academic success at the college level.

Application Procedures and Admissions Policy

HIGH SCHOOL SENIORS AND FIRST-YEAR STUDENTS

Full-time students, part-time students requesting financial assistance, and veterans receiving veteran's benefits must apply for admission.

An official transcript of credits from the high school must accompany a completed application.

The Morningside University Office of Admissions must receive official FINAL high school transcripts prior to registering for your second semester of classes.

Morningside's selective admissions program is based on the following criteria:

1. High school grade point average or class rank.
2. Character and personal abilities.

Students who have achieved a high school cumulative grade point average of 2.5 or better, based on a 4.0 scale, or rank in the top 50% of their class meet the academic standards for admission.

Students who have not completed high school may be admitted on the basis of a GED or HiSET score.

Students who wish to enter Morningside University from a home schooling environment must complete the application for admission and submit the following: Satisfactory transcript evaluation. In lieu of a transcript, a completed “Home School Credit Evaluation Form” is accepted. (Contact the Office of Admissions to obtain a form.)

It is strongly recommended that the student completes the following course of study in high school:

English	3 years
Social Science	3 years
Science	2 years
Mathematics	2 years (at least two courses in algebra are highly recommended)

Students wishing to pursue careers in mathematics or science-related fields should complete four years of math and science in high school.

TRANSFER STUDENTS (U.S. CITIZENS AND INTERNATIONAL STUDENTS)

Students desiring to transfer to Morningside University from a college or university MUST complete an application for admission and submit official transcripts of credits from high school or GED or HiSET record, and ALL previous collegiate records. Failure to provide information on all previous collegiate records may result in the loss of financial aid.

The Registrar makes an evaluation of credits earned at other institutions. Transfer applicants who have earned 27 transferable semester hours of a 2.25 or better cumulative gpa meet the academic standards for admission. Transfer students with less than 27 transferable semester hours must defer to the admission standards for first-year students and also be evaluated by the Academic Standards Committee. International transfer students who have earned less than 27 transferable semester hours must defer to the Admissions Policy for International Students.

Morningside’s selective admissions program is based on the following criteria:

1. Evaluation of official collegiate transcripts.
2. High school grade point average or class rank.
3. Character and personal abilities.

International transfer students must also provide a confirmation of financial support.

CONTINUING STUDENTS

Any student with a total of 80 credit hours, either earned at Morningside and/or through transfer of credit, must apply and be admitted to Morningside University prior to enrolling in any other classes.

APPLICATION PROCEDURE AND ADMISSIONS POLICY FOR INTERNATIONAL STUDENTS

Morningside University welcomes international students. Morningside University is authorized under Federal law to enroll nonimmigrant students. Inquiries should be sent to the Office of Admissions. In admitting international students the following guidelines are used:

1. The student must complete an application for admission.
2. The student must provide official transcripts from the high school and/or college(s) attended. If the documents are not in English, an English translation and the original records are required.
3. Confirmation of financial support is required.

4. A TOEFL score of 500 (paper based) is required for admittance to Morningside University. IELTS, ACT, or SAT scores may be submitted in lieu of TOEFL score.

APPLICATION PROCEDURE AND ADMISSIONS POLICY FOR STUDENTS SEEKING READMISSION TO MORNINGSIDE UNIVERSITY

Former full-time Morningside University students who have been out of school for one semester or more and wish to be readmitted as full-time students must complete an application for readmission. The application is available from the Admissions Office. Readmission is not automatic. If the student has attended another college since leaving Morningside, an official transcript of credits is required from that college prior to readmission. The readmission process includes clearance by the Business Office, the Registrar's Office, the Office of Student Financial Planning, and the Vice President for Student Life and Enrollment. Readmission does not guarantee eligibility for financial aid.

Readmission following academic suspension is not automatic. There should be evidence to support that readmission will produce a more positive outcome than the previous attendance. Types of evidence could be: successful academic work after the suspension; documented success in employment or the military; successful address of underlying problems that caused the poor academic performance; any combination of the above.

APPLICATION PROCEDURE AND ADMISSIONS POLICY FOR TEACHER CERTIFICATION

Students wishing to acquire teacher certification must submit an application for admission and official transcripts of ALL collegiate work. This information is required to be admitted to Morningside and to be eligible for financial aid.

APPLICATION PROCEDURE AND ADMISSIONS POLICY FOR AN ADDITIONAL DEGREE (BA, BS, BSN, BME, MAT, MSN)

Students wishing to acquire a degree from Morningside, in addition to a degree previously attained, must submit an application for admission and official transcripts of ALL collegiate work. This information is required to be admitted to Morningside and to be eligible for financial aid.

Notification of Admission

The university will notify each applicant of its decision on admission once the application file is complete. Admitted applicants do not become students of Morningside University when the admitted applicant has accepted the offer of admission, forwarded a \$100 enrollment deposit (\$250 international students) to the Admissions Office, and registered for one or more courses.

No applicant shall be denied admission to the university on the basis of age, sex, religion, creed, race, color, national or ethnic origin, sexual orientation, gender identity, or physical or mental disability. In order to provide a more stimulating learning environment reflecting the nature of our society today, the university seeks students representing diverse social, cultural, ethnic, racial, and national backgrounds.

While the university seeks students meeting our admission criteria, each applicant is considered on an individual basis; there is no arbitrary cut-off point in class rank, grade point average, or aptitude test scores. Morningside University reserves the right to deny admission to any person, as well as rescind an offer of admission prior to an admitted applicant's enrollment in courses, for any reason not prohibited by law, including specifically conduct which undermines the University's criteria for admission or violates a conduct code, in the University's sole discretion. The Academic Standards Committee considers students who may not fully meet the academic standards for admission at Morningside University. The committee members make their judgments based on high school academic preparation, collegiate work, and test scores.

Student-Athlete Academic Eligibility Requirements

All student-athletes are admitted under the same criteria as non-athletes. To be eligible to participate, admitted first-year student-athletes must meet two of the three criteria: attain a high school gpa of 2.0 or above (based on a 4.0 scale), be ranked in the top 50% of their class, and/or have a minimum composite ACT score of 18 (SAT of 860 or higher on the Critical Reading and Math sections). In addition, student-athletes must submit a FINAL high school transcript prior to registering for classes AND prior to participation in any sport.

All new students planning to participate in NAIA intercollegiate athletics must be approved by the NAIA Eligibility Center and Morningside University before participating.

STUDENT FINANCIAL PLANNING

The Office of Student Financial Planning provides financial aid for the following purposes:

- Scholarships to encourage students of high scholastic ability.
- Grants to students who demonstrate financial need.
- Grants to encourage co-curricular activities especially in the areas of art (including photography, Studio, Graphic Design), athletics, eSports, music (choral, color guard, instrumental, jazz, keyboard), and/or theatre.
- Employment opportunities and loans to assist qualified students in supplementing their financial resources.

The terms under which financial aid is given are as follows:

- Only full-time undergraduate students are eligible for aid programs funded by Morningside University except where otherwise specified. Students enrolled part-time may be eligible for federal and state financial aid programs. Eligibility varies and students are advised to contact the Office of Student Financial Planning.
- Morningside University funded assistance may be used for direct costs of attendance only. Direct costs are defined as tuition, fees, room, board, and meals if contracted with Morningside University.
- Aid programs funded by Morningside University are for the regular academic year. They typically may not be used during summer school or May Term.
- **Students receiving Morningside-funded aid programs should file a FREE APPLICATION FOR FEDERAL STUDENT AID (FAFSA) yearly.**

How to Apply

1. File formal application for admission. Submit all required admissions credentials as requested by the Admissions Office and/or Graduate Office.
2. Submit a **FREE APPLICATION FOR FEDERAL STUDENT AID (FAFSA)** form to Federal Student Aid Programs after October 1 of each year. This form is available electronically at studentaid.gov. Request that FAFSA information be sent to Morningside University (**Federal school code number 001879**). Please note that a properly completed FAFSA will serve as an application for all sources of financial aid including college, state, and federal programs. Graduate students must complete a Morningside Financial Aid Application for Graduate Students. Applications are available on the Graduate Web site and from the Office of Student Financial Planning.

SCHOLARSHIPS AND AWARDS

Trustee Scholarship

To qualify, admitted high school students are automatically nominated for this scholarship if they have at least a composite 31 ACT or 1390 SAT AND a 3.9 high school gpa.. This academic scholarship program provides \$20,000 per academic year to full-time undergraduate students without regard to financial need. The scholarship is renewable if the student remains full-time. Academic awards will be reduced by \$2,000 for students who choose to live off campus prior to earning 91 or more credit hours.

President's Scholarship

To qualify, admitted high school students are automatically nominated for this scholarship if they have a composite ACT of at least 27 or 1260 SAT AND a 3.7 high school gpa. This academic scholarship program provides up to \$15,000 per academic year to full-time undergraduate students without regard to financial need. The scholarship is renewable if the student remains full-time. Academic awards will be reduced by \$2,000 for students who choose to live off campus prior to earning 91 or more credit hours.

Dean's Scholarship Award

To qualify, admitted high school students are automatically nominated for this scholarship if they have a composite ACT of at least 25 or 1200 SAT AND a 3.3 high school gpa. This academic scholarship program provides up to \$13,000 per academic year to full-time undergraduate students without regard to financial need. The scholarship is renewable if the student remains full-time. Academic awards will be reduced by \$2,000 for students who choose to live off campus prior to earning 91 or more credit hours.

Founder's Scholarship

To qualify, admitted high school students are automatically nominated for this scholarship if they have a composite ACT of less than 25 or under 1200 SAT or less than a 3.3 high school gpa. This academic scholarship program provides up to \$10,000 per academic year to full-time undergraduate students without regard to financial need. The scholarship is renewable if the student remains full-time. Academic awards will be reduced by \$2,000 for students who choose to live off campus prior to earning 91 or more credit hours.

Transfer Scholarship

Admitted transfer students who have transferred 27 or more credit hours to Morningside with a transfer gpa of less than 3.00 are eligible for up to a \$7,500 scholarship. Students with a transfer gpa of 3.00-3.49 are eligible for up to a \$10,000 scholarship. Students with a transfer gpa 3.50-3.99 are eligible for up to a \$12,500 scholarship. Students with a transfer gpa of 4.00 are eligible for a \$15,000 scholarship. This academic scholarship program provides full-time undergraduate students scholarships without regard to financial need. The scholarship is renewable as long as the student remains full-time. Academic awards will be reduced by \$2,000 for students who choose to live off campus prior to earning 91 or more credit hours.

International Student Scholarship

Scholarships are available to international students based on high school ranking and gpa, TOEFL scores, and/or transfer gpa. This award is renewable as long as the student remains full-time. These scholarships are awarded at the time of a student's acceptance for enrollment. Academic awards will be reduced by \$2,000 for students who choose to live off campus prior to earning 91 or more credit hours.

Annual and Endowed Scholarships

These programs are funded by Morningside University alumni and friends. These programs are administered by Morningside University and provided to students based upon criteria established by the donor when each fund was created. These funds are typically used to fund the Morningside University Trustee Scholarship, President's Scholarship, Dean's Scholarship, Founder's Scholarship, Ambassador's Scholarship, and Transfer COE Scholarship Awards.

Talent Awards (Art, eSports, Music, Theatre)

To qualify, admitted students are nominated based upon their talents in the areas of Art (including Photography, Studio, Graphic Design), eSports, Music (Choral, Color Guard, Instrumental, Jazz, Keyboard), and Theatre. Students must identify their talent on their admissions application and/or through their Admissions Representative. Art, Theatre, and Music can provide up to \$5,000 per academic year to full-time undergraduate students without regard to financial need. Awards are renewable based on participation and the recommendation of the program director as long as the student remains full-time.

Athletic Grant

This award is granted to students based upon outstanding or potential athletic ability as determined by the coach and available funding levels. The grant is renewable based upon the recommendation of the coach and as long as the student remains full-time.

Monte Award

This award is granted to students for their intelligence, volunteerism, involvement in clubs and organizations, or their great qualities that make them a great addition to Morningside. Students who receive this award are NOT eligible for a Talent/Athletic Award.

Morningside Pell Enhancement Grant

This award is granted to students who are eligible for a Federal Pell Grant and reside outside of the state of Iowa. This award can be reduced for students who live off-campus prior to reaching 91 credit hours.

Morningside Grant

Morningside Grants are awarded to full-time students demonstrating financial need. Award amounts are variable. Students apply by completing the FAFSA annually. This award can be reduced for students who live off-campus prior to reaching 91 credit hours.

Achievement Award

The Achievement Award is awarded to students without regard to financial need. The award is renewable as long as the student remains full-time. This award can be reduced for students who live off-campus prior to reaching 91 credit hours.

High School Senior Scholars Program

Siouxland area high school senior students with a gpa of at least a 3.0 on a 4.0 scale and permission from their high school principal may enroll in up to eight credits in the fall term and eight credits in the spring term. Tuition is waived; a \$50 processing fee is charged. Books, fees, private music lessons are billed to the student/parent. This program cannot be used in combination with any other program.

Iowa Postsecondary Enrollment Options Act (PSEO) Award

This Award is granted to students who have taken all courses available in a subject area at their high school. The student must be granted approval from their school district and the Vice President for Advising. The school district will be billed \$250 per course, which includes tuition, course fees, and textbook(s). Private music lessons are excluded from this program. Art fees may apply and will be billed to the student/parent. This program cannot be used in combination with any other program.

Early Start Program

High school senior students with a 2.5 GPA on a 4.0 scale with permission from their high school may enroll in up to six credits in the fall term and six credits in the spring term. The student must pay \$250 at the time of registration. Music lessons are excluded from this program. This program cannot be used in combination with any other program.

Jump Start Program

This program is designed for students who complete their high school coursework in December and intend to enroll in college as a full-time student in the fall. This program will allow students the opportunity to take up to 8 credit hours at Morningside in the Spring semester at an incredibly discounted rate. Applicants must pay a \$250 registration fee at the time of registration. This program will cover the cost of tuition, course fees, and textbook(s). Music lessons are excluded from this program. This program cannot be used in combination with any other program. Loans are limited to a maximum of \$3,000 annually. Loans have fixed interest rate of 5%. Interest and repayment begin 10 years after the 1st disbursement on a monthly basis for up to 10 years.

Mabel E. Sherman Loan

The Mabel E. Sherman Loan program is provided through Morningside University from funds distributed from the Mabel E. Sherman Education Trust Fund. Funding is limited and preference is given to residents of Ida or Cherokee County Iowa residents. Only full-time students are eligible during the regular academic year. Students' eligibility is determined when their financial aid awards are made. Loans are limited to a maximum of \$3,000 annually. Loans have a fixed interest rate of 5%. Interest and repayment begin 10 years after the 1st disbursement on a monthly basis for up to 10 years.

McElroy-Morningside Loan

The McElroy-Morningside Loan program is provided through Morningside University from funds distributed from the R. J. McElroy Trust. To qualify for this loan program, students must be enrolled full-time, be U.S. citizens, be eligible for a Morningside funded scholarship (Dean, President, or Trustee), and must maintain satisfactory academic progress. Loans are limited to a maximum of \$3,000 annually. Students' eligibility is determined when their financial aid awards are made. Loans have a fixed interest rate of 5%. Interest and repayment begin 6 months after the student leaves Morningside on a monthly basis for up to 10 years.

STATE AND FEDERAL FUNDS

Iowa Tuition Grant (ITG)

This program, administered by the Iowa College Student Aid Commission (ICSAC), provides aid based on significant financial need to qualified undergraduate Iowa residents who are enrolled at least one-quarter time (3 credit hours) at a private institution in Iowa. A student may receive the ITG for no more than eight full-time semesters. Application is made by completing the FAFSA by July 1st and having an expected family contribution (EFC) at or below \$15,000. ITG awards vary up to \$6,800 per academic year. The ITG awards will not be finalized until it is confirmed that the student meets Iowa residency requirements. This may require a student to complete a residency form. The amount of the state grant is determined by Iowa's General Assembly using information from the FAFSA. In the event that available state funds are insufficient to pay the full amount of each approved grant, the ICSAC has the authority to administratively reduce the award. State grant funds will not be replaced by Morningside University if the student is considered ineligible by the state due to incomplete paperwork, late filing, or insufficient funding.

Iowa National Guard Educational Assistance Grant

This grant provides annual awards to Iowa National Guard members who attend eligible Iowa colleges and universities. Maximum individual awards cannot exceed the resident tuition rate at Iowa Regent Universities. The Iowa Adjutant General determines eligibility. Applications are required to complete both the Iowa Financial Aid Application and the Free Application for Federal Student Aid (FAFSA). Applications should be submitted on or before July 1st, through the Iowa Financial Aid Application online at <https://icaps.iowacollegeaid.gov/ICAPS/ApplicationProcess/ApplicationMainPage.aspx> and the FAFSA at studentaid.gov Springfield-only applications should be submitted on or before December 1st. The 2021-2022 award is \$9,659.

All Iowa Opportunity Scholarship

This program provides aid based on financial need. Application is made online at <https://icaps.iowacollegeaid.gov/ICAPS/ApplicationProcess/ApplicationMainPage.aspx>. The 2021-2022 award is \$4,644. Priority will be given to eligible foster care students, eligible dependents of deceased public safety officers, eligible AIOS renewal students, students in certain Trio programs and students who graduated from alternative high school programs, and students in Federal Gear Up programs. Scholarship recipients will be considered for subsequent AIOS awards if the recipient completes the FAFSA by March 1st and continues to meet all other AIOS eligibility requirements. Eligible Iowa students must have a FAFSA EFC level for the the 2021-2022 academic year of \$9,288 or less. In the event that available state funds are insufficient to pay the full amount of each approved grant, the ICSAC has the authority to administratively reduce the award. For more information, please call 1-877-242-4456.

Education and Training Voucher (ETV) Program

This program provides aid to students who have been in a licensed foster care placement under a court order as described in Iowa Code chapter 232 under the care and custody of the Department of Human Services or Juvenile Court Services on the date the youth reached the age of 18 or during the 30 calendar days before or after that date; under court order under Iowa Code chapter 232 to live with a relative or other suitable person on the date the youth reached the age of 18 or during the 30 calendar days before or after that date; in a licensed foster care placement under an order entered under Iowa Code chapter 232 prior to being legally adopted after reaching the age of 16; or in a court-ordered Subsidized Guardianship after the age of 16. Application is made online at <https://icaps.iowacollegeaid.gov/ICAPS/ApplicationProcess/ApplicationMainPage.aspx>. The priority application date is December 1st for first time students. Eligible Iowa students must complete the FAFSA. The ETV program provides grants of up to \$12,000 per year. In the event that available state funds are insufficient to pay the full amount of each approved grant, the ICSAC has the authority to administratively reduce the award. For more information, please call 1-877-242-4456.

Karen Misjak Gear Up Iowa Scholarship Program

This program provides aid to students who are on the official Iowa College Aid 2.0 GEAR UP Iowa Cohort List; are United States citizens or nationals or be U.S. permanent residents or other eligible noncitizens (as stipulated for Federal Student Aid Eligibility); are currently enrolled in or plan to enroll in at least part-time (3 hours minimum) in a Title IV eligible diploma, certificate, associate or undergraduate degree program at an institution of higher education; file the FAFSA by July 1st; are under the age of 22 the first time they receive a GEAR UP Scholarship award; must be making Satisfactory Academic Progress (SAP) as defined by college/university standards; and can't be in default on a Federal Loan or owe repayment on any Title IV assistance. The Award for 2021-2022 award is \$1,500. In the event that available state funds are insufficient to pay the full amount of each approved grant, the ICSAC has the authority to administratively reduce the award.

Future Ready Iowa Grant

This program provides aid to students who are residents of the state of Iowa; Unites States citizens or nations or U.S. permanent residents or other eligible noncitizens (as stipulated for Federal Student Aid eligibility). recent high school graduates enrolling in an eligible program full-time OR part time and are employed in an approved work-based learning program OR adult learners (20 and older) starting an eligible program at least part-time that have applied for all other available aid, and plan to earn a credential for a high-demand job. This program is intended to cover remaining gap between federal and state grant/s scholarships and tuition and qualified fees. Applicants must complete the Iowa Financial Aid Application (<https://icaps.iowacollegeaid.gov/ICAPS/ApplicationProcess/ApplicationMainPage.aspx>) and the FAFSA (studentaid.gov) prior to July 1st. The 2020-2021 maximum award is \$5,000 for student enrolled full-time and pro-rated for part-time enrollment. In the event that available state funds are insufficient to pay the full amount of each approved grant, the Iowa College Student Aid Commission has the authority to administratively reduce the award. Recipients of the Future Ready Iowa Grant must meet certain criteria to keep your grant. Recipients are also encouraged to participate in a volunteer mentor program – visit IowaCollegeAid.gov/FutureReadyGrantOngoing.

Vocational Rehabilitation Grant

Students with disabilities may be eligible to receive assistance from Vocational Rehabilitation Services. The Division provides vocational counseling and assistance with college expenses to those who meet the eligibility requirements. For further

information contact your nearest IVRS Office. The Des Moines Iowa Vocational Rehabilitation Services phone number is 1-800-532-1486 and the website is <https://ivrs.iowa.gov>.

Federal Pell Grant

This program provides aid based on significant financial need to undergraduate students enrolled at least one quarter time (3 credit hours). Application is made by completing the FAFSA. The amount of the Federal Pell Grant is based on the expected family contribution (EFC) as calculated by a standard formula established by Congress. For 2021-2022, the EFC level must be at or below \$5,846. The Federal Pell Grant will range up to \$6,495.

Federal Supplemental Educational Opportunity Grant (SEOG)

This program provides aid based on significant financial need to undergraduate students. The grants are made by the Federal Government to Morningside University. Morningside University then selects full-time Federal Pell Grant recipients with the highest financial need to receive these awards. The maximum eligibility for these grants is \$4,000 per student per year. Morningside University typically awards \$1,000 per student.

Federal TEACH Grant (Teacher Education Assistance for College and Higher Education Grant)

The TEACH Grant is a federally-funded program created to help college students, who are planning to teach, pay for college expenses. These grants are available to eligible undergraduate, post-baccalaureate, and graduate students who agree to serve as full-time teachers in high-need fields at schools that serve students from low-income families. Eligible applicants must be a U.S. citizen or eligible non-citizen and be enrolled in coursework necessary to begin a career in teaching. Applicants must meet one of the following: maintain a cumulative 3.25 grade point average on a 4.0 scale or score above the 75th percentile on at least one of the batteries in an undergraduate, post baccalaureate or graduate program admissions test (ACT).

The applicant must complete the Free Application for Federal Student Aid (FAFSA - studentaid.gov), the TEACH Grant Agreement to Serve, and TEACH Grant Entrance Counseling at studentloans.gov. A TEACH Grant award recipient can receive up to \$4,000 per academic year. (Undergraduate aggregate maximum is \$16,000. Graduate aggregate maximum is \$8,000.) Students who receive a TEACH Grant, but do not complete the required teaching service, are required to repay the grant as a Federal Direct Unsubsidized Stafford Loan with interest charged from the date of each TEACH Grant disbursement. *Federal grant funds will not be replaced by Morningside University if the student is determined to be ineligible based on eligibility requirements, insufficient funding, or if funding ends.

Federal Direct Subsidized Stafford Loan (Need Based) **Federal Direct Unsubsidized Stafford Loan (Non-Need Based)**

The Federal Direct Subsidized Stafford Loan is a federally funded loan based on demonstrated financial need and is interest free while the student is enrolled at least half-time. The Federal Direct Unsubsidized Stafford Loan is a federally funded loan not based on demonstrated financial need and accrues interest while the student is enrolled in school. Application for a Federal Direct Stafford Loan is made by completing a Master Promissory Note at studentaid.gov. Stafford Loans must be repaid.

During enrollment periods, interest may be paid on an Unsubsidized Direct Stafford Loan on a quarterly basis or deferred until payment of principal begins. Repayment of principal (and accrued interest, if any) begins 6 months after enrollment is less than half-time. The interest rate for a Subsidized Loan and an Unsubsidized Loan is fixed at 3.73% as of July 1, 2021. The maximum amount that may be borrowed each year is as follows: \$3,500 for a freshman student; \$4,500 for a sophomore student; \$5,500 each year for the remaining years plus an additional \$2,000 Unsubsidized Loan per year up to a total of \$31,000 for dependent undergraduate students. Students are required to receive loan counseling prior to the first disbursement of the Stafford Loan borrowed, which can be done electronically at studentaid.gov. Note: The federal government may deduct up to 1.057% as of October 1, 2021 of the loan before disbursing the proceeds to the College.

Federally determined independent students and dependent students whose parents do not qualify for the Federal Direct PLUS Loan are eligible to borrow additional Federal Direct Unsubsidized Stafford Loans up to the following amounts: \$4,000 for freshman and sophomore students, then \$5,000 each year for up to three additional years of undergraduate study. Independent undergraduate students may receive up to a maximum of \$57,500 in Stafford Loan funding (this includes both Subsidized and Unsubsidized Loans).

Graduate students may receive up to \$20,500 per year in Federal Direct Unsubsidized Stafford Loans. The maximum lifetime loan limit is \$138,500 in Federal Direct Stafford Loan funding (this includes both Subsidized and Unsubsidized Loans) of which a maximum of \$65,000 in Subsidized funding is allowed.

Federal Direct PLUS (Parent Loan for Undergraduate Students) Loan

This program is not need based. It is available to parents of enrolled, dependent students. (Note: eligibility is based on credit rating.) The Federal Direct PLUS Loan must be repaid. Repayment typically begins within 60 days after the second disbursement. The borrower may contact the lender to defer payment while the student is enrolled at least half-time. The interest rate is fixed at 6.28% as of July 1, 2021. The Federal Direct PLUS Loan offers alternative financing that replaces some or all of the expected family contribution. Parents can borrow the full cost of education, less any financial aid received by the student. Application for a Federal Direct Parent PLUS Loan is made by completing the Federal Direct Parent Loan Application and Master Promissory Note at studentaid.gov. **Note: The federal government may deduct up to 4.228% as of October 1, 2021 for origination and default fees.**

WORK AWARDS

Federal Work Study

These programs are based on demonstrated financial need. Work study is not deducted from the college bill. A work award is issued to the student on the last working day of each month after the student has worked and earned the funds. The amount of work study listed on the award letter is the maximum amount that may be earned.

A job fair is held the first week of the fall semester to assist students in finding a job. It is the student's responsibility to look for and interview with prospective employers. Employment is available in most departments on campus and with nonprofit agencies in the community. Pay rates vary with experience and job classification. Payroll forms (Payment Authorization Form, Federal W-4, State W-4, and I-9) are available from the Business Office and must be completed prior to beginning employment.

RA Stipends, Student Government Stipends and Other Campus Employment

These programs, completely funded and administered by Morningside University, are not based on financial need. These programs offer opportunities to work on campus for total annual wages not to exceed the amount listed on the award letter. Campus employment is not deducted from the college bill. A work award is issued to the student on the last working day of each month or at the end of the semester after the student has worked and earned the funds. Payroll forms (Payment Authorization Form, Federal W-4, State W-4, and I-9) are available from the Business Office and must be completed prior to beginning employment.

Off Campus Employment

Part-time jobs are posted through the Career Services Office.

OUTSIDE FUNDING AND/OR PRIVATE SCHOLARSHIPS

For additional information and resources, please visit our website at <https://www.morningside.edu/admissions/undergraduate/financial-aid/applying-for-aid/>. Federal regulations mandate that for all scholarships (funding) received from outside sources other than Morningside University the federal government and/or your state government must become part of the financial aid award. You are required by federal law to report all sources of outside financial aid to the Office of Student Financial Planning. Private scholarships are applied to the student account after the funding is received. These awards may affect federal, state, or Morningside financial aid eligibility.

PRIVATE LOAN OPTIONS

For additional information and resources, please visit our website at <https://choice.fastproducts.org/FastChoice/home/187900>. Private Loans are available to students (typically with a qualified co-signer) and/or parents as an additional option for payment of their student account balance.

GENERAL INFORMATION

Final awards in federally and state funded programs are dependent upon appropriations from the state and federal governments.

Federal or state funds will not be replaced by Morningside University if the student is considered ineligible due to incomplete paperwork, late filing, insufficient funding, or funding ending.

The Award Letter and/or Financing your Morningside University Education form specifies the enrollment status (full or part time) and living arrangements (resident or commuter) used to determine financial need and the aid that a student is eligible for. Any change in enrollment or living arrangements AT ANY TIME BEFORE or DURING the award year should be reported to the Office of Student Financial Planning. Awards may need to be adjusted depending up the changes made. Students who move off campus prior to earning 91 or more credits may have their Morningside Grant, Achievement Award, Federal SEOG Grant, Work Study, Morningside Pell Enhancement, and/or any other applicable program reduced by up to half of the room and board allowance. Typically, half of the financial aid amount listed on the award letter (not including work awards) will be deducted from the student account balance during the fall semester and half of the amount will be deducted during the spring semester.

Enrollment at the University implies the acceptance of these financial aid conditions. Information concerning financial aid programs is available from the Office of Student Financial Planning.

Satisfactory Academic Progress

The Higher Education Act of 1965, as amended, requires students to maintain satisfactory academic progress toward their degree in order to receive financial aid. These standards apply to students who receive aid from federal, state, private, or institutional resources. These resources include grants, scholarships, work, and loan programs.

Academic standards contain both a quantitative (cumulative credit hours earned divided by cumulative credit hours attempted) component and a qualitative (cumulative GPA) component. These are the minimum standards required in order to maintain financial aid eligibility.

The academic progress of financial aid recipients will be monitored at the end of each semester (December, May/June, and August). Students should contact the Office of Student Financial Planning with questions.

- All students must earn 66.7% of their attempted credit hours in order to continue to receive financial aid. Financial aid eligibility will end when the student has attempted more than 150% of the credit hours required for a specific program or

degree.

- Undergraduate students are expected to achieve a cumulative GPA of at least a:
 - » 1.6 after their 1st semester
 - » 1.8 after their 2nd semester
 - » 2.0 after their 3rd and all remaining semesters
- Students who achieved a baccalaureate degree are expected to achieve at least a 2.0 GPA each semester.
- Graduate students are expected to achieve at least a 3.0 GPA each semester.

After the first semester of not completing the required number of credits and/ or GPA, the student will be placed on financial aid warning. During this time, a student will be given one more semester of aid. After the end of the second term, attempted and completed credits and GPA will again be reviewed. If at this time the student has not completed the required credits and GPA, the student will be placed on financial aid suspension, which is a loss of all aid. If the student has been placed on financial aid suspension, the student has the ability to appeal the suspension, writing a letter explaining what happened that the student did not complete the required expectations along with an academic plan to rectify the situation and achieve their degree timely. If the student's appeal is granted, the student will be given to an agreement of expectations for the following term, which is a term of financial probation. The student's situation will again be reviewed after the end of the next term to see if the expectations were met. If those expectations have not been met the student will again be placed on financial aid suspension. Students will receive notice of any financial aid warnings or suspensions via email to their student email accounts.

TRANSFER CREDITS AND GPA

Upon admission, transfer students are assumed to be maintaining satisfactory academic progress. After admission to Morningside, courses successfully completed in subsequent terms at another institution that fulfill degree requirements at Morningside may be used to achieve satisfactory academic progress standards. Students must provide documentation to the Office of Student Financial Planning regarding such credit. Transfer GPA is only used for Admission purposes. Once you are enrolled at Morningside University, your Morningside University GPA will only include the courses that you completed at Morningside.

NON-CREDIT COURSE WORK AND REPEATED COURSES

Repeats in which a passing grade was previously earned, non-credit course work and audits will not be included when determining the number of credit hours a student has attempted or completed. The better GPA will be used in calculating the cumulative GPA. Students will receive credit for the course only one time counted in the minimum credit requirement.

CHANGES IN ACADEMIC LOAD

During the first week of the term (or the first day of Summer Sessions), students will have the opportunity to change their registration. After that point, the student locks in the number of credit hours they are attempting for satisfactory academic progress requirements. Course withdrawals after the drop/add period will be included as attempted credits. A dropped course grade is not used in the determination of the cumulative GPA.

INCOMPLETE GRADES

Courses in which a student received delayed/incomplete grades will be counted as hours attempted but will not be counted as successfully completed until a final passing grade is officially posted to the student's permanent record. The final grade will be used in determining the cumulative GPA.

Students who have met all degree requirements are no longer eligible for financial aid.

- Financial Aid will end when the student has attempted more than 150% of the credit hours required for a specific program or degree.
- Undergraduate students who have completed 124 hours and all other degree requirements.
- Students seeking a Second Degree, Teacher Certification, or Teacher Internship who have met all requirements for their program.
- Graduate students:

- » Students seeking an Endorsement who have met all requirements for that Endorsement.
- » Students seeking a Master's Degree who have met all requirements for Master's Degree.

STUDENT LIFE

The personal growth and development of each student is the goal of student life at Morningside University. Our objective is to provide programs and services for students which will enhance their college experience and provide opportunities for success. A variety of activities, programs, organizations, and religious and cultural opportunities support student life at the university and complement the academic program.

The Student Handbook outlines campus and residence hall policies and regulations, available services and facilities, and a statement of the rights, freedoms, and responsibilities of students at the University. All students can access the most current Student Handbook online at any time.

Campus Housing: All full-time students under the age of 23 who have not attained senior class standing (minimum of 91 credit hours) are required to live in on-campus housing unless otherwise excused by the Office of Residence Life. This policy does not apply to students who live with parents or guardians and commute. Prior to living off-campus, the student must complete an off-campus housing petition. If students are not granted permission to live off-campus, they will be charged housing costs. The Office of Residence Life may also make individual allowances to the on-campus housing requirements for students whose lifestyle may not be compatible to residence living or in the event the university residence halls are at "full" capacity. Housing priority will be given to those required to live on campus as outlined in this policy. Because we believe that residence hall living provides many valuable educational experiences, we encourage all students to remain in campus housing. **Each resident student, with the exception of those in Garretson housing, must subscribe to a meal plan.** Morningside University offers several different meal plans from which the student may choose.

Career Services: The Career Services Center aids students in planning for careers that fit with their interests, skills, and values. Professional career counselors work with students to guide them through self assessment, career awareness, career decision, and the job search process.

Accommodations: Morningside University offers reasonable accommodations for students who have documented disabilities. Appropriate accommodations for each student are determined from the documentation. Contact the Associate Dean of Advising for more information.

Health Services: UnityPoint Health provides an on-site nurse management program for all Morningside University students taking nine credits or more. The Student Health Office is located in the Olsen Student Center and has office hours Monday through Friday. Check for current hours. Complete health facilities are available to all students through local medical facilities at the student's expense.

Immunizations: All students registered for nine or more credits are required to submit proof of current immunizations upon entering Morningside University and before validating for classes.

Student Insurance: All students participating in intercollegiate athletics are required to submit proof of accident and health insurance coverage.

Student Activities: Morningside University provides a wide range of co-curricular student activities and student organizations to engage students through social, cultural, intellectual, spiritual, artistic, political, and service opportunities. With over 50+ organizations on campus sponsoring activities such as films, comedians, musicians, and guest lectures, there are always ways for students to get involved.

Recreation and Athletics: Morningside University is a member of NAIA and the Great Plains Athletic Conference. Morningside

fields the following teams, which are sanctioned by NAIA: cheerleading and dance, football, men's and women's golf, men's and women's soccer, men's and women's swimming, men's and women's tennis, men's and women's cross country, men's and women's indoor and outdoor track and field, men's and women's basketball, men's and women's volleyball, men's and women's lacrosse, softball, baseball, and wrestling. Morningside also sponsors competitive varsity teams in men's and women's bowling, as well as eSports.

The Hindman-Hobbs Center on campus provides a variety of recreational activities. The building includes an indoor pool, track, multiple basketball and volleyball courts, a golf room, a wrestling room, and a weight and fitness room. Intramural activities include basketball, volleyball, flag football, kickball and more.

CAMPUS REGULATIONS

Academic Integrity: Academic integrity is basic to all academic activities so that grades and degrees will have validity. Morningside University expects its students to:

- perform their academic work honestly and fairly
- not hinder other students in their academic work
- not unfairly assist other students

These expectations of Morningside University and the penalties for not meeting these expectations are outlined below. A student in doubt about his or her responsibility as a scholar or unsure that a particular action is appropriate should consult the instructor of the course.

In an academic community, students are encouraged to work together to help each other learn. Because of the many different learning styles, this kind of environment will foster the academic development of all students involved. Yet all work a student submits or presents as part of course assignments or requirements must be his or her own original work unless expressly permitted by the instructor. This includes individual and group work in written, oral, and electronic forms as well as any artistic medium.

Plagiarism is a major form of dishonesty. When students use another person's ideas, thoughts, or expressions (in writing or other presentations), each instance must give some form of acknowledgement to the source. Examples include:

Deliberate Copying

- buying (from a "paper service" or individual) or borrowing a paper and submitting it as one's own
- copying someone else's paper, homework, computer program, lab report or any written or oral assignment and submitting it as one's own
- submitting a paper or other presentation in more than one class without the instructor's permission

Inaccurate Documentation

- using a direct quote from a source without both putting it in quotation marks and providing appropriate documentation
- submitting direct quotes as a paraphrase
- changing only a few words in a quote and using it as a paraphrase
- invention of information or citation

Some Actions/Behaviors

- provide unauthorized help in taking tests, quizzes or in preparing any other requirements of a course
- communicate answers in any way to another student during an exam
- tampering or damaging the work of another student
- reading or observing the work of another student without his/her consent

- lying to an instructor
- damaging or abusing library and other academic resources

Consequences of Violations of the Academic Honesty Policy: An instructor who suspects a student of violating the Academic Honesty Policy will consult with the Department Head or another member of the department. If the violation is verified, the instructor will (as a minimum penalty) assign a grade of zero for the assignment. The maximum penalty is a failing grade in the course in which the violation occurred. If there is more than one violation in the same course, the instructor will assign a failing grade in the course. A student receiving a failing grade due to Academic Honesty Policy violations may not withdraw from the course. The student must be informed in writing of the alleged violation and the penalty. A copy of this written notification must be sent to the Office of Academic Affairs.

If the violation occurs in a 100-level course and it is the first reported violation for the first year student, the instructor may allow the student to re-submit the assignment for half credit. The student must be informed in writing of the alleged violation and the penalty. A copy of this written notification must be sent to the Office of Academic Affairs.

The student has the right to file an appeal to either the charge of academic dishonesty or the penalty imposed. The appeal must be filed within two weeks of the instructor's filing of the violation. The student should first consult with the faculty member for the course. If the student is not satisfied with the outcome, they should meet with the Department Head or department member who verified the violation. If the student wishes to appeal beyond this, they should file a written appeal with the chair of the Academic Standards Committee. The faculty member will be asked to submit an explanation of the alleged violation in writing. Either the student or the faculty member may submit letters from material witnesses. If the charge is found to be valid, the Academic Standards Committee will determine whether the penalty was reasonable.

If the penalty is determined to be unreasonable, the committee will impose a different penalty but not less than assigning a grade of zero for the assignment.

If this is not the first reported violation for the student, the student will receive a failing grade and the Office of Academic Affairs may intervene to pursue suspension or expulsion from the university or other penalties. Information regarding violations of the Academic Honesty Policy will be kept in the Office of Academic Affairs until a student completes his/her degree program, at which point all such records will be removed from the student's permanent record.

THE LIBERAL ARTS AND SCIENCES

Morningside University is a student-centered participatory community, offering a liberal arts curriculum combined with a diverse array of practical experiences. The goal is the development of the whole person through an emphasis on critical thinking, effective communication, cultural understanding, practical wisdom, spiritual discernment, and ethical action. The Morningside University graduate is equipped for both personal and professional success. The Morningside University experience has been designed to produce the following five educational outcomes for our students.

Morningside graduates:

1. communicate effectively through speech and writing in a manner appropriate to an intended audience and context;
2. apply quantitative reasoning to practical problem solving;
3. use multiple disciplinary perspectives to synthesize information;
4. apply principles of ethical reasoning to concrete situations;
5. critically evaluate arguments, information, and decisions.

Academic Administrative Structure

SCHOOL OF ARTS & SCIENCES

Associate Dean for Academic Affairs (serves as Dean) – Alden Stout

Department of Humanities (Department Head – Leslie Werden)

English Programs

History Programs

Religious Studies Programs

Spanish Programs

Philosophy Courses

Writing & Rhetoric Courses

Professor Gail Ament

Professor Patrick Bass

Professor Gregory Guelcher

Professor Leslie Werden

Associate Professor David Elder

Assistant Professor Stacey Alex

Assistant Professor Brandon Boesch

Assistant Professor Elizabeth Coody

Assistant Professor Jennifer Peterson

Department of Natural and Mathematical Sciences (Department Head – Randy Campbell)

Biology Programs

Chemistry Programs

Computer Science Programs

Math Programs

Physics Courses

Professor Randolph Campbell

Professor Dean Stevens

Professor James Stroh

Associate Professor Aaron Bunker

Associate Professor Eric Canning

Associate Professor Chad Leugers

Associate Professor Brian McFarland

Associate Professor David Slaven

Associate Professor Kurt Spearing

Associate Professor Timothy Sesterhenn

Associate Professor Andrew Thomas

Associate Professor John Helms

Associate Professor Mitchel Keller

Associate Professor Anni Moore

Department of Social Sciences (Department Head – Jack Hill)

Criminal Justice Programs

Political Science Programs

Psychological Science Programs

Sociology Courses

Professor Jack Hill

Professor Lillian Lopez

Professor Patrick McKinlay

Associate Professor Shannon Claxton

Associate Professor Shannon De Clute

Associate Professor Valerie Hennings

**Associate Professor Jessica LaPaglia (sabbatical Fall 2021)*

Associate Professor Jessica Pleuss

Assistant Professor John Gonsler

Assistant Professor Jessica Meckes

SHARON WALKER SCHOOL OF EDUCATION

Dean of Education – Kelly Chaney

Department of Undergraduate Teacher Education (Department Head – Janet Rohmiller)

Initial Licensure Programs

Endorsement Programs

MAT Program

Professor Kimberly Christopherson

Associate Professor Susanne Lubbers

Associate Professor Kristine Mickelson

Associate Professor Janet Rohmiller

Assistant Professor Shelley Molland

Assistant Professor R. Diane Shanafelt

Assistant Professor Tangela Sylvester

Assistant Professor Carolyn Glackin

Assistant Professor Jennifer Kennelly

Assistant Professor Polly Manske

Assistant Professor Cordelia Azumi Yates

NYLEN SCHOOL OF NURSING

Dean of Nursing – Jackie Barber

Department of Graduate Nursing (Department Head – Jackie Barber)

Certificate Programs - online

MSN and DNP Programs - online

Associate Professor Kathy Knitig
Associate Professor Kari Varner
Assistant Professor Amanda Buse
Assistant Professor Sam Rozeboom
Assistant Professor Brenda Wimmer

Department of Undergraduate Nursing (Department Head – Mary Kovarna)

BSN Programs

Professor Sharlene Georgesen
Professor Mary Kovarna
Associate Professor Amanda Haverhals
Assistant Professor Kelli Flack
Assistant Professor Lauri Sells

SCHOOL OF VISUAL AND PERFORMING ARTS

Dean of Fine & Performing Arts – Heath Weber

Department of Art (Department Head – Shelby Prindaville)

Art Program

Graphic Design Program

Photography Program

Associate Professor Shelby Prindaville
Assistant Professor Dolie Thompson

Department of Performing Arts (Department Head – Kati Meyer)

Music Programs

Theatre Courses

Associate Professor Josh Nannestad
Assistant Professor Taylor Clemens
Assistant Professor Martin Gaines
Assistant Professor Erik Mahon
Assistant Professor Kati Meyer
Assistant Professor Ryan Person

SCHOOL OF BUSINESS AND CONTINUING STUDIES

Dean of Business and Continuing Studies – Darrel Sandall

Department of Accounting and Business (Department Head – Darrel Sandall)

Accounting Programs

Business Programs

Economics courses

Professor Marilyn Eastman

Associate Professor Lawrence Muzinga

***Associate Professor Twyla Rosenbaum (sabbatical Spring 2022)*

Associate Professor J. Jeffrey Zink

Assistant Professor Caprice Moore

Assistant Professor Mark Nielsen

Assistant Professor Daniel Wubbena

Assistant Professor Rosanne Lienhard Plante

Department of Organizational Management – (Department Head – Darrel Sandall)

Organizational Management Program - online

SCHOOL OF PROFESSIONAL STUDIES

Vice President for Academic Affairs (serves as Dean) – Chris Spicer

Department of Applied Agriculture and Food Studies (Department Head – Tom Paulsen)

Agriculture and Food Studies Programs

Professor Annie Kinwa-Muzinga

Associate Professor Thomas Paulsen

Assistant Professor Daniel Witten

Department of Mass Communication (Department Head – Dave Madsen)

Mass Communication Programs

Associate Professor Ross Fuglsang

Associate Professor David Madsen

**Sabbatical Fall Semester, 2021-2022*

***Sabbatical Spring Semester, 2021-2022*

DEGREES AND REQUIREMENTS

Morningside University confers four baccalaureate degrees: Bachelor of Arts, Bachelor of Science, Bachelor of Science in Nursing, and Bachelor of Music Education.

For a Bachelor of Arts degree, no more than 40 credits may be required for the major. For a Bachelor of Science degree, no more than 56 credits may be required for the major. In the major no more than 36 credits can be from one prefix, and no more than 52 credits from two prefixes.

No more than 52 credits in a prefix will count toward the 124 credit graduation requirement. Any additional credits will extend the 124 credit graduation requirement.

A minimum of 124 credits is required for completion of the baccalaureate degree. These credits include the general studies, the requirements for a major, and in many cases, requirements for a minor and electives.

General Studies Requirements for Bachelor Degrees

Critical Inquiry and Communication (MORN 102).....	4
Quantitative Reasoning (MATH 212 or MATH 150).....	4
May Term.....	4
Ethical Reasoning and Application	4
Integrative Experience	4
Civic Responsibility	2-4
Fine and Communicative Arts ^{1,5} – 2 courses.....	2-8
Humanities ^{2,5} – 2 courses	4-8
Science and Mathematics ^{3,5} – 2 courses.....	4-8
Social Sciences ^{4,5} – 2 courses.....	4-8
Capstone course	2-12
Experiential Learning Requirement	2 experiences

¹Fine and Communicative Arts courses include classes from prefixes: ART, COMM, CWRT, DANC, MUAL, MUED, MUEN, MUHL, MUSC, MUTC, THTR

²Humanities courses include classes from prefixes: CULT, ENGL, HIST, LANG, PHIL, RELG, RHET, SPAN

³Science and Mathematics courses include classes from prefixes: AGRI, BIOL, CHEM, CSCI, MATH, PHYS

⁴Social Sciences courses include classes from prefixes: ECON, CRJS, GEOG, POLS, PSYC, and SOCI

⁵Students may double count these courses with courses for the major and/or minor.

Distribution Requirements

ETHICAL REASONING AND APPLICATION

Complete one from the following:

AGRI 130	Introduction to Agribusiness Leadership
BIOL 251	Genetics
BUSN 341	Principles of Marketing
COMM 101	Introduction to Mass Communication
ENGL 132	Literature and Society
ENGL 241	Classical Mythology and Literature
ENGL 243	Multicultural Literature
ENGL 245	Gender Representation in Literature
ENGL 251	Literature and Culture
NURS 308	Nursing Care of the Aging Population
PHIL 100	The Examined Life
PHIL 101	Philosophy for Living
PHIL 103	Introduction to Ethics
PHIL 205	The Philosophical Athlete
PHIL 212	Philosophy of Sex, Love, and Friendship
PHIL 217	Philosophy of Philanthropy
PHIL 290	Special Topics: Technological Transformations of Society
PHIL 303	Applied and Professional Ethics
POLS 288	Principles of Politics
POLS 342	Human Rights, Women's Rights
RELG 200	Christian Ethics
RELG 215	The Bible in Culture
RELG 250	World Religion
RELG 285	Religion and Popular Culture
RELG 290	Special Topics: Religion and Food
RHET 101	Introduction to Rhetoric

RHET 213	Small Group Communication Skills
RHET 215	Writing in Professional Settings

CIVIC RESPONSIBILITY

Complete one from the following:

ACCT 218	Volunteer Income Tax Assistance (VITA)
AGRI 271	History of Food and Agriculture
AGRI 321	U.S. Food Policy
ART 305	Modern Art History
BIOL 319	Epidemiology
BIOL 322	The Science of Climate Change
BIOL 354	Principles of Sustainability
COMM 311	Law of Mass Communication
CULT 325	Latino Communities in the U.S.
ECON 200	Principles of Microeconomics
HIST 225	U.S. History to 1877
HIST 226	U.S. History since 1877
HIST 252	U.S. and the World Since 1945
HIST 301	Modern European Civilization
HIST 361	Civil War in America, 1848 to 1865
HIST 356	The American Revolution
MORN 215	Project Siouxland I
MUED 101	Foundations of Music Education and Practicum
NURS 416	Nursing Leadership, Policy, and Practice
PHIL 101	Philosophy for Living
PHIL 103	Introduction to Ethics
PHIL 217	Philosophy of Philanthropy
PHIL 290	Special Topics: Technological Transformations
PHIL 335	Biomedical Ethics
POLS 277	Introduction to United States Law
POLS 448	The United States Constitution
PSYC 355	Forensic and Legal Psychology
RELG 225	U.S. History to 1877
RELG 301	Modern European Civilization
RHET 213	Small Group Communication Skills
RHET 215	Professional & Grant Writing
SPED 208	Survey of Exceptionalities & Practicum
THTR 255	Theatre Production: Crew
THTR 360	Studies in Theatre and Drama
THTR 455	Advanced Applied Theatre

INTEGRATIVE EXPERIENCE

Complete one from the following:

AGRI 321	United States Food Policy
AGRI 322	Environmental Politics & Policy
ART 302	History Through the Camera Lens
BIOL 317	Environmental Issues
BIOL 322	The Science of Climate Change
BIOL 345	Fundamental Neuroscience
BIOL 354	Principles of Sustainability
BUSN 332	Organizational Behavior and Communications
BUSN 364	Contemporary Leadership and Ethics
COMM 338	Masculinity and the Media
CULT 325	Latino Communities in the US
EDTE 312	Inclusive Environments

ENGL 333	Special Topics: Film Adaptation
ENGL 345	Literature, Writing, and Empathy
ENGL 346	Studies of a Major Literary Figure, Movement, or Genre
ENGL 347	From Page to Stage or Screen: Studies of Literature in Performance
HIST 313	Crusades, Castles, and Cathedrals
HIST 315	Religion in America
HIST 318	The Greeks and the Romans
HIST 323	Imperialism & Colonialism in the Modern World
NSCI 341	Science and Pseudoscience
NURS 313	Nursing Care of the Family
NURS 402	OL Community Health Nursing
PHIL 332	Modern Philosophy
PHIL 335	Biomedical Ethics
PHIL 345	Philosophy of Science for Scientists
PHIL 362	Philosophy of Religion
POLS 321	United States Food Policy
POLS 322	Environmental Politics & Policy
POLS 359	Campaigns and Elections in the United States
PSYC 317	Intimate Relationships
PSYC 333	Cognitive Psychology and Lab
PSYC 344	Behavior Modification
PSYC 405	Gender and Sexuality
RELG 313	Crusaders, Castles, and Cathedrals
RELG 315	Religion in America
RELG 318	The Greeks and the Romans
RELG 323	Images of Jesus and Paul: Then and Now
RELG 328	Death and Immortality
RELG 332	Modern Philosophy
RELG 362	Philosophy of Religion
RELG 365	Religion, Gender, and Sexuality
SOCI 315	Sociology of Gender: Beyond Pink and Blue
TESL 337	Culturally Inclusive Environments
THTR 333	Global Lenses: Examining Our World Through Film

Experiential Learning Requirement

Each student is required to complete an experience in two of the four different categories. At least one of these experiences should be completed before the student earns 58 credits. Students who don't meet the 58 credit rule will receive a registration hold that will keep them from registering until the open registration period. Transfer students are exempt from this hold.

PERSONAL AND PROFESSIONAL DEVELOPMENT

- Transcript credit for an externship.
- Transcript credit for an internship.
- Transcript credit for a practicum.
- Transcript credit for a May Term involving intercultural travel.
- Transcript credit for a class that includes a required job/career shadowing experience as part of a class. The course requirement of the job/career shadow should be included in the catalog description of the course.
- Completion of 10 hours of job/career shadowing experience.
Verification Source: The external site where the shadowing occurs.
- Completion of a Co-Curricular Pathway.
Verification Source: Office of Academic Affairs.
- Attending, as an engaged participant who is not presenting, an academic or professional conference.
Verification Source: Faculty member leading the trip to the conference.
- Completion of a study abroad.
Verification Source: Office of Academic Affairs.
- Serving actively as an executive council member of the Morningside Student Government for at least one semester.
Verification Source: Office of Student Affairs.

- Being an active member of the Connie Wimer Women's Leadership Program for at least one semester.
Verification Source: Faculty director of the program.
- Serving actively for at least a semester as an officer of a student honors organization.
Verification Source: Faculty advisor to the organization.
- Serving as a Resident Assistant or a Head Resident Assistant.
Verification Source: Office of Student Affairs.
- Serving as a captain of an athletic team.
Verification Source: Office of Student Affairs.

PRACTICAL APPLICATION ON CAMPUS

- Transcript credit for a course with a required lab component.
(This includes the use of a language lab for learning a second language.)
- Transcript credit for a studio or workshop based course in Visual or Performing Arts.
- Transcript credit for private music lessons or ensembles.
- Transcript credit for a teaching assistantship or preceptorship.
- Transcript credit for Project Siouxland I.
- Transcript credit for Project Siouxland II.
- Involvement (on stage or backstage) in an on-campus musical.
or theatrical performance overseen by one or more faculty members.
Verification Source: Faculty member(s) overseeing the performance.
- Writing for, editing, or participation in the production of the Kiosk.
Verification Source: Faculty advisor to the Kiosk.
- Writing for, editing, or participation in the production of the Morningside Review
Verification Source: Faculty advisor to the Morningside Review
- Writing for, editing, or participation in the production of The Collegian Reporter for a semester.
Verification Source: Faculty advisor to The Collegian Reporter
- Involvement (in front of or behind the camera) in MCTV for a semester.
Verification Source: Faculty advisor to MCTV.
- Involvement (in front of or behind the microphone) in KMSC for a semester.
Verification Source: Faculty advisor to KMSC.
- Completion of a semester as a tutor in the Academic Support Center.
Verification Source: Director of the Academic Support Center.
- Completion of a semester as a writing consultant in the Writing Center.
Verification Source: Director of the Writing Center.
- Completion of a semester as a tutor for a particular class.
Verification Source: The faculty member teaching the class.
- Serving as a fellow of the Colonel Bud Day Center.
Verification Source: Director of the Colonel Bud Day Center.

SERVICE

- Transcript credit for student teaching
- Transcript credit for clinicals
- Transcript credit for a course that includes at least 10 hours of service that is relevant to the course content.
The catalog description of the course should include:
 1. A (general) description of the service to be provided
 2. The minimum number of service hours required. (This must be at least 10.)
- Completion of at least 10 hours of community service sponsored by a Morningside student organization or by Morningside • Campus Ministries. The service should be begun and completed in a single semester.
Verification Source: The faculty advisor to the organization. (The Chaplain is the source if the service was sponsored by Morningside Campus Ministries.)

SUPERVISED RESEARCH

- Transcript credit for research (at least one)
- Presentation at an academic or professional conference, including the Palmer Undergraduate Research Symposium
Verification Source: Faculty member supervising the research
- Participate in the Summer Undergraduate Research Program (SURP) as a funded member of the grant
Verification Source: Faculty member supervising the research

Other Requirements for the Baccalaureate Degree

MAY TERM COURSES

Students are required to complete at least one May Term course in order to graduate from Morningside University. Students who spend one semester or summer session studying abroad will be considered to have satisfied the May Term requirement. May Term courses are designed to be innovative or experiential and are not offered during any other term. These courses lend themselves to experiential learning, but are not limited to this approach. May Term allows faculty to design courses that they could not otherwise offer, and it allows students to take at least one course simply for the sake of the love of learning during their time at Morningside. Travel may be a significant component of some courses offered in the May Term.

May Term courses are offered in an approximately three-week period immediately after Commencement. All May Term courses are four-credit courses and classes may meet for a variable amount of time each day. May Term courses may not be audited. May Term courses will be graded Pass/Fail. Students who are enrolled in the preceding Spring Term may enroll in one May Term course for no tuition. For the one required May Term, there are no additional charges for rooms if the student is already living in a campus residence hall. For additional May Terms the student will be responsible for tuition and room charges. Students are responsible for their board costs during the May Term. If a May Term involves travel, students are responsible for the cost of the travel.

For additional on-campus May Terms the student will be responsible for tuition and room and board charges. If a May Term involves travel, students are responsible for the cost of the travel. Students participating in a second May Term that involves travel may elect not to register for course credit, and in that case will not be charged tuition.

WRITTEN/ORAL REQUIREMENT

To earn a bachelor's degree, students must receive the departmental writing and oral endorsement in their major. See departmental offerings for the departmental criteria. A student who majors in more than one area must fulfill the endorsement in only one major. A student with a student designed interdisciplinary major may fulfill the endorsement in one of the disciplines making up the major, preferably that discipline in which the largest number of credits was earned.

GRADE POINT AVERAGE REQUIREMENTS

A minimum cumulative average of 2.0 and minimum averages of 2.0 in the major and minor are required for graduation. A grade of C- (1.7) or better is required in all courses to count for the major or minor. Some state and national accrediting agencies require some departments to have higher minimum standards. The student should consult the department for major/minor requirements.

UPPER-LEVEL STUDY REQUIREMENT

Of the 124 credits required for graduation, a minimum of forty (40) credits in courses at the 300-or 400-level is required.

RESIDENCY REQUIREMENT

A student must successfully complete at least 30 credits at Morningside University to qualify for a baccalaureate degree. At least 12 of the last 16 credits must be completed at Morningside University. Study abroad programs are exempt from the 16-credit requirement.

GRADUATION

Prospective graduates must take part in the commencement ceremony, attired in appropriate academic regalia, unless excused by the Vice President of Academic Affairs. The graduation fee is required whether the student participates in the graduation ceremony or not. Attendance at baccalaureate is not required.

Students that will be invited to participate in the commencement ceremonies will include: (1) students who have completed degree requirements since the last commencement ceremony and were not previously invited to participate; (2) students who are in good academic standing and who, by February 15, have officially declared their intent to graduate following the upcoming summer session, and (3) students who, following the spring semester, will have all graduation requirements completed except a May Term and/or 1 course to be completed during the upcoming summer session. Students participating in graduation ceremonies before finishing all requirements will be designated as such in the commencement program. For questions about this policy, contact the Registrar's Office.

Upon graduation the diploma will be held if there are financial obligations to the University. All graduates will receive a complimentary unofficial copy of his/her transcript.

THE MAJORS AND MINORS

In addition to meeting the general studies requirements and other requirements for a bachelor's degree, students must complete a major. Students may elect to complete a minor but are not required to do so.

Student Designed Interdisciplinary Major (B.A. or B.S. degree)

For students whose academic interest does not coincide with a single department or discipline, the student designed interdisciplinary major offers an exciting alternative. With this major, the student may choose a personalized pattern of concentration, putting together a group of courses linked by a coherent strand of meaning identified by the student and the faculty supervisor.

When creating the individualized major, the following rules must be followed:

- The restrictions on credits, as outlined in the Degrees and Requirements section of the Catalog, apply to these majors.
- In addition, no more than 28 credits from any single prefix will count toward the major for the B.A.
- At least 20 credits of the courses taken in the major for the B.A. and at least 24 credits of the courses taken in the major for the B.S. must be numbered 300 or above.
- Approval of the proposal must be given by the department head of any affected department when 12 or more credits are taken from any one course prefix.
- A student designed interdisciplinary major must be intentionally designed as a coherent program of study in advance of graduation. Several courses in the proposed student designed interdisciplinary major may have been completed at the time the major is proposed, but it is expected that a significant number of credits required for the major remain to be completed. The Curriculum Policies and Assessment Committee will consider the intentionality of the major's design as part of the review process. To demonstrate intentional design, a student designed interdisciplinary major should typically be submitted by the time the student has two semesters of full-time enrollment remaining before graduation and no more than 20 credits of proposed coursework completed for the B.A. or 32 credits of proposed coursework completed for the B.S.

- The student must fulfill all other requirements for the degree, including but not limited to general education requirements, at least 40 credits numbered 300 or above, writing and oral proficiencies, and 124 total credits.

This major is designed by the student with the advice of a faculty supervisor and approved by the Curriculum Policies and Assessment Committee.

Double Majors/Double Degrees

A student who wishes to complete full majors in two areas of study will indicate one as the primary major. The primary major will determine the degree the student will earn (Bachelor of Arts, Bachelor of Science, etc.) Both majors, however, will be noted on the student's transcript. Students who have declared two majors who wish to earn two different degrees simultaneously, must complete no fewer than 160 credits. The majors for the two degrees must belong to different degree programs (B.A. or B.S., etc.), rather than be two majors which would complete the same degree (either a B.A. or B.S.). Consult the list of majors and degree programs elsewhere in this catalog for degree information.

Second Baccalaureate Degree Students who wish to earn a second baccalaureate degree at Morningside University must complete a minimum of 30 additional credits in residence, at least 15 of which must be in the new major. The second degree must be in a field or major different from the one first earned, and the first degree must have been awarded by a regionally accredited institution.

Second-degree students must complete all Morningside degree requirements, including those of the new major, and must maintain good academic standing and the grade point average standards required of all undergraduate students.

ACADEMIC POLICIES

Student Responsibility

Students must be familiar with the academic guidelines and regulations of the university. While the university makes every effort to advise and counsel students on their academic programs and degree requirements, the student is ultimately responsible for fulfilling all requirements for a degree. To help students enact their responsibility, all academic plans and programs must be approved by a student's academic adviser.

The Registrar applies and interprets academic regulations, often in consultation with the Vice President of Academic Affairs. The Academic Standards Committee of the faculty hears petitions and appeals of students concerning academic requirements and regulations.

Catalog Regulations

A student may graduate only by meeting graduation requirements from a catalog which is current or was in effect during the seven years preceding his or her graduation, provided that the catalog date does not precede the student's original date of entry.

The university or academic department may request substitution of courses when requirements for degrees have changed or when courses have been dropped from the curriculum. Students may be requested to change to a new program when major changes have been made, but adequate provisions for students to complete the new program on time will be provided.

Former students returning to a degree program at Morningside after a considerable period of time should consult with the Registrar concerning applicable degree and major requirements. In general, courses in science or mathematics taken more than ten years ago may not be applied to a current degree.

Declaration of Major and Intent to Graduate

All students must file with the Registrar a declaration stating the major and degree sought. Transfer students may declare a major upon matriculation. All students are strongly encouraged to declare a major no later than their third semester or after they have earned 30 credits. Students who are still undecided after 30 credits should work with the Associate Dean of Advising to identify possible majors. Students should also declare with the Registrar's Office their intent to graduate. The final date to declare an intent to graduate is listed on the academic calendar each semester, but students are encouraged to make this declaration when they reach senior status.

Course Levels

Course levels (100, 200, 300, 400) are distinguished by the expectations for initial skill levels of students enrolling in a course, and by the expectations for further skill development within each level. Each level has higher expectations for both entering skills and skill development as the level number increases.

Registration for Courses

Students are provided an opportunity to pre-register for classes well in advance of the beginning of the semester and will likely find it advantageous to do so. If students are not able to pre-register during advanced pre-registration, they may do so upon payment of a late fee. No registration is permitted after the published date of the last day to register.

Students are responsible for meeting all listed prerequisites before enrolling in a class. Freshmen will take mostly 100-level courses. No more than eight (8) 200-level credits per term will be allowed without administrative approval. No 300- or 400-level courses will be allowed without appropriate permission. Sophomores may select any level if prerequisites are met. Juniors and seniors may not take 100-level courses without permission from the Assoc. Dean for Academic Affairs.

The university reserves the right to change instructors or cancel or otherwise change courses should conditions require. However, every attempt is made to maintain the schedule as published. In order to more evenly distribute students between various sections of courses, the university also reserves the right to move a student to a different section of a course provided there are not course conflicts. If a student has any other types of conflicts (i.e., work, athletics, music rehearsal, etc.) they will need to get approval from the Associate Dean for Academic Affairs to maintain the original schedule.

Changes in Registration

Once registered, a student remains enrolled in a course until its completion or the Registrar receives a completed course withdrawal ("drop-add") form. Courses from which a student elects to drop during the add/drop period (approximately the first week of classes) of a regular term will not appear on the permanent records, except for those students who withdraw from all courses. Withdrawals after the add/drop period, but before the official deadline to drop a course, will be recorded as a "W." Students are not allowed to withdraw from individual courses after the official deadline to drop a course.

Any student-initiated change in registration made after the regular add/drop period (approximately the first week of classes) must be approved by the student's academic adviser and the course instructor.

Class Attendance

1. Students are expected to attend all class sessions. Attendance regulations (and their impact on final grades) are the responsibility of each faculty member, who will announce the policy in writing to the students at the beginning of each course, subject to the conditions of paragraph two below.
2. Since sanctioned trips are considered to be supportive of the university program, instructors should allow students to make up work that has been missed. Students are responsible for notifying their instructors, in advance, about sanctioned trips.
3. Students may report absences in cases of illness or emergency to Student Services. Final permission to make up work rests with the individual instructor.

Class Standing

A student's class standing is determined as follows:

Freshman (FR)	0-26.99 credits
Sophomore (SO)	27-57.99 credits
Junior (JR)	58-90.99 credits
Senior (SR)	91 credits and above

Credit Hour

Morningside University defines a credit hour based upon the standard Carnegie unit for face-to-face course offerings (i.e., 3 hours of work, per credit offered, per week, for 15 weeks.) At the undergraduate level this equates to approximately 50 minutes of class time plus two hours of work outside of class per credit, per week for 15 weeks for 1 credit. Typical Morningside University undergraduate courses (including May Term courses) are worth 4 credits. There are some 1 or 2 credit courses, but no 3 credit courses for traditional undergraduate programs. For internships, research hours, independent studies, tutorials, practicum, student teaching, hybrid and online courses, seat time equivalences are considered less appropriate measures. In these instances, credit hours are determined by the defined outcomes of the course and are verified by the quantitative and qualitative assessment of student learning. Thus, the evaluation of successful completion of a credit hour is affected by the type of learning experience and mode of delivery.

Course Load

The standard unit of work is the semester credit. A full-time student is one who is enrolled for at least 12 semester credits of class work. The normal load for a student is 16 credits. A student may enroll in up to 18 credits per semester. A student with a minimum 3.50 cumulative grade point average may enroll in up to 20 credits per semester. Any other student wishing to enroll in more than 18 credits per semester must have the approval of the Office of Academic Affairs. Any credits above 18 is considered an overload and will be charged at the hourly overload tuition rate. No student may take more than 20 credits per semester. For the undergraduate summer session, a maximum of 8 credit hours are allowed for the 6-week session. Exceptions to the 8 credit-hour limit must be approved by the Vice-President of Academic Affairs.

Grading System

1. Morningside University uses alphabetic characters to indicate levels of achievement in courses. Grades with + or - are recorded as follows:

GRADE		GRADE POINTS PER CREDIT
A	Excellent	4.0
A-		3.7
B+		3.3
B	Good	3.0
B-		2.7
C+		2.3
C	Satisfactory	2.0
C-		1.7
D+		1.3
D	Marginal	1.0
D-		0.7
F	Failure	0.0

2. The grades “W” and “WF” indicate withdrawal from a course before completion. A “W” is assigned for all withdrawals prior to the official withdrawal deadline, typically before the final four weeks of a fall or spring term; a “WF” is assigned if a total withdrawal takes place after the official withdrawal deadline. An “AW” is assigned for an administrative withdrawal before the last day to drop a class. An “AF” is assigned for an administrative withdrawal after the last day to drop a class. A “WF” and “AF” are computed in the grade point average (GPA) in the same manner as a grade of “F”. A grade of “W” or “AW” does not affect the GPA.
3. The grades “X”, “P”, and “U” are automatically assigned according to the registration option selected by the student. The “W” or “WF” is assigned by the Registrar upon notice of withdrawal by the student. The “AW” or “AF” is assigned by the Registrar upon notification by the administration. The “N” is assigned by the Registrar upon notification from the course instructor.

N	0.0 No Pass
W.....	0.0 Withdraw
WF	0.0 Withdraw Failing
AW	0.0 Administrative Withdrawal
AF	0.0 Administrative Withdrawal Failing
X.....	0.0 Audit
P.....	0.0 Passing
U	0.0 Continuing Education

4. The grade point average (GPA) is computed by dividing the total number of grade points earned by the number of corresponding credits attempted. Designators “I”, “X”, “P”, “W”, “N”, “AW” and “U” are not included in the computation. The student’s grade point average will be recorded to two decimal places, e.g., 3.54.
5. The pass/fail option is available to encourage students to explore unfamiliar academic fields or to experiment with new interests. A student may elect the pass/fail option for no more than four credits per semester and for no more than 16 credit hours during a four-year degree program. The pass/fail option must be recorded with the Registrar’s Office within the add/drop period (approximately the first week of classes). The appropriate form is available in the Registrar’s Office and must be signed by the student and the academic adviser. Only totally “free” electives may be used in this option. This excludes all courses in major or minor areas, all general studies courses, professional courses, and any other course required by the college or licensing agencies. When a course in which a student has earned a grade of “P” becomes required for a degree, the “P” is automatically converted by the Registrar to the original letter grade awarded for the course. The only circumstance in which pass/fail may be accepted in the general studies is through the use of ACCEL, Advanced Placement, CLEP and CEEB proficiency examinations. Pass/fail may also be accepted in the major or minor through the use of CLEP and CEEB with the permission of the appropriate Department Head. The pass/fail option may adversely affect student entrance to certain graduate or professional schools. Before electing the pass/fail option the student should ascertain its impact on future educational objectives.
6. The audit option is available to encourage students to explore unfamiliar fields or to experiment with new interests. Audit enrollment in courses provides students the opportunity to attend a class as a noncredit participant. Audit courses may not be used in a major, minor, general education requirement, or any other graduation requirement. They may be used only as electives. Students may not register to audit internships, tutorials, studio art, applied music, music ensembles, or other courses that, by their nature, are inappropriate for auditing, as determined by the university. To audit a course, a student must have the signature of the instructor. The student must register for the course as an audit within the add/drop period of the semester, or within the first two days of a summer session. A course that a student completes as an audit may not later be changed to a credit course with a letter grade unless the course is repeated as a graded course.

Students who audit a course are expected to attend a minimum of two-thirds of the class meetings, but are not responsible for papers, tests, or other graded assignments, nor will the instructor be expected to evaluate such work. If a student meets the expectations of the audit, the audited course will appear on the transcript, and the grade will be denoted with an “X”. If the student does not meet the expectations of the audit, the course will not appear on the transcript.

An audited course is considered a part of the regular class load and may not be carried as an academic overload (more than 18 credits) without permission. If the audit course causes an academic overload, credits above 18 credits will be charged at the hourly overload tuition rate.

Change of Grade

Students who question a grade should consult with the faculty member involved. Grade changes are only allowable for computational or recording errors. Under no circumstances may a faculty member accept work after the end of the semester. Any grade change, other than from an Incomplete, must be filed as a petition by the faculty member to the Academic Standards Committee no later than 30 days following the published date of the official opening of the next regular academic semester.

Grade Appeal Policy

When a student feels that the end of semester grade assigned by a professor is incorrect, the student has the right to appeal the grade. The appeal must be initiated within thirty days of the end of the semester.

The process for a grade appeal is:

- The student contacts the professor, in writing, stating his or her concern and a recommended resolution
- If the student and professor are in disagreement after they have communicated, the student may appeal the professor's decision to the Department Head. Both parties must submit written statements to the Department Head. The Department Head makes a ruling in the matter. All communications must be shared with all parties.
- If either party is dissatisfied with the result of the department chair's ruling, they may appeal to the Academic Standards Committee. All written statements must be forwarded to the committee, and the committee will make the final ruling.

Incompletes

An Incomplete may be given at the discretion of the instructor only when the student is unable to finish the work of a course because of grave circumstances beyond the student's control.

When submitted to the Registrar, a grade of Incomplete must be accompanied by a completed student/faculty contract detailing the work to be completed and deadlines for completion. Since an Incomplete could affect the awarding of financial aid, the contract must also be signed by the Director of Financial Planning. Incomplete grades must be completed and converted to a permanent grade no later than 30 days following the published date of the official opening of the next regular academic semester. Failure to complete the required course work as a basis for conversion of the Incomplete to a permanent grade within the required period of time will result in automatic conversion to the grade of "F." A grade of Incomplete may be extended only until the end of the full semester which follows the term in which the "I" was given. (The summer does not count as a full semester.)

Academic Warning, Probation, Suspension, and Discontinuance

The Academic Warning, Probation, Suspension, and Discontinuance policy is designed to keep students on track to graduate in a reasonable time period (typically four years). At the end of a term, the academic record of students who are on academic warning, students who are on academic probation, and those students whose cumulative GPA is below the minimum required for graduation (2.00) will be evaluated by the Academic Standards Committee. The Committee may take any of the following actions:

- Give the student an academic warning
- Place the student on Academic Probation
- Continue the student on probation for an additional term
- Remove the student from probation
- Suspend the student for one or more terms before they can apply for readmission
- Discontinue the student for failure to meet academic standards.

ACADEMIC WARNING

Academic Warning is for students whose cumulative gpa is greater than the standards for probation, but whose term GPA is less than 2.00. Students on academic warning are encouraged to seek assistance from Academic Support Services and to meet with their advisers to develop a plan for improving their academic standing. Students who have a cumulative GPA greater than 2.00, but whose records indicate a marked decline in performance may also receive an academic warning.

ACADEMIC PROBATION

When students are placed on academic probation, the Academic Standards Committee may set a grade point average that must be attained in subsequent terms if the student is to successfully progress toward graduation. The Committee may also recommend a maximum number of credit hours to be attempted in the next academic term. Students placed on probation will be required to meet with their academic adviser and are strongly encouraged to seek assistance from Academic Support Services. Other requirements may also be placed on students on probation. When a student's cumulative gpa improves to greater than the standards for probation, they will be removed from probation.

ACADEMIC SUSPENSION

Students who are placed on academic suspension for one or more terms may not enroll as a full-time student at Morningside University and will not receive financial aid from Morningside University during their suspension. They may enroll as part-time students at Morningside during their suspension. If students on suspension enroll as part-time students, they will continue to be evaluated by the Academic Standards Committee at the end of each fall and spring term and are subject to additional committee actions. Suspended students must apply to be readmitted as full-time students. If a suspended student enrolls in college course work elsewhere during the suspension, evidence of this course work must be presented to Morningside University and may be used to determine whether or not to readmit the student.

READMISSION AFTER SUSPENSION AND PROBATION

Students who are suspended from Morningside University have the right to appeal the suspension based on extenuating circumstances. Those students whose appeals are approved can continue at the university, on probation, and are subject to the following terms:

- acceptance of a class schedule assigned by their academic adviser;
- weekly meetings with their academic adviser. If more than two of these meetings are missed prior to midterm, the student may be administratively withdrawn from all classes;
- mandatory class attendance in all classes. More than two unexcused absences in the first three weeks of the semester or more than two consecutive unexcused absences anytime during the semester may result in administrative withdrawal from all classes. Students are required to notify the instructor of the class before the class meets in order to qualify for an excused absence. Each instructor will apply his/her standards for excused absences according to the syllabus.

STUDENTS PLACED ON PROBATION BY THE ACADEMIC STANDARDS COMMITTEE

Students placed on probation must meet with their academic adviser prior to validation to review their class schedule, to set a goal for the semester GPA, and to learn about the mentoring program for probation students.

DISCONTINUANCE

Students who are discontinued may not enroll at Morningside University and are ineligible for financial aid. Students who are discontinued may not reapply for admission to Morningside for at least five years after their discontinuance and they may or may not be readmitted.

Standards for Decisions

A student whose cumulative gpa falls below the following standards will be placed on probation and may be subject to academic suspension.

Morningside University Credits Attempted Plus Transfer Hours Completed	Morningside Cumulative GPA
12-18	1.60
18-36	1.80
More than 36	2.00

Any student in the first term of study at Morningside University who attempts at least 12 credits and achieves a gpa of less than 0.60 will be suspended.

Whether or not they have been on probation or suspension in previous terms, students are subject to discontinuance if they fail to attain the following cumulative gpa.

Morningside University Credits Attempted Plus Transfer Hours Completed	Morningside Cumulative GPA
24-47	1.40
48-71	1.70
72-95	1.80
More than 95	2.00

Financial Aid

Students who receive financial aid are subject to different course completion requirements and academic standards for continuation of their aid. See the section on Financial Aid in this catalog.

Appeals

Students may appeal the decisions of the Academic Standards Committee. All appeals must be in writing to the Committee and explain the circumstances that the student believes justify an exception to the policy.

Request for a New GPA

Individuals who have been discontinued as students from Morningside University, or who have formerly been students at Morningside University and have not been enrolled at Morningside University for at least three years, may appeal to the Academic Standards Committee to begin a new Morningside University cumulative GPA. To be eligible for such an appeal, the student must first be readmitted as a full-time student, successfully complete at least 12 credits at Morningside with a term GPA of no less than 2.00 in the first term in which the student is readmitted, and have a cumulative GPA of no less than 2.00 at the end of that same term. Students who are approved to start a new cumulative gpa must complete no fewer than 30 credits at Morningside University under the new cumulative GPA in order to graduate.

The Academic Standards Committee will consider the student's previous cumulative gpa, any college level course work completed while the student was away from Morningside University, and the student's written appeal describing why starting a new gpa is appropriate in deciding whether or not to grant a new gpa. The appeal must document that a significant improvement in academic performance has occurred and that the current cumulative gpa would delay progress toward graduation. If a new gpa is granted, it would begin from the date that the student was readmitted. All previous courses at Morningside University would then be treated as transfer courses. That is, the credit hours would count toward graduation, but not be factored into the new cumulative GPA. All other policies regarding transfer courses would also apply to these courses.

NOTE: Students who are granted a new GPA are subject to immediate discontinuance if their new cumulative GPA falls below 2.00. A new GPA will not be granted more than once for any student.

Repeating a Course

A student may repeat a course either at Morningside or at another accredited institution. If the course is repeated at Morningside, the better grade will be used in calculating the current cumulative grade point average; all grades will appear on the transcript of record. If the course is repeated at another accredited institution, neither grade will be used in calculating the current cumulative grade point average.

Independent Study

Students capable of doing significant independent work may choose to pursue independent study. Independent study provides students with an opportunity to undertake a program of supervised reading, research, or artistic production not provided within existing courses. Independent study is open only to students who have attained junior or senior standing and have a cumulative GPA of at least 2.50.

Independent study courses must be sponsored by a member of the faculty in the department within which the study is being conducted, or by a person designated by the head of that department, and must be undertaken with close faculty supervision and guidance both in defining the project and pursuing it to a satisfactory completion. A maximum of four credits will be allowed for any independent study course. A student may not take more than one independent study course in any semester or summer session. Students may use no more than three independent studies in any degree program.

Each independent study course must be approved by the faculty sponsor, the chair of the department in which the study is undertaken, the student's academic adviser, the Associate Dean for Academic Affairs, and the Registrar.

Departmental Tutorials

Courses listed in this catalog and offered for credit may not be taken as independent study. In rare cases, class scheduling may preclude a student from taking a required course when it is offered. That student may elect a departmental tutorial, working individually with the instructor to earn credit for that course. Students must have achieved junior or senior standing to register for a departmental tutorial. A departmental tutorial will be approved only if there is an irreconcilable conflict between scheduled courses, both of which are needed for major, minor, or degree requirements, or if a course needed for such a requirement is not offered during the semester in which it is needed and there has been and will be no reasonable opportunity for the student to take it when regularly offered. The number of credit hours must correspond to that officially listed for the course, and the tutorial must be taken from an instructor who normally offers the course.

A departmental tutorial must be approved by the instructor, the head of the department in which the course is offered, the student's academic adviser, the Associate Dean for Academic Affairs, and the Registrar.

Neither the department nor the instructor is obligated to offer a course as a tutorial. A student may not take more than one such tutorial in any semester or summer session, nor more than three courses by tutorial in any degree program.

Withdrawal from the University

A student who finds it necessary for any reason to withdraw from the university should make an appointment to see the Dean of Students and complete an official withdrawal form. If this is not possible, the student should submit to the Dean of Students a letter or email stating the reason for withdrawal.

If a student withdraws from the university before the end of a term, but prior to the official course withdrawal deadline, a grade of "W" is assigned to all courses. If the withdrawal from the university occurs after the official course withdrawal deadline, a "W" is assigned to each course in which the student has earned a passing grade at the time of withdrawal and "WF" to each course in which the student has earned a failing grade at the time of withdrawal. In the case of illness or other extenuating circumstances a dean may authorize a grade of "W".

If a student has no financial obligations to the university an official transcript may be transferred, with the student's written request, to another institution. The student's withdrawal is noted on the transcript.

A student who simply leaves the university without officially withdrawing receives the grade of “F” in every course and cannot receive a refund of any portion of tuition or fees. If there is no financial obligation to the university, an official transcript may be transferred, with the student’s written request, to another institution.

Administrative Withdrawal

Students are expected to prepare for and attend all classes for which they are registered and to act in a manner consistent with an academic environment while attending class. The university may administratively withdraw a student (totally or partially) who is not attending class, exhibits disruptive or unruly behavior in class, or is otherwise not demonstrating a serious academic effort. Administrative withdrawals through the final day to drop a class within that semester will receive a grade of “AW” in the course(s). Administrative withdrawals from a course after the final day to drop a class within that semester will be recorded with an “AF”, which is computed as an “F”. See page 233 for the refund policy.

Transfer of Credit

Only credits earned at a regionally accredited college or university may be transferred to Morningside University. Only courses for which the student received the grade of “C-” (1.7) or better will be accepted as part of the general studies, major, or minor requirements. (Some state and national accreditation agencies require some departments to have higher minimum standards, e.g., nursing). Courses which the student passed and received a grade of less than “C-” may be used as elective credits only. Failing grades will be calculated to determine financial aid status, but no failing grades will be transcribed.

Courses and corresponding grades which are eligible for transfer will be listed on the Morningside transcript, but will not be included in any grade point calculations. Quarter hours do not transfer to exact semester credits. Equivalency in those cases will be determined by the Registrar with consultation, if necessary, with the Provost and the relevant academic Department Head.

Credits earned at unaccredited institutions may be considered for transfer on a case-by-case basis, and the student will be expected to provide all requested documentation (e.g., syllabus, texts, instructor qualifications).

A maximum of 94 semester credits in transfer will be accepted toward an undergraduate degree. A maximum of 70 semester credit hours of an Associate of Arts Degree (A.A) or an Associate of Science Degree (A.S) from a regionally accredited two-year community or junior college (except as determined by articulation agreements). A.A. and A.S. degrees fulfill Morningside’s general education requirements, with the exception of Integrative Experience. No more than 16 semester credits (24 quarter hours) of technical/vocational courses will be accepted toward a baccalaureate degree. Once a student reaches junior standing, only courses at 200 level or above from a four-year accredited college or university will be accepted for transfer credit.

Courses satisfying general studies requirements or major/minor requirements in each Morningside degree program must be equivalent in methodology, subject matter, level of instruction, and requirements to the same, or similar, courses at Morningside. The Registrar will determine equivalency in consultation with the Provost and the heads of academic departments within which the courses are offered for credit.

Transfer Credit for Courses in Major, Minor, and Elective Courses

Courses submitted for transfer credit for major or minor programs must be equivalent in methods, subject matter, level of instruction, and requirements to the Morningside courses. The Registrar will determine equivalency in consultation with the Provost and the heads of the academic departments involved as necessary.

Courses submitted as transfer credit for open electives are not subject to the “equivalency test.” They are, however, subject to approval by the Provost and the Registrar.

The transfer student must meet the minimum of 124 semester credits required for a baccalaureate degree from Morningside University.

Non-Traditional Credit

Morningside University recognizes that students can gain valuable knowledge through experiences outside of the regular classroom setting. For this reason Morningside will grant a maximum of 32 semester credits toward a baccalaureate degree on the basis of performance in the following areas: Advanced Placement through the high school, College Level Examination Program (CLEP), International Baccalaureate (IB), Academic Credit for College Equivalent Learning (ACCEL), and military credit.

ADVANCED PLACEMENT (AP)

The university will award credit to those students who have participated in the Advanced Placement program in high school and who have earned a 3 or better on the final examination. Official test scores must be received by Morningside University from the College Entrance Examination Board. Currently all subject fields are acceptable for credit; acceptability of new subject fields will be determined when these subjects are introduced. The Registrar will determine the use of test scores to satisfy appropriate course requirements in the general studies. The use of such credits in major and minors will be determined in consultation with the appropriate Department Head. There will be a maximum of 12 semester credits that can be used for the general studies requirements.

2021-2022 ADVANCED PLACEMENT EQUIVALENCIES

EXAMINATION	REQUIRED SCORE	CREDIT GRANTED
Art History	3	4
Art, Studio-Drawing	3	4
Art, Studio-General	3	4
Biology	3	4
Chemistry	3	4
Chinese, Language	3	4
Computer Science A	3	4
English, Language and Composition	3	4
English, Literature and Composition	3	4
Environmental Science	3	4
French, Language	3	4
German, Language	3	4
Government & Politics, U.S.	3	4
Government and Politics, Comparative	3	4
History, European	3	4
History, U.S.	3	4
History, World	3	4
Human Geography	3	4
Italian Language	3	4
Japanese, Language	3	4
Latin	3	4
Macroeconomics	3	4
Mathematics, Calculus AB	3	4
Mathematics, Calculus BC	3	4

Microeconomics	3	4
Music Theory	3	4
Physics 1	3	4
Physics 2	3	4
Physics C, Electricity and Magnetism	3	4
Physics C, Mechanics	3	4
Psychology	3	4
Spanish, Language	3	4
Spanish, Literature	3	4
Statistics	3	4

COLLEGE LEVEL EXAMINATION PROGRAM (CLEP)

Students whose training or experience would indicate proficiency in certain areas may demonstrate their knowledge by completing one or more of the CLEP examinations. To be awarded credit for a CLEP examination, a student must earn a minimum score of 50, which represents the performance of students who earn a grade of C in the corresponding college course.

To receive credit for Level 2 of French, German or Spanish, a student must earn a minimum score of 59, 60, 63 respectively. The Registrar will determine the use of tests to satisfy appropriate course requirements in the general studies. The use of such credits in majors or minors will be determined in consultation with the appropriate Department Head. There will be a maximum of 12 semester credits that can be used for the general studies requirements. DEADLINE FOR TAKING CLEP EXAMINATION:

Students must complete all CLEP testing within one full year of their admission to Morningside OR by the time they have completed 30 semester credits at Morningside, whichever comes first. Spanish majors/minors are exempt to this policy.

2021-2022 CLEP SCORES AND EQUIVALENCIES

EXAMINATION	REQUIRED SCORE	CREDIT GRANTED
<u>Composition and Literature</u>		
American Literature	50	4
Analyzing & Interpreting Literature	50	4
College Composition	50	4
College Composition Modular	50	4
English Literature	50	4
Humanities	50	4
<u>Science and Mathematics</u>		
Biology	50	4
Calculus	50	4
Chemistry	50	4
College Algebra	50	4
College Mathematics	50	4
Natural Sciences	50	4
Precalculus	50	4

Foreign Languages

French, Level 1	50	4
French, Level 2	59	4
German, Level 1	50	4
German, Level 2	60	4
Spanish, Level 1 - see Spanish program	50	4
Spanish, Level 2 - see Spanish program	63	4

Business

Business Law, Introductory	50	4
Financial Accounting	50	4
Information Systems & Computer Applications	50	4
Management, Principles of	50	4
Marketing, Principles of	50	4

History and Social Sciences

American Government	50	4
Educational Psychology, Introduction to	50	4
History of U.S. I: Early Colonizations to 1877	50	4
History of U.S. II: 1865 to Present	50	4
Human Growth and Development	50	4
Macroeconomics, Principles of	50	4
Microeconomics, Principles of	50	4
Psychology, Introductory	50	4
Social Sciences and History	50	4
Sociology, Introductory	50	4
Western Civilization I: Ancient Near East to 1648	50	4
Western Civilization II: 1648 to the Present	50	4

INTERNATIONAL BACCALAUREATE (IB)

The International Baccalaureate Program is an internationally accepted program that is being used in over 104 countries. It is a two-year curriculum taken by high school students in their junior and senior years and is an academically rigorous college preparatory program designed for highly motivated students. It is a comprehensive program, encouraging critical thinking, research skills, and service to the community as a part of the learning process. To be awarded credit for IB, a student must have earned a 4 or higher on a higher level examination.

Each examination will count as 8 credits. The Registrar will determine the use of the scores to satisfy appropriate course requirements in the general studies. The use of such credits in majors and minors will be determined in consultation with the appropriate Department Head.

ACADEMIC CREDIT FOR COLLEGE EQUIVALENT LEARNING (ACCEL)

An individual with significant experience in the workplace or in other than college-sponsored training programs may be eligible to convert the knowledge obtained from that experience into academic college credit when it is equivalent to learning which takes place in the classroom.

Interested individuals should contact the Registrar for details in developing portfolio materials and the assignment of ACCEL advisers. Applicants for ACCEL credit must have completed the admissions process before registering for the one-credit portfolio assessment course; registration must fall within a regular term. No more than one credit for the assessment course may be earned. Credit earned for the portfolio assessment course will apply as general elective credit. ACCEL credits may be used as general elective credit, or for credits in the general studies, major, or minor with proper approval. As many as 32 semester credits of ACCEL credits may be accepted for the baccalaureate degree.

ACADEMIC HONORS

Dean's List

At the close of each regular semester, those students who have earned a 3.67 grade point average on at least 12 credits of completed and graded course work and no grade below a "C-" are named to the Dean's List. Courses taken on a pass/fail or audit option do not count toward the 12 credits of completed course work. Completed grades for courses where an Incomplete was initially recorded will be calculated in the grade point average for the semester in which the Incomplete was removed.

Dimmitt Scholars

A full-time student presently enrolled who has completed at least 45 credits of college work and who has a cumulative grade point average between 3.50 and 3.75 is deemed worthy of high academic distinction and is designated as a Dimmitt Scholar.

Roadman Scholars

A full-time student presently enrolled who has completed at least 45 credits of college work and who has a cumulative grade point average of 3.76 or above is deemed worthy of very high academic distinction and is designated as a Roadman Scholar.

Honors at Graduation

Morningside University grants honors citations at graduation.

Honors will be awarded to students graduating with academic distinction as follows: Cum Laude, Magna Cum Laude, and Summa Cum Laude. Grade point averages required for honors are set by the faculty. Honors for the commencement program will be calculated on the GPA earned by the end of the previous semester of the graduating year. Grade point average currently required: Summa Cum Laude 3.81; Magna Cum Laude 3.66-3.80; Cum Laude 3.50-3.65. The official transcript will reflect the honors earned at the end of the final semester. Adjustments are made after final grades have been received by the Registrar.

PRE-PROFESSIONAL PROGRAMS

Law

Students interested in the practice of law generally pursue majors and minors in the traditional fields of the liberal arts. Successful preparation for law school includes majors as diverse as Political Science, English, Philosophy, History, and Business

Administration. Students who prefer to do so may personally design an interdisciplinary major in pre-law studies, or complete a minor in Legal Studies.

DUAL DEGREE OPTION

Morningside University has a 3+1 program with the University of Iowa College of Law. Students may complete a pre-approved 3-year program in Political Science and apply as Juniors to the College of Law. Credits completed after the first year at the University of Iowa College of Law will transfer back to Morningside University to complete the Bachelor of Arts degree. Patrick McKinlay serves as the pre-law adviser.

Health Sciences

DUAL DEGREE OPTION

Exceptional students who enter health professional programs early (before completing a baccalaureate degree) may transfer up to 30 credits of graduate work back to Morningside University to earn a B.A. or B.S. degree here. They must have previously satisfied all graduation requirements, and they must have completed at least 30 credits of course work in residence at Morningside. Graduate course work can usually be counted toward a biology (or chemistry) major or minor. Students who pursue careers in chiropractic, dentistry, medicine, medical laboratory science, optometry, physician's assistant, podiatry, or veterinary medicine are eligible for this option.

CHIROPRACTIC

Students interested in chiropractic take courses to prepare them for entry into and success in a professional program at a chiropractic college. Admission to chiropractic medical school does not require the MCAT. A dual degree program is available with Palmer College of Chiropractic-Davenport Campus (Davenport, IA), and is a popular choice of Morningside students. Northwestern College of Chiropractic in Minneapolis is also a popular choice. For details contact the chair of the Biology Department.

DENTISTRY

The pre-dental program at Morningside prepares students for entry into and success in graduate dental programs leading to the DDS degree. Courses in chemistry, biology, and physics as well as the DAT test are required for admission to dental school.

MEDICAL LABORATORY SCIENCE

Students desiring a career in medical laboratory science can complete approximately 90 credit hours at Morningside University which serves as a foundation for a clinical year of courses (40 credits) and practical lab experience. A Bachelor of Science degree is awarded when the student satisfies all Morningside requirements and passes the clinical year. Morningside University maintains affiliations with UnityPoint Health-St.Luke's and Mercy Medical Center, both accredited by the National Accrediting Agency for Clinical Laboratory Sciences. Admission to one of these programs is competitive.

MEDICINE

The goal of the pre-medical program at Morningside University is to provide appropriate course work in biology, chemistry, physics, sociology and psychology to develop good critical thinking and writing skills. Applicants to medical school (MD or DO) are required to take the MCAT prior to completing their application. Recommended majors for pre-medical study include biology, chemistry or physics. Careful advising and scheduling of additional science courses and internships beyond the minimum requirements of medical schools contribute to a high acceptance rate and excellent performance of Morningside graduates who pursue a medical degree.

OPTOMETRY

Admission to optometry school may occur following completion of a baccalaureate degree. Admission requires completion of pre-professional level laboratory courses designed for science majors in biology, chemistry, and physics.

In addition, applicants are required to take courses in mathematics, English and the humanities, as well as the optometry admission test (OAT).

PHARMACY

Students interested in pharmacy take courses to prepare them for a professional program at a college of pharmacy. Depending on the professional program that is selected, a student may spend between one and four years at Morningside before transferring for professional training. Coursework in biology, chemistry, and mathematics, and completion of the PCAT Test are required by most pharmacy programs.

PHYSICAL THERAPY

Study in physical therapy begins with a bachelor's degree and is completed with a doctoral degree and certification as a physical therapist. Admission to highly competitive graduate programs requires volunteer time or an internship with a professional therapist as well as Graduate Record Exam (GRE) testing. A biology major with supporting courses in chemistry, physics, and psychology is recommended for students pursuing this career. The faculty adviser will assist the student in developing a plan of courses to prepare for application to the graduate program.

PHYSICIAN ASSISTANT

Professional programs leading to certification as a physician's assistant require specific courses in biology, chemistry, and psychology. Additional courses and requirements vary among the post-graduate programs. An internship or health care experience is strongly recommended. Most schools require GRE test scores as part of the application process.

RADIOLOGIC TECHNOLOGY

Students desiring a career in radiologic technology can complete approximately 68 credits at Morningside University which serves as the foundation for two years of clinical experience at St. Lukes College in Sioux City. A bachelor of science is awarded when students have completed all the Morningside graduation requirements and clinical requirements. St. Lukes College is accredited by the National Accrediting Agency for Clinical Laboratory Sciences. Admission to St. Lukes is competitive and not guaranteed by admission to Morningside.

RESPIRATORY THERAPY

Students desiring a career in respiratory therapy can complete approximately 64 credits at Morningside University which serves as the foundation for two years of clinical experience at St. Lukes College in Sioux City. A bachelor of science is awarded when students have completed all the Morningside graduation requirements and clinical requirements. St. Lukes College is accredited by the National Accrediting Agency for Clinical Laboratory Sciences. Admission to St. Lukes is competitive and not guaranteed by admission to Morningside.

VETERINARY MEDICINE

A student at Morningside University who aspires to a career as a veterinarian has access here to the courses required to enter a graduate program in veterinary medicine. A biology or chemistry major is desirable, with specific course selection tailored for the particular demands of this career. Recommended hands-on experience can be gained through an internship with a veterinary practice. Most schools require GRE test scores as part of the veterinary medicine school application process.

MINISTRY

Morningside University has a special concern for the development of religious vocations. Opportunities for careers include ordained ministry, youth work, college or university teaching, counseling, and various forms of mission service. Morningside graduates are sought by graduate schools of religion and seminaries of many denominations.

COMMUNITY COLLEGE TRANSFER PROGRAMS

Area Community College Transfer Guideline Policy

Students transferring into Morningside University will have their transcripts reviewed on an individual basis. Morningside University will accept a maximum of 70 credit hours of an Associate of Arts Degree (A.A) or an Associate of Science Degree (A.S) from a regionally accredited 2-year community college or junior college towards a bachelor's degree. While Morningside University accepts credits from most 2-year institutions, transfer guides have been developed for the following list of community colleges. These can be viewed at Morningside University's website, morningside.edu.

Central Community College (Nebraska)
Des Moines Area Community College
Eastern Iowa Community College
Ellsworth Community College
Iowa Central Community College
Iowa Lakes Community College
Iowa Valley Community College
Iowa Western Community College
Kirkwood Community College
Marshalltown Community College
Metropolitan Community College (Omaha, Nebraska)
Nebraska Indian Community College
North Iowa Area Community College
Northeast Community College (Nebraska)
Northeast Iowa Community College
Northwest Iowa Community College
Southwestern Community College
Western Iowa Tech Community College

SPECIAL PROGRAMS

Morningside University offers special academic programs to augment students' major and minor programs in the academic departments. These programs offer enrichment or respond to student desires for depth of study in special areas. Academic honors programs typically include enhanced opportunities to interact with faculty, special off-campus events, and participation in a community of students seeking intellectual and personal challenges. Information on all special programs may be obtained from the Office of Academic Affairs.

The Betty Ling Tsang Fine Arts Series

Throughout the academic year, and during the summer, the Betty Ling Tsang Fine Arts Series brings a number of musical, theatrical and other artistic events to the Morningside University campus. The series is funded in part by a gift from the estate of Betty Ling Tsang, a 1940 Morningside graduate.

Study Abroad

Morningside students participate in various international study programs. Most programs provide opportunities for extensive travel in addition to regular classroom studies. Although these programs usually provide excellent experience for language students, work is available in English-speaking countries as well. Students who spend one semester or summer session studying abroad will be considered to have satisfied the May Term requirement.

Student applicants must have at least a total grade point average of 2.5 (see specific program for additional gpa requirements) to apply and should be of sophomore standing. Students applying during the fall semester of the current academic year will be considered for study abroad during the next academic year. Students who are selected to study abroad will be limited to one term unless the student is selected to study at Kansai Gaidai University, Queen's University, University of Ulster, Belfast Institute for Further and Higher Education (BIFHE), Stranmillis University College or St. Mary's University College in which the student would be allowed to study for two terms. Students must apply before October 31st to make the "Early Bird" deadline.

If programs are not filled by the "Early Bird" deadline, applications received before the November 30th "Final" deadline will be accepted. Students who apply will be invited to meet with members of the Study Abroad Liason Committee to discuss their application and plans for study abroad. The Associate Dean of Advising will notify students in writing regarding selection standings. For questions or application materials, contact the Associate Dean of Advising by phone at 712-274-5034. Information about the Study Abroad Program can be found at morningside.edu/academics/study-abroad.

STUDY ABROAD THROUGH CENTRAL COLLEGE COOPERATIVE PARTNERSHIP PROGRAM

Morningside University has a Cooperative Partnership with Central College (Pella, IA) to allow our students to study abroad through one of their approved programs. Central's study abroad program brings opportunities for students to study in Wales, Spain, England, Mexico, and Austria. There are no foreign language requirements for students to study in Central's program. Interested students must first apply through Morningside University's study abroad process, and once approved, will work directly with a Central College liaison. For more information about each of their programs visit: central.edu/abroad.

KANSAI GAIDAI STUDENT EXCHANGE PROGRAM - (HIRAKATA, JAPAN)

The purpose of the exchange program is to promote international friendship and world peace by stimulating and supporting intercultural activities and projects among students from the United States and Japan. Academic work is in English. All course credits transfer from Kansai Gaidai University to Morningside University toward the hours needed for graduation. For additional information about Kansai Gaidai University, visit their website: kansai.gaidai.ac.jp.

IRISH-AMERICAN SCHOLARS EXCHANGE PROGRAM - (NORTHERN IRELAND)

Through a partnership with United Methodist-related colleges (Presbyterian and Catholic as well), the government of Northern Ireland, and its five major universities, students can study for up to a year in Northern Ireland. The five major universities are: Queen's University, University of Ulster, Belfast Institute for Further and Higher Education (BIFHE), Stranmillis University College or St. Mary's University College. BIFHE specializes in educating students who have strong career goals in vocational areas: business, marketing, computing, performing arts, design, communication, leisure studies and other professional or vocational programs, as well as Irish studies. Students must have a 3.2 grade point average. For additional information about these universities, visit their websites: qub.ac.uk or ulster.ac.uk or belfastmet.ac.uk or stran.ac.uk or stmarys-belfast.ac.uk.

Regent's University London (RAUL), formerly British American College London, offers a wide choice of majors in management, media, international relations, politics, psychology and the liberal arts. The RAUL campus is ideally located in Central London, within the beautiful Regent's Park. For additional information about Regent's University London, visit their website: regents.ac.uk/about/schools/regents-american-college-london.

CONSORTIUM INSTITUTE OF MANAGEMENT AND BUSINESS ANALYSIS (CIMBA)

The Consortium of Universities for International Studies (CUIS) offers semester and summer programs in Italy for undergraduate students. The majority of the courses are for students pursuing a business major. Courses are also available in economics, journalism, communication studies and beginning Italian. Students and faculty are drawn primarily from CUIS member schools. In addition to coursework, students gain meaningful, international experience through interaction with the local culture, visits to area businesses and travel opportunities that are built into the program.

SPANISH STUDIES ABROAD

Spanish Studies Abroad promotes in-depth understanding of Spanish speaking countries through academically challenging courses as well as experiential learning opportunities. As a Spanish Studies student, you will focus on improving language skills as well as other area studies and become a part of the local community. Morningside is currently offering programs in various cities in Spain as well as Argentina and Cuba. Find out more information at spanishstudies.org.

LUCERNE, SWITZERLAND EXCHANGE PROGRAM

The University of Teacher Education Central Switzerland Lucerne (PHZ Lucerne) offers basic teacher training for the pre-school level, primary level (1st to 6th school year), lower secondary level (7th to 9th school year), upper secondary level (baccalaureate) and for the Special Needs Education. PHZ Lucerne is the largest of the three schools that make up the University of Teacher Education Central Switzerland. Although this semester-long study abroad location is best suited for students majoring in education, this experience is open to students in other majors as well. Course work is taught in English; however, students will be required to take course work in introductory German as well. For more information visit their website: phlu.ch.

THE WASHINGTON SEMESTER AT THE AMERICAN UNIVERSITY IN WASHINGTON DC

Though not study abroad, it is certainly a different cultural experience than Sioux City. For the purpose of scholarship money, this will be treated as though it is a study abroad opportunity. Programs of study include: American Politics, Foreign Policy, Global Economics and Business, International Law, Religion, Politics, Peace and Security, Public Health and Sustainable Development. Find out more at american.edu/spexs/washingtonsemester.

COUNCIL ON INTERNATIONAL EDUCATIONAL EXCHANGE OR CIEE

CIEE offers the ability to study abroad in one of 43 countries on six continents. Many of these programs teach courses in English. CIEE has expanded Morningside's offerings to include not only the humanities, but specific programs in academic areas including fine arts, communications, business, international relations, sciences, sustainability and development, ecology and public health. In addition, students will have the opportunity to learn the predominant language of their host country. CIEE offers numerous scholarships to participants. ciee.org

THE SCHOOL FOR FIELD STUDIES

SFS provides study abroad opportunities for students interested in environmental science, sustainability, and biodiversity. Field sites are located in Panama, Costa Rica, Peru, Bhutan, Turks and Caicos Islands, Cambodia, Australia, and New Zealand. fieldstudies.org

THE BEIJING CENTER FOR CHINESE STUDIES

The academic program at The Beijing Center (TBC) is far more than the typical study-abroad program; it is a study China in China program. Students will advance skills in the Chinese language while taking classes with many of China's leading experts, professors, and practitioners in the country's intellectual and political capital. Students in this program observe the historical and cultural roots of Chinese society and commerce, and witness China in the cities and in the countryside, engaging with ethnic peoples in their own environment. There are no language requirements to study in this program; however, students will be required to take Mandarin Chinese while at The Beijing Center. TBC offers courses in Business/Economics, History, Literature, Science, Sociology, Philosophy, Political Science, and more. For more information visit the TBC website at: thebeijingcenter.org/.

SPECIAL COURSES

Independent Study

491/ 492

Independent Study

No more than 4 credits

Students capable of doing significant independent work may choose to pursue independent study. Independent study provides students with an opportunity to undertake a program of supervised reading, research, or artistic production not provided within

existing courses. Independent study is open only to students who have attained junior or senior standing and have a cumulative gpa of at least 2.50. (See regulations on Independent Study on page 37.)

Internships

Many departments offer internships for credit as listed in the following departmental offerings. The Department Head in a student's major or minor can provide further information. In contrast to an independent study, an internship centers on practical experiences in the world of professional work. These courses provide students the opportunity to apply previous classroom theory to professional situations; an internship must, however, also include an opportunity to reflect on experience through discussion and writing. Since internships are designed to meet genuine needs in public or private sectors of society, the project must first earn the support of the sponsoring agency or individual before the registration process may be completed. An intern must normally have an on-site supervisor in addition to a faculty supervisor.

Students entering an internship will file with the Registrar a Proposal for Internship Study (available at the Office of the Registrar) within the add/drop period (approximately the first week of classes) of each full semester, and before the last day to add for the Summer Session.

INTERNSHIP GUIDELINES

Internships are assigned from 1 to 8 credit hours. A student may take more than one internship, but no more than 8 credits of internship may apply toward the 124 credit hours required for graduation.

To register for an internship, a student must have sophomore standing or have completed at least one semester at Morningside College. An internship may be undertaken only in the student's major or minor field of study.

Students must minimally be in good academic standing (not on academic probation) to register for an internship. Departments may require higher academic standards

Students are expected to complete a minimum of 40 hours of field experience for each credit hour earned.

The student and faculty supervisor are responsible for the academic soundness of the proposal.

Internships will be graded in accordance with standard letter grade policy. Internships may begin and end at any time during the academic year or summer. The student should register for the term during which the majority of the work will be completed.

Internship proposals will have an established amount of credit, a description of the experience, a statement of the educational objectives, and a means of evaluation.

Research

Research courses may be assigned from 1 to 8 credit hours. A student may take more than one research course, but no more than 8 credits of research may apply toward the 124 credit hours required for graduation.

Fees

All fees are subject to change. Note: Some or all instruction for all or part of Academic Year 2021-2022 may be delivered remotely. Tuition and mandatory fees have been set regardless of the method of instruction and will not be refunded in the event instruction occurs remotely for any part of the Academic Year.



ACCOUNTING

Accounting - Managerial Major

REQUIREMENTS FOR A MAJOR IN ACCOUNTING - MANAGERIAL

This major will lead to a BS degree

A. Completion of the following required courses:

ACCT 203	Principles of Financial Accounting	4
ACCT 204	Managerial and Cost Accounting	4
BUSN 314	Business Law.....	4
BUSN 321	Principles of Finance I	4
BUSN 341	Principles of Marketing	4
BUSN 484*.....	Business Policy	4
ECON 200	Principles of Microeconomics	4

Complete 4 credits from the following:

MATH 150	Elementary Probability & Statistics	4
MATH 205	Calculus & Analytic Geometry I	4

Total Required Credits 32

B. Complete the following required support courses:

ACCT 301	Intermediate Accounting I.....	4
ACCT 302	Intermediate Accounting II.....	4
ACCT 303	Accounting Information Systems.....	2
ACCT 304	Managerial and Cost Accounting II.....	4
ACCT 409	Advanced Accounting.....	4

Complete 6 credits of ACCT electives:

(ACCT 308, ACCT 471/472, ACCT 218 recommended)	6
--	---

**Senior Capstone Experience*

Total Required Support Credits 24

TOTAL CREDITS REQUIRED FOR THE MAJOR 56

C. Writing Proficiency

Instructors in the student's senior capstone experience will assign a supervised writing project. This project will be used to judge the student's ability to write for the profession as well as showing evidence of creativity and critical thinking. Writing will require research and in some cases be accompanied by oral presentation. Upon successful completion of this project, the course instructor will notify the department chair that the student has met the written proficiency requirement of the major. The most recent edition of the APA Handbook will be used as the standard for citations and writing.

Accounting - Public Major

REQUIREMENTS FOR A MAJOR IN ACCOUNTING - PUBLIC

This major will lead to a BS degree

A. Completion of the following required courses:

ACCT 203	Principles of Financial Accounting	4
ACCT 204	Managerial and Cost Accounting I	4
BUSN 106	Business Communications	4
BUSN 231	Principles of Management	4
BUSN 314	Business Law	4
BUSN 321	Principles of Finance I	4
BUSN 330	Management Information Systems and Analytics	4
BUSN 338	Production/Operations Management	4
BUSN 341	Principles of Marketing	4
ECON 200	Principles of Microeconomics	4

Complete 4 credits from the following:

MATH 150	Elementary Probability & Statistics	4
MATH 205	Calculus & Analytic Geometry I	4

Total Required Credits 44

B. Complete the following required support courses:

ACCT 301	Intermediate Accounting I	4
ACCT 302	Intermediate Accounting II	4
ACCT 303	Accounting Information Systems	2
ACCT 304	Managerial and Cost Accounting II	4
ACCT 308	Tax I	4
ACCT 314	Tax II	4
ACCT 315	Governmental & Nonprofit Accounting	4
ACCT 319	Forensic Accounting	4
ACCT 402+	Auditing	4
ACCT 409	Advanced Accounting	4
ACCT 420	CPA Review Course Part 1	4
ACCT 421	CPA Review Course Part 2	4
BUSN 319	Business Law II	2
BUSN 361	Business Ethics	2

+Senior Capstone Experience

Total Required Support Credits 50

TOTAL REQUIRED CREDITS FOR THE MAJOR 94

*3.0 GPA in Acct 203 and Acct 204 are required to declare BS

~Begin in freshman year

C. Complete a maximum of 12 ACCT/BUSN elective credits:

ACCT 218	Volunteer in Income Tax VITA	0-2
ACCT 471/472	Internship in Accounting	1-8
ACCT 490	Accounting Preceptorship	1-4
BUSN 300/400 Electives Credits		

D. Complete the Following Interdisciplinary credits:

ECON 205 Principles of Macroeconomics4

****150 total hours will be needed for the Public Accounting major*

Total Elective/Interdisciplinary Credits 16

TOTAL CREDITS FOR THE MAJOR 110

E. Writing Proficiency

Instructors in the student’s senior capstone experience will assign a supervised writing project. This project will be used to judge the student’s ability to write for the profession as well as showing evidence of creativity and critical thinking. Writing will require research and in some cases be accompanied by oral presentation. Upon successful completion of this project, the course instructor will notify the Department Head that the student has met the written proficiency requirement of the major. The most recent edition of the APA Handbook will be used as the standard for citations and writing.

Accounting Minor

REQUIREMENTS FOR A MINOR IN ACCOUNTING:

A. Completion of the following required courses:

ACCT 203 Introduction to Financial Accounting4

ACCT 204 Managerial and Cost Accounting I4

Complete 4 credits from the following:

MATH 125 Precalculus4

MATH 150 Elementary Probability & Statistics4

MATH 205 Calculus & Analytic Geometry I4

B. Complete 12 credits from ACCT 300/400 level courses 12

TOTAL CREDITS REQUIRED FOR THE MINOR 24



AGRICULTURAL AND FOOD STUDIES

Agricultural and Food Studies Major

ADMISSION TO THE AGRICULTURAL AND FOOD STUDIES EXTERNSHIP EXPERIENCE

Students will be required to complete an “Admit to Externship” experience whereby the Applied Agriculture and Food Studies Department will access their progress in the major. In the “Admit to Externship” experience, students must:

- Successfully complete AGRI 380 (Workplace Preparation)
- Have a cumulative GPA of at least 2.5
- Acquire recommendation upon successful completion of an individual interview with department faculty member(s) and the Department Head of the Agricultural and Food Studies program.

REQUIREMENTS FOR A MAJOR IN AGRICULTURAL AND FOOD STUDIES

This major will lead to a BA degree.

A. Completion of the following required agricultural foundations courses:

AGRI 205.....	Crop Science and Production.....	4
AGRI 206.....	Animal Science and Production.....	4
AGRI 209.....	Precision Systems in Agriculture.....	4
AGRI/ECON 234.....	Agricultural Economics.....	4
ACCT 206.....	Accounting Principles: A Business Perspective.....	4
AGRI 380.....	Workforce Preparation.....	2
AGRI 480*.....	Capstone.....	2

**Senior Capstone Experience*

Total Required Agricultural Foundations Credits 24

B. Completion of the following support courses:

AGRI 271.....	History of Food and Agriculture.....	4
AGRI/POLS 321.....	United States Food Policy.....	4
or		
AGRI/POLS 322.....	Environmental Politics & Policy.....	4
AGRI 400.....	Ag Internship.....	2
or		
AGRI 440.....	Ag Research.....	2
CHEM 110.....	General, Organic, and Biological Chemistry.....	4
MATH 150.....	Elementary Probability and Statistics.....	4

Total Required Support Credits 18

TOTAL CREDITS REQUIRED FOR THE MAJOR 42

C. Writing Proficiency

Instructors in the student's capstone seminar course will assign a supervised writing project. This project will be used to judge the student's ability to write in the discipline. Upon successful completion of this project, the course instructor will notify the Department Head that the student has met the writing proficiency requirement of the major.

D. Completion of required minor from the following examples:

Environmental Policy/Law, Agronomy, Agribusiness, Food Safety, Biology, Chemistry, General Business, English, Political Science, United States Politics, Legal Studies, Journalism, Electronic Media Production, Mathematics, Spanish, or Sustainability Studies.

Applied Agricultural and Food Studies Major

REQUIREMENTS FOR A MAJOR IN APPLIED AGRICULTURAL AND FOOD STUDIES

This major will lead to a BS degrees

A. Completion of the following required agricultural foundations courses:

AGRI 130.....	Introduction to Agribusiness Leadership.....	4
AGRI 205.....	Crop Science and Production.....	4
AGRI 206.....	Animal Science and Production	4
AGRI 209.....	Precision Systems in Agriculture	4
AGRI/ECON 234.....	Agricultural Economics	4
ACCT 206.....	Accounting Principles: A Business Perspective.....	4
AGRI 380	Workforce Preparation.....	2
AGRI 480*	Capstone	2

**Senior Capstone Experience*

Total Required Agricultural Foundations Credits 28

B. Completion of the following support courses:

AGRI 271.....	History of Food and Agriculture	4
AGRI/POLS 321	United States Food Policy	4
or		
AGRI/POLS 322.....	Environmental Politics & Policy	4
CHEM 110.....	General, Organic, and Biological Chemistry	4
MATH 150.....	Elementary Probability and Statistics	4

Total Required Support Credits 16

C. Completion of the following work experience courses:

AGRI or EXTR 460	Externship (Summer).....	4
AGRI or EXTR 460	Externship (Semester).....	12
or		
AGRI 400.....	Ag Internship	4
12 credits of AGRI prefix coursework.....		12
or		
AGRI 440.....	Ag Research	4
12 credits of AGRI prefix coursework.....		12

Total Required Work Experience Credits 16

TOTAL CREDITS REQUIRED FOR THE MAJOR 60

D. Writing Proficiency

Instructors in the student's capstone seminar course will assign a supervised writing project. This project will be used to judge the student's ability to write in the discipline. Upon successful completion of this project, the course instructor will notify the Department Head that the student has met the writing proficiency requirement of the major.

E. Completion of required minor from the following examples:

Environmental Policy/Law, Agronomy, Agribusiness, Food Safety, Biology, Chemistry, General Business, English, Political Science, United States Politics, Legal Studies, Journalism, Electronic Media Production, Mathematics, Spanish, or Sustainability Studies.

Agricultural Studies Minor

REQUIREMENTS FOR A MINOR* IN AGRICULTURAL STUDIES

A. Completion of the following required courses:

ACCT 206	Accounting Principles: A Business Perspective.....	4
AGRI 205.....	Crop Science and Production.....	4
AGRI 206.....	Animal Science and Production	4
AGRI/ECON 234.....	Agricultural Economics	4
AGRI elective	8 credits - 4 credits must be 300/400 level	8

TOTAL CREDITS REQUIRED FOR THE MINOR..... 24

**This minor may not be used to satisfy the degree requirements for the Applied Agricultural and Food Studies major.*

Agribusiness Minor

REQUIREMENTS FOR A MINOR IN AGRIBUSINESS

A. Completion of the following required courses:

ACCT 206	Accounting Principles: A Business Perspective.....	4
AGRI/ECON 234	Agricultural Economics	4
AGRI/BUSN 310	Futures Markets and Risk Management.....	4
AGRI/BUSN 320	Agribusiness Management	4
AGRI 410.....	Ag Entrepreneurship.....	4
BUSN 321	Principle of Finance.....	4

TOTAL CREDITS REQUIRED FOR THE MINOR..... 24

Environmental Policy/Law Minor

REQUIREMENTS FOR A MINOR IN ENVIRONMENTAL POLICY/LAW

A. Completion of the following required courses:

AGRI/POLS 307.....	Environmental Law.....	4
AGRI/POLS 322	Environmental Politics and Policy: Local, National, and Global Perspectives	4

Total Required Credits 8

B. Complete 12 credits from the following:

BUSN 314	Business Law	4
ECON 200	Principles of Microeconomics	4
ECON 315	Economics and Public Policy	4
POLS 277	Introduction to United States Law	4
POLS/ECON 313.....	International Political Economy	4

Total Support Credits 12

TOTAL CREDITS REQUIRED FOR THE MINOR 20

Agronomy Minor

REQUIREMENTS FOR A MINOR IN AGRONOMY

A. Completion of the following required courses:

AGRI 205.....	Principles of Crop Production & Management	4
AGRI/BIOL 215	Soil Science and Conservation	4
AGRI/BIOL 341	Integrated Pest Management	4
AGRI/BIOL 342	Plant Nutrition	4
AGRI 401	Crop Production Management.....	4

Total Required Credits 20

B. Complete four credits from the following

AGRI 350.....	Drone Ground School	2
AGRI 351	Drone Operations & Maintenance	2
BIOL 251	Genetics	4

Total Support Credits 4

TOTAL CREDITS REQUIRED FOR THE MINOR 24

Food Safety Minor

REQUIREMENTS FOR A MINOR IN FOOD SAFETY

A. Completion of the following required courses:

AGRI 363.....	Methods in Food Safety.....	4
AGRI/BIOL 364	Food & Water Microbiology	4
AGRI 402.....	Food Quality Assurance & Regulation.....	4
BIOL 252	Microbiology.....	4
BIOL 319	Epidemiology	4
CHEM 110.....	General, Organic, and Biological Chemistry	4

TOTAL CREDITS REQUIRED FOR THE MINOR 24

Agricultural Communications Minor

REQUIREMENTS FOR A MINOR IN AGRICULTURAL COMMUNICATIONS

A. Completion of the following required courses:

AGRI 130.....	Introduction to Agribusiness Leadership.....	4
AGED 201	Foundations of Agricultural Education	2
COMM 200	Audio Production I.....	2
COMM 202	Video Production I.....	2
COMM 208	Fund. of Journalism.....	4
COMM 311	Law of Mass Communications.....	4
COMM 330	Public Relations	4
AGRI 400.....	Internship	2
<u>Or</u>		
AGRI 440.....	Research.....	2
TOTAL CREDITS REQUIRED FOR THE MINOR		24

AGRICULTURAL EDUCATION

PROGRAM DESCRIPTION

This major will prepare students for Iowa teacher licensure in 5-12 agriculture.

Agricultural Education Teaching Major

REQUIREMENTS FOR A MAJOR IN AGRICULTURAL EDUCATION TEACHING

This major will lead to a BS degree.

A. Completion of the following required Agricultural Content courses:

AGED 202	Agricultural Mechanics Skills Dev	2
AGRI 205	Crop Science and Production	4
AGRI 206	Animal Science and Production	4
AGRI 234	Agricultural Economics	4
AGRI 271	History of Food & Agriculture	4
BIOL 317	Environmental Issues	
<i>or</i>		
BIOL 308	Ecology	4
Total Required Agricultural Content Credits		22

B. Completion of the following required Support courses:

BIOL 116	Principles of Biology I	4
BIOL 117	Principles of Biology II	4
CHEM 110	General, Organic and Biological Chemistry	4
Total Required Support Credits		12

C. Completion of the following required Professional Agricultural Education courses:

AGED 201	Foundations of Agricultural Education	2
AGED 301	Experiential Learning/Leadership Devel. & Practicum in Ag Ed (SAE & FFA)	2
AGED 302	Teaching Agricultural Laboratories	2
AGED 401	Program Planning, Curriculum Coordination & Evaluation in Agricultural Education	4
Total Required Professional Ag Ed Credits		10

D. Completion of the following required Education courses:

EDUC 290	Human Relations for Educators	4
----------------	-------------------------------------	---

EDUC 300	Instruc. Design, Assessment & Pract	4
EDUC 324	Reading in the Content Area	4
EDUC 405	Classroom Mgm't for Elementary & Secondary Teachers	2
EDUC 411	Methods of Teaching Secondary Natural and Agricultural Sciences.....	4
EDUC 427*	Secondary Student Teaching	10
EDUC 490*	Effective Educator Seminar	2
EPSY 275	Educational Psychology.....	4
SPED 208	Survey of Except. & Practicum	4

**Senior Capstone Experience*

Total Required Education Credits 34

E. Completion of the following required education support courses:

EPSY 275	Educational Psychology.....	4
MATH 150.....	Elementary Probability and Statistics	4
PSYC 101.....	General Psychology.....	4
Humanities for Education Elective (history, literature, modern language)		4

Total Required Education Support Credits 16

TOTAL CREDITS REQUIRED FOR THE MAJOR 94

Endorsements

BIOLOGY ENDORSEMENT

Completion of twenty-four semester hours in biological science (option 1) or thirty semester hours in the broad area of science to include a minimum of fifteen semester hours in biology (option 2).

OPTION 1--Biology

AGRI 205.....	Crop Science & Production.....	4
AGRI 206.....	Animal Science & Production	4
BIOL 116.....	Principles of Biology I	4
BIOL 117.....	Principles of Biology II	4
Select at least 8 credits from BIOLOGY All		8

TOTAL REQUIRED CREDITS..... 24

OPTION 2--Broad Science-Biology Emphasis

AGRI 205.....	Crop Science & Production.....	4
AGRI 206.....	Animal Science & Production	4
BIOL 116.....	Principles of Biology I	4
BIOL 117.....	Principles of Biology II	4
Select at least 14 credits from BIOLOGY, CHEMISTRY, PHYSICS All.....		14

TOTAL REQUIRED CREDITS..... 30

ALL SCIENCES TEACHING

All Sciences Teaching Major

REQUIREMENTS FOR A MAJOR IN ALL SCIENCES TEACHING

This major will lead to a BS degree.

A. Completion of the following required science courses:

BIOL 116.....	Principles of Biology I	4
BIOL 117.....	Principles of Biology II	4
CHEM 121.....	General Chemistry I.....	4
CHEM 122.....	General Chemistry II.....	4
CHEM 201.....	Organic Chemistry I.....	4
or		
CHEM 305.....	Analytical Chemistry	4
PHYS 111.....	Geology	2
PHYS 112.....	Meteorology	2
PHYS 113.....	Astronomy: The Solar System.....	2
PHYS 114.....	Astronomy: Stars and Galaxies.....	2
PHYS 122.....	Energy and Environment.....	2
PHYS 201.....	General Physics I	4
PHYS 202.....	General Physics II	4
Complete 4 credits from the following:		
BIOL 207.....	Human Anatomy.....	4
BIOL 208.....	Human Physiology.....	4
BIOL 251.....	Genetics	4
BIOL 252.....	Microbiology.....	4
BIOL 308.....	Ecology.....	4
BIOL 317.....	Environmental Issues	4
BIOL 321.....	General Physiology.....	4
Complete 2 credits from the following:		
PHYS 103.....	Light and Color	2
PHYS 104.....	Investigations in Physical Science.....	2
PHYS 115.....	Sound and Music.....	2
PHYS 116.....	Batteries and Bulbs	2
Total Required Science Credits.....		44

B. Completion of the following support courses:

MATH 150.....	Elementary Probability and Statistics	
or		
MATH 205.....	Calculus and Analytic Geometry I.....	4

Complete 2 credits from the following:

BIOL 460*	Capstone Seminar	2
CHEM 460*	Chemistry Capstone	2
PHYS 434*	Advanced Physics Lab	2

**Senior Capstone Experience*

Total Required Support Credits 6

C. Completion of the following required education courses:

EDUC 101	Foundations of Education	2
EDUC 290	Human Relations for Educators	4
EDUC 300	Instructional Design and Assessment & Practicum	4
EDUC 320	Middle School Literacy & Practicum	
or		
EDUC 324	Reading in Content Areas	4
EDUC 321	Methods of Teaching in Secondary Schools & Practicum	4
EDUC 405	Classroom Management for Elementary and Secondary Teachers	2
EDUC 411	Methods of Teaching Secondary Natural and Agricultural Sciences	4
EDUC 427*	Secondary Student Teaching	6 or 10
EDUC 490*	Effective Educator Seminar	2
SPED 208	Survey of Exceptionalities & Practicum	4

**Senior Capstone Experience*

Total Required Education Credits 36 or 40

D. Completion of the following required education support courses:

PSYC 101	General Psychology	4
EPSY 275	Educational Psychology	4
A humanities course (history, literature, modern language)		4

Total Required Education Support Credits 12

TOTAL CREDITS REQUIRED FOR THE MAJOR 98 or 102

E. Writing Proficiency

Each student will meet the writing proficiency in one of the disciplines: biology, chemistry, or physics.



AMERICAN GOVERNMENT/ AMERICAN HISTORY TEACHING

American Government/American History Teaching Major

REQUIREMENTS FOR A MAJOR IN AMERICAN GOVERNMENT/AMERICAN HISTORY TEACHING

This major will lead to a BA degree.

A. Completion of the following required history/political science courses:

HIST 225	United States History to 1877	4
HIST 226	United States History since 1877	4
POLS 147	United States Government	4
POLS 440*	Political Science Capstone Seminar.....	4

Complete 12 credits in United States Politics from the following:

POLS 277	Introduction to United States Law	4
POLS 321	United States Food Policy	4
POLS 330.....	US State & Local Politics & Policy.....	4
POLS 356.....	The American Revolution	4
POLS 362	Congress and the Presidency (RS)	4
POLS 366	Women in United States Politics	4
POLS 448	United States Constitution (RS)	4
POLS 459	United States Foreign Relations	4

Complete 8 credits in American History from the following:

HIST 361	Civil War in America	4
HIST 252	US and the World, Since 1945	4
HIST 337	The Vietnam Wars (RS)	4

**Senior Capstone Experience*

No course can fulfill more than one of the above requirements.

Total Required History/Political Science Credits..... 36

B. Completion of the following required support course:

SSCI 425	Methods of Teaching Social Science & Practicum	2
----------------	--	---

Total Required Support Credits 2

C. Completion of the following required education courses:

EDUC 101	Foundations of Education	2
EDUC 290	Human Relations for Educators	4
EDUC 300	Instructional Design and Assessment & Practicum.....	4
EDUC 320	Middle School Literacy & Practicum	
	or	
EDUC 324	Reading in Content Areas	4
EDUC 321	Methods of Teaching in Secondary Schools & Practicum	4
EDUC 405	Classroom Management for Elementary and Secondary Teachers	2
EDUC 427*	Secondary Student Teaching	6 or 10
EDUC 490*	Effective Educator Seminar	2
SPED 208.....	Survey of Exceptionalities & Practicum.....	4

**Senior Capstone Experience*

Total Required Education Credits 32 or 36

D. Completion of the following required education support courses:

PSYC 101	General Psychology	4
EPSY 275	Educational Psychology	4
A biology course		4
A mathematics course		4

Students must complete two Research Seminars (RS), one from United States Politics and one from American History, and one Group Project Seminar (GP) as a part of the major.

Total Required Education Support Credits 16

TOTAL CREDITS REQUIRED FOR THE MAJOR 86 or 90

E. Writing Proficiency

Students develop electronic course portfolios used for assessment of writing proficiency and of college and department outcomes.

ART TEACHING

Art Teaching (K-12) Major

REQUIREMENTS FOR A MAJOR IN ART TEACHING (K-12)

This major will lead to a BA degree.

A. Completion of the following required art courses:

ART 103	Design	4
ART 105	Drawing.....	4
ART 201	Ancient to Gothic Art History	4
ART 202	Renaissance to Modern Art History	4
ART 225	Painting.....	4
ART 235	Ceramics.....	4
ART 245	Relief Printmaking and Stencil Art	
or		
ART 246	Intaglio and Collagraph.....	4
ART 255	Sculpture	4
ART 306	Figure Drawing.....	4
ART 381	Elementary Art Methods & Practicum	4
ART 383	Secondary Art Methods & Practicum	4
ART 490*	Senior Art Seminar.....	2

*Senior Capstone Experience

Total Required Art Credits..... 46

B. Completion of the following required education courses:

EDUC 101	Foundations of Education	2
EDUC 290	Human Relations for Educators	4
EDUC 300	Instructional Design and Assessment & Practicum	4
EDUC 320	Middle School Literacy & Practicum	
or		
EDUC 324	Reading in Content Areas	4
EDUC 321	Methods of Teaching in Secondary Schools & Practicum.....	4
EDUC 405	Classroom Management for Elementary and Secondary Teachers	2
EDUC 477*	Elementary Art Student Teaching	6
EDUC 478*	Secondary Art Student Teaching	6
EDUC 490*	Effective Educator Seminar	2
SPED 208.....	Survey of Exceptionalities & Practicum.....	4

*Senior Capstone Experience

Total Required Education Credits..... 38

C. Completion of the following required education support courses:

PSYC 101	General Psychology.....	4
EPSY 275	Educational Psychology.....	4
A mathematics course		4
A biology course		4

A humanities course (history, literature, modern language)	4
Total Required Education Support Credits	20
TOTAL CREDITS REQUIRED FOR THE MAJOR	104

D. Writing Proficiency

The Art Department recognizes the importance of developing strong communication skills. Art History (201, 202, 304, 305) and Senior Art Seminar (490) require specific writing assignments, which will be graded as an important part of the course requirements. Student writing should be clear, concise, accurate, well-organized, properly documented, and display evidence of creativity and critical thinking. Satisfactory completion of writing assignments in these courses, according to these criteria, will constitute departmental writing proficiency.

Elementary Art Education Minor

REQUIREMENTS FOR A MINOR IN ELEMENTARY ART EDUCATION

To qualify for an endorsement, this minor must be attached to a valid teaching license.

A. Completion of the following required art courses:

ART 103	Design	4
ART 105	Drawing.....	4
ART 201	Ancient to Gothic Art History	4
ART 202	Renaissance to Modern Art History	4
ART 225	Painting	4
ART 235	Ceramics.....	4
ART 381	Elementary Art Methods & Practicum	4
Total Required Art Credits.....		28
TOTAL CREDITS REQUIRED FOR THE MINOR.....		28

Secondary Art Education Minor

REQUIREMENTS FOR A MINOR IN SECONDARY ART EDUCATION

To qualify for an endorsement, this minor must be attached to a valid teaching license.

A. Completion of the following required art courses:

ART 103	Design	4
ART 105	Drawing.....	4
ART 201	Ancient to Gothic Art History	4
ART 202	Renaissance to Modern Art History	4
ART 225	Painting	4
ART 235	Ceramics.....	4
ART 383	Secondary Art Methods & Practicum	4
Total Required Art Credits.....		28
TOTAL CREDITS REQUIRED FOR THE MINOR.....		28

Art History Minor

REQUIREMENTS FOR A MINOR IN ART HISTORY

A. Completion of the following required art courses:

ART 201	Ancient to Gothic Art History	4
ART 202	Renaissance to Modern Art History	4
ART 265	Photography.....	4
ART 304	History of Photography.....	4
ART 305	Modern Art History	4

Total Required Art Credits..... 20

B. Completion of one additional four credit hour course from the following

ART 103	Design	4
ART 366	Intermediate Photography	4
ART 368	Contemporary Photography.....	4
ART 402	Art History: Advanced Studies.....	4

Total Additional Required Art Credits 4

TOTAL CREDITS REQUIRED FOR THE MINOR..... 24



ARTS ADMINISTRATION

Arts Administration Major

REQUIREMENTS FOR A MAJOR IN ARTS ADMINISTRATION

This major will lead to a BS degree.

A. Completion of the following required courses:

AADM 450.....	Internship in Arts Administration	2
AADM 470*	Senior Project in Arts Administration	2
ACCT 203	Introduction to Financial Accounting	4
BUSN 231	Principles of Management	4
BUSN 341	Principles of Marketing	4
BUSN 342	Principles of Advertising	4
MATH 150	Elementary Probability and Statistics	4

Complete 4 credits from the following:

ACCT 204	Managerial/Cost Accounting I	4
BUSN 314	Business Law	4
COMM 330	Public Relations	4
ECON 200	Principles of Microeconomics	4

*Senior Capstone Experience

Total Required Credits 28

B. Completion of an emphasis area

Music Management Emphasis

MUAL 2XX	Applied Lessons	2
MUEN 2XX	Music Ensembles	4
MUHL 102	Introduction to Music.....	4
MUHL 401	Music History I.....	4
MUHL 402	Music History II	4
MUSC 102	Recital Attendance (4 semesters required)	0
MUTC 103	Music Technology.....	2
MUTC 132	Music Theory and Ear Training I	4
MUTC 133	Music Theory and Ear Training II	4

Total Required Emphasis Credits 28

Photography Management

ART 103	Design	4
ART 265	Photography.....	4
ART 304	History of Photography.....	4
ART 305	Modern Art History	4
ART 366	Intermediate Photography	4

ART 367	Creative Photography.....	4
ART 368	Contemporary Photography.....	4

Total Required Emphasis Credits 28

Studio Art Management

ART 103	Design	4
ART 105	Drawing.....	4
ART 201	Ancient to Gothic Art History	4
ART 202	Renaissance to Modern Art History	4
ART 305	Modern Art History	4

Complete 8 credits from the following:

ART 225	Painting	4
ART 235	Ceramics.....	4
ART 245	Relief Printmaking and Stencil Art.....	4
ART 255	Sculpture	4

Total Required Emphasis Credits 28

TOTAL CREDITS REQUIRED FOR THE MAJOR 56

C. Writing Proficiency

Arts Administration majors must successfully complete the Arts Administration writing endorsement requirement by completing successfully the writing requirements in AADM 470.

D. Additional Requirements

Arts Administration majors are expected to meet all participation requirements of their arts emphasis area, whether major or minor, as designated by the appropriate department.



BIOLOGY

Biology Major - BA Degree

REQUIREMENTS FOR A MAJOR IN BIOLOGY

This major will lead to a BA degree.

A. Completion of the following required biology courses:

BIOL 116	Principles of Biology I	4
BIOL 117	Principles of Biology II	4
BIOL 251	Genetics	4
BIOL 308	Ecology.....	4
BIOL 321	General Physiology	4
BIOL 460*.....	Capstone Seminar	2
Biology Electives (any BIOL course except 208).....		10

*Senior Capstone Experience

Total Required Biology Credits 32

B. Completion of the following required support courses:

CHEM 121	General Chemistry I.....	4
CHEM 122.....	General Chemistry II.....	4

Total Required Support Credits 8

TOTAL CREDITS REQUIRED FOR THE MAJOR 40

C. Writing Proficiency

Instructors in the student's capstone seminar course will assign a supervised science writing project. This project will be used to judge the student's ability to write in the discipline. Upon successful completion of this project, the course instructor will notify the Department Head that the student has met the writing proficiency requirement of the major.

Biology Major - BS Degree

REQUIREMENTS FOR A MAJOR IN BIOLOGY

This major will lead to a BS degree.

A. Completion of the following required biology courses:

BIOL 116	Principles of Biology I	4
BIOL 117	Principles of Biology II	4
BIOL 251	Genetics	4
BIOL 308	Ecology	4
BIOL 321	General Physiology	4
BIOL 460*	Capstone Seminar	2
Biology Electives (any BIOL course except 208)		14

**Senior Capstone Experience*

Total Required Biology Credits 36

B. Completion of the following required support courses:

CHEM 121	General Chemistry I	4
CHEM 122	General Chemistry II	4
CHEM 201	Organic Chemistry I	4
CHEM 202	Organic Chemistry II	4
MATH 150	Elementary Probability and Statistics	
or		
MATH 205	Calculus and Analytic Geometry I	4

Two semesters of physics are strongly recommended.

Total Required Support Credits 20

TOTAL CREDITS REQUIRED FOR THE MAJOR 56

C. Writing Proficiency

Instructors in the student's capstone seminar course will assign a supervised science writing project. This project will be used to judge the student's ability to write in the discipline. Upon successful completion of this project, the course instructor will notify the Department Head that the student has met the writing proficiency requirement of the major.

Biology Minor

REQUIREMENTS FOR A MINOR IN BIOLOGY

A. Completion of the following required biology courses:

BIOL 116	Principles of Biology I	4
BIOL 117	Principles of Biology II	4
Biology Electives (at least 4 credits must be at the 200-level, at least 4 credits at the 300- or 400-level)		12

Some chemistry course work is recommended

Total Required Biology Credits 20

TOTAL CREDITS REQUIRED FOR THE MINOR 20

Biology Teaching Major

REQUIREMENTS FOR A MAJOR IN BIOLOGY TEACHING

This major will lead to a BA degree.

A. Completion of the following required biology courses:

BIOL 116	Principles of Biology I	4
BIOL 117	Principles of Biology II	4
BIOL 251	Genetics	4
BIOL 308	Ecology	4
BIOL 321	General Physiology	4
BIOL 460	Capstone Seminar	2
Biology Electives (any BIOL course except 208)		8

Total Required Biology Credits 30

B. Completion of the following required support courses:

CHEM 121	General Chemistry I	4
CHEM 122	General Chemistry II	4

Total Required Support Credits 8

C. Completion of the following required education courses:

EDUC 101	Foundations of Education	2
EDUC 290	Human Relations for Educators	4
EDUC 300	Instructional Design and Assessment & Practicum	4
EDUC 320	Middle School Literacy & Practicum	
or		
EDUC 324	Reading in Content Areas	4
EDUC 321	Methods of Teaching in Secondary Schools & Practicum	4
EDUC 405	Classroom Management for Elementary and Secondary Teachers	2
EDUC 411	Methods of Teaching Secondary Natural and Agricultural Sciences	4
EDUC 427*	Secondary Student Teaching	6 or 10
EDUC 490*	Effective Educator Seminar	2
SPED 208	Survey of Exceptionalities & Practicum	4

**Senior Capstone Experience*

Total Required Education Credits 40 or 44

D. Completion of the following required education support courses:

PSYC 101	General Psychology	4
EPSY 275	Educational Psychology	4
A mathematics course		4
A humanities course (history, literature, modern language)		4

Total Required Education Support Credits 16

TOTAL CREDITS REQUIRED FOR THE MAJOR 90 or 94

E. Writing Proficiency

Instructors in the student's capstone seminar course will assign a supervised science writing project. This project will be used to judge the student's ability to write in the discipline. Upon successful completion of this project, the course instructor will notify the Department Head that the student has met the writing proficiency requirement of the major.



BIOPSYCHOLOGY

Biopsychology Major

REQUIREMENTS FOR A MAJOR IN BIOPSYCHOLOGY

This major will lead to a BS degree.

A. Completion of the following required psychology courses:

PSYC 101	General Psychology	4
PSYC 300	Professional Seminar	2
PSYC 312	Research Methods in Psychology	4
PSYC 401	History and Systems of Psychology	4
PSYC 432	Brain and Behavior and Lab	4
PSYC 450*	Psychology Capstone	2

Complete 4 credits from the following:

PSYC 215	Learning and Memory and Lab	4
PSCY 333	Cognitive Psychology	4

**Senior Capstone Experience*

B. Completion of the following support course:

MATH 150	Elementary Probability and Statistics	4
----------	---------------------------------------	---

C. Complete an emphasis area:

Forensic

PSYC 355	Forensic and Legal Psychology	4
PSYC 309	Abnormal Psychology	4
POLS 277	Introduction to U.S. Law	4

Complete 12 credits from the following:

BIOL 110	Human Biology	4
----------	---------------	---

or

BIOL 117	Principles of Biology II	4
----------	--------------------------	---

BIOL 207	Human Anatomy	4
----------	---------------	---

BIOL 208	Human Physiology	4
----------	------------------	---

or

BIOL 321	General Physiology	4
----------	--------------------	---

BIOL 251	Genetics	4
----------	----------	---

BIOL 345	Fundamental Neuroscience	4
----------	--------------------------	---

CHEM 110	General, Organic, and Biological Chemistry	4
----------	--	---

Complete 4 credits in Criminal Justice		4
--	--	---

Total Required Emphasis Credits 28

Neuroscience

Complete 16 credits from the following:

BIOL 110..... Human Biology	4
<i>or</i>	
BIOL 117..... Principles of Biology II	4
BIOL 207..... Human Anatomy.....	4
BIOL 208..... Human Physiology	4
<i>or</i>	
BIOL 321..... General Physiology.....	4
BIOL 251..... Genetics	4
BIOL 345..... Fundamental Neuroscience	4
CHEM 110..... General, Organic, and Biological Chemistry	4
Complete 4 additional credits in Biology or Chemistry.....	4
Complete 8 credits from Psychology electives.....	4

Total Required Emphasis Credits 28

TOTAL CREDITS REQUIRED FOR THE MAJOR 56

D. Writing Proficiency

Instructors in the student's professional seminar course (PSYC 300) will assign a literature review paper. This paper will be used to judge the student's ability to write in the discipline.



BUSINESS ADMINISTRATION

Business Administration Major (BA)

REQUIREMENTS FOR A MAJOR IN BUSINESS ADMINISTRATION

This major will lead to a BA degree.

A. Completion of the following required courses:

ACCT 203	Introduction to Financial Accounting	4
BUSN 106	Business Communication	4
BUSN 231	Principles of Management	4
BUSN 314	Business Law	4
BUSN 321	Principles of Finance I	4
BUSN 330	Management Information Systems & Analytics	4
BUSN 341	Principles of Marketing	4
BUSN 484	Business Policy	4
ECON 200	Principles of Microeconomics	4

**Senior Capstone Experience*

Complete 4 credits from the following:

MATH 150	Elementary Probability & Statistics	4
MATH 205	Calculus & Analytic Geometry I	4

Total Required Support Credits 4

TOTAL CREDITS REQUIRED FOR THE MAJOR 40

Business Administration Major (BS)

REQUIREMENTS FOR A MAJOR IN BUSINESS ADMINISTRATION

This major will lead to a BS degree.

A. Completion of the following required courses:

ACCT 203	Introduction to Financial Accounting	4
BUSN 106	Business Communication	4
BUSN 231	Principles of Management	4
BUSN 314	Business Law	4
BUSN 321	Principles of Finance I	4
BUSN 330	Management Information Systems & Analytics	4
BUSN 341	Principles of Marketing	4
BUSN 484	Business Policy	4
ECON 200	Principles of Microeconomics	4

Complete 4 credits from the following:	
MATH 150	Elementary Probability & Statistics 4
MATH 205	Calculus & Analytic Geometry 1 4
Total Required Credits 40	

B. Completion of an emphasis area

Finance	
BUSN 323	Principles of Finance II 4
BUSN 426	Securities Investment 4
ECON 205	Principles of Macroeconomics 4
ECON 321	Money & Banking 4
Management	
BUSN 338	Production/Operations Management 4
BUSN 332	Organizational Behavior & Communications 4
BUSN 334	Human Resource Management 4
BUSN 340	International Business 4
Total Required Emphasis Credits 16	
TOTAL CREDITS REQUIRED FOR THE MAJOR 56	

***no double counting in Core and Emphasis area*

C. Writing Proficiency

Instructors in the student’s senior capstone experience will assign a supervised writing project. This project will be used to judge the student’s ability to write for the profession as well as showing evidence of creativity and critical thinking. Writing will require research and in some cases be accompanied by oral Presentation. Upon successful completion of this project, the course instructor will notify the Department Head that the student has met the written proficiency requirement of the major. The most recent edition of the APA Handbook will be used as the standard for citations and writing.

Business Administration Minor

REQUIREMENTS FOR A MINOR IN BUSINESS ADMINISTRATION

A. Completion of the following required courses:

ACCT 203	Introduction to Financial Accounting 4
BUSN 231	Principles of Management 4
BUSN 341	Principles of Marketing 4
ECON 200	Principles of Microeconomics
<u>or</u>	
ECON 205	Principles of Macroeconomics 4

Complete 4 credits from the following:	
MATH 150	Elementary Probability and Statistics 4
MATH 205	Calculus and Analytic Geometry I 4

(Recommended taking both ECON 200 Principles of Microeconomics and ECON 205 Principles of Macroeconomics)

Total Required Business/Economics Credits 20	
TOTAL CREDITS REQUIRED FOR THE MINOR 20	

CHEMISTRY

Chemistry Major (BA)

REQUIREMENTS FOR A MAJOR IN CHEMISTRY (BA)

This major will lead to a BA degree.

A. Completion of the following required chemistry courses:

CHEM 121	General Chemistry I	4
CHEM 122	General Chemistry II	4
CHEM 201	Organic Chemistry I	4
CHEM 202	Organic Chemistry II	4
CHEM 460*	Chemistry Capstone	2

**Senior Capstone Experience*

Complete 8 credits from the following:

CHEM 305	Analytical Chemistry	4
CHEM 310	Environmental Chemistry	4
CHEM 320	Physical Chemistry	4
CHEM 405	Instrumental Analysis	4
CHEM 410	Biochemistry	4
CHEM 411	Biochemistry II	4
CHEM 415	Polymer Chemistry	4
CHEM 420**	Chemical Research	1-4
CHEM 430**	Chemistry Internship	1-4

**Requires approval of department head for inclusion in major.

Total Required Chemistry Credits 26

B. Completion of the following required support courses:

MATH 205	Calculus and Analytic Geometry I	4
PHYS 201	General Physics I	4
PHYS 202	General Physics II	4

Total Required Support Credits 12

TOTAL CREDITS REQUIRED FOR THE MAJOR 38

C. Writing Proficiency

Instructors in the student's capstone seminar course will assign a supervised science writing project. This project will be used to judge the student's ability to write in the discipline. Upon successful completion of this project, the course instructor will notify the Department Head that the student has met the writing proficiency requirement of the major.

Chemistry Major (BS)

REQUIREMENTS FOR A MAJOR IN CHEMISTRY (BS)

This major will lead to a BS degree.

A. Completion of the following required chemistry courses:

CHEM 121	General Chemistry I.....	4
CHEM 122	General Chemistry II.....	4
CHEM 201	Organic Chemistry I.....	4
CHEM 202	Organic Chemistry II.....	4
CHEM 305	Analytical Chemistry	4
CHEM 460*	Chemistry Capstone	2

*Senior Capstone Experience

B. Completion of at least 16 credits from the following courses:

CHEM 310	Environmental Chemistry.....	4
CHEM 320	Physical Chemistry	4
CHEM 405	Instrumental Analysis.....	4
CHEM 410	Biochemistry.....	4
CHEM 411	Biochemistry II.....	4
CHEM 415	Polymer Chemistry	4
CHEM 420**	Chemical Research.....	1-4
CHEM 430**	Chemistry Internship.....	1-4

**Requires approval of department head for inclusion in major.

Total Required Chemistry Credits 38

C. Completion of the following required support courses:

MATH 205	Calculus and Analytic Geometry I.....	4
MATH 206	Calculus and Analytic Geometry II.....	4
PHYS 201	General Physics I	4
PHYS 202.....	General Physics II	4

Total Required Support Credits 16

TOTAL CREDITS REQUIRED FOR THE MAJOR 54

D. Writing Proficiency

Instructors in the student's capstone seminar course will assign a supervised science writing project. This project will be used to judge the student's ability to write in the discipline. Upon successful completion of this project, the course instructor will notify the Department Head that the student has met the writing proficiency requirement of the major.

Chemistry Minor

REQUIREMENTS FOR A MINOR IN CHEMISTRY

A. Completion of the following required chemistry courses:

CHEM 121	General Chemistry I.....	4
CHEM 122	General Chemistry II.....	4
CHEM 201	Organic Chemistry I.....	4
CHEM 202	Organic Chemistry II.....	4

Total Required Chemistry Credits 16

B. Complete 4 credits from the following:

CHEM 305*	Analytical Chemistry	4
CHEM 310	Environmental Chemistry.....	4
CHEM 320	Physical Chemistry.....	4
CHEM 410	Biochemistry.....	4
CHEM 415	Polymer Chemistry.....	4

**Analytical Chemistry is the preferred course for preparation for a job in a laboratory.*

Total Required Support Credits 4

TOTAL CREDITS REQUIRED FOR THE MINOR 20

Chemistry Teaching Major

REQUIREMENTS FOR A MAJOR IN CHEMISTRY TEACHING

This major will lead to a BA degree.

A. Completion of the following required chemistry courses:

CHEM 121	General Chemistry I.....	4
CHEM 122	General Chemistry II.....	4
CHEM 201	Organic Chemistry I.....	4
CHEM 202	Organic Chemistry II.....	4
CHEM 305	Analytical Chemistry	4
CHEM 320	Physical Chemistry.....	4
CHEM 410	Biochemistry.....	4

Total Required Chemistry Credits 28

B. Completion of the following required support courses:

MATH 205	Calculus and Analytic Geometry I.....	4
----------------	---------------------------------------	---

PHYS 201	General Physics I	4
PHYS 202.....	General Physics II	4
Total Required Support Credits		12

C. Completion of the following required education courses:

EDUC 101	Foundations of Education	2
EDUC 290	Human Relations for Educators	4
EDUC 300	Instructional Design and Assessment & Practicum	4
EDUC 320	Middle School Literacy & Practicum	
or		
EDUC 324	Reading in Content Areas	4
EDUC 321	Methods of Teaching in Secondary Schools & Practicum	4
EDUC 405	Classroom Management for Elementary and Secondary Teachers	2
EDUC 411	Methods of Teaching Secondary Natural and Agricultural Sciences	4
EDUC 427*	Secondary Student Teaching	6 or 10
EDUC 490*	Effective Educator Seminar	2
SPED 208.....	Survey of Exceptionalities & Practicum.....	4

**Senior Capstone Experience*

Total Required Education Credits 36 or 40

D. Completion of the following required education support courses:

PSYC 101	General Psychology	4
EPSY 275.....	Educational Psychology.....	4
A biology course		4
A humanities course (history, literature, modern language)		4

Total Required Education Support Credits 16

TOTAL CREDITS REQUIRED FOR THE MAJOR 92 or 96

E. Writing Proficiency

Instructors in the student’s capstone seminar course will assign a supervised science writing project. This project will be used to judge the student’s ability to write in the discipline. Upon successful completion of this project, the course instructor will notify the Department Head that the student has met the writing proficiency requirement of the major.



COMPUTER SCIENCE

Applied Computer Science Major

REQUIREMENTS FOR A MAJOR IN APPLIED COMPUTER SCIENCE

This major will lead to a BA degree.

A. Completion of the following required computer science courses:

CSCI 202	Creating Command-line Software	4
CSCI 205	Survey of Programming Languages	4
CSCI 310	Data Structures, Algorithms, and Analysis	4
CSCI 320	The Technical Web	4
CSCI 323	Processes, IPC, and Creating Network Software	4
or		
CSCI 324	Introduction to Data Science	4
CSCI 330	Computer Systems	4
or		
CSCI 418	Introduction to Computer Security	4
CSCI 331	Software Engineering	4
CSCI 410	Embedded and Real-time Programming	4
CSCI 440	Mechanical Learning	2
CSCI 490*	Masterwork Capstone Seminar	2

*Senior Capstone Experience

B. Complete 4 credits in the following:

ART 103	Design	4
ART 210	Graphic Design 1	4
CSCI 244	Special Topics in Computer Science	1-4
CSCI 345	Computer Graphics	4
CSCI 415	Real-time Interactive Computer Simulations	4
CSCI 431	Formal Languages, Automata, and NP-Completeness	4
CSCI 444	Advanced Topics in Computer Science	1-4
PHIL 202	Everyday Logic	4

Total Required Computer Science Credits..... 40

TOTAL CREDITS REQUIRED FOR THE MAJOR 40

C. Writing Proficiency

The writing endorsement in computer science is accomplished in the senior capstone class, CSCI 490. In this course, students will submit a software documentation related to their masterwork project.

D. Oral Proficiency

Students will learn oral communication via code walk-through, team meetings, and project demonstrations. (CSCI 331)

Computer Science Major

REQUIREMENTS FOR A MAJOR IN COMPUTER SCIENCE

This major will lead to a BS degree.

A. Completion of the following required computer science courses:

CSCI 202	..... Creating Command-line Software	4
CSCI 310	..... Data Structures, Algorithms, and Analysis	4
CSCI 323	..... Processes, IPC, and Creating Network Software	4
<i>or</i>		
CSCI 324	..... Introduction to Data Science	4
CSCI 330	..... Computer Systems	4
<i>or</i>		
CSCI 418	..... Introduction to Computer Security	4
CSCI 331	..... Software Engineering	4
CSCI 410	..... Embedded and Real-time Programming	4
CSCI 431	..... Formal Languages, Automata, and NP - Completeness	4
CSCI 440	..... Mechanical Learning	2
CSCI 490*	..... Masterwork Capstone Seminar	2

Complete one from the following:

CSCI 205	..... Survey of Programming Languages	4
CSCI 244	..... Special Topics in Computer Science	2-4
CSCI 320	..... The Technical Web	4
CSCI 345	..... Computer Graphics	4
CSCI 415	..... Real-time Interactive Computer Simulations	4
CSCI 444	..... Advanced Topics in Computer Science	2-4

*Senior Capstone Experience

Total Required Computer Science Credits..... 34-36

B. Completion of the following required support courses:

MATH 150	..... Elementary Statistics and Probability	4
MATH 210	..... Transition to Abstract Mathematics	4

Complete one of the following:

MATH 205	..... Calculus and Analytic Geometry I	4
MATH 206	..... Calculus and Analytic Geometry II	4
MATH 215	..... Linear Algebra	2
PHIL 202	..... Everyday Logic	4
PHYS 201	..... General Physics I	4
PHYS 202	..... General Physics II	4

Total Required Support Credits 14-16

TOTAL CREDITS REQUIRED FOR THE MAJOR 48-54

C. Writing Proficiency

The writing endorsement in computer science is accomplished in the senior capstone class, CSCI 490. In this course, students will submit a software documentation related to their masterwork project.

D. Oral Proficiency

Students will learn oral communication via code walk-through, team meetings, and project demonstrations. (CSCI 331)

Computer Science Minor

REQUIREMENTS FOR A MINOR IN COMPUTER SCIENCE

A. Completion of the following required computer science courses:

CSCI 202 Creating Command-line Software4

Complete 16 credits from the following:

CSCI 160 Crafting Web Pages4

CSCI 205 Survey of Programming Languages4

CSCI 244 Special Topics in Computer Science 1-4

CSCI 310 Data Structures, Algorithms, and Analysis.....4

CSCI 320 The Technical Web4

CSCI 323 Processes, IPC, and Creating Network Software.....4

CSCI 324 Introduction to Data Science.....4

CSCI 330 Computer Systems 4

CSCI 331 Software Engineering4

CSCI 345 Computer Graphics.....4

CSCI 410 Embedded and Real-time Programming.....4

CSCI 415 Real-time Interactive Computer Simulations4

CSCI 431 Formal Languages, Automata, and NP - Completeness.....4

CSCI 444 Advanced Topics in Computer Science 1-4

Total Required Computer Science Credits..... 24

TOTAL CREDITS REQUIRED FOR THE MINOR..... 24

COUNSELING PSYCHOLOGY

Counseling Psychology Major

REQUIREMENTS FOR A MAJOR IN COUNSELING PSYCHOLOGY

This major will lead to a BA degree.

A. Completion of the following required psychology courses:

PSYC 101	General Psychology	4
PSYC 300	Professional Seminar	2
PSYC 309	Abnormal Psychology	4
PSYC 312	Research Methods in Psychology	4
PSYC 401	History and Systems of Psychology	4
PSYC 411	Psychological Testing	4
PSYC 421	Psychology of Counseling and Lab	4
PSYC 422	Group Counseling	4
PSYC 450*	Psychology Capstone	2

**Senior Capstone Experience*

Total Required Psychology Credits..... 32

B. Completion of the following required support course:

MATH 150	Elementary Probability and Statistics	4
----------------	---	---

Total Required Support Credits 4

C. Completion of Psychology electives:

Complete 4 credits from the following:	4	
PSYC 215	Learning and Memory and Lab	4
PSYC 260	Lifespan Development	4
PSYC 303	Child and Adolescent Psychology	4
PSYC 305	Adulthood and Aging	4
PSYC 315	Theories of Personality	4
PSYC 316	Social Psychology and Lab	4
PSYC 317	Intimate Relationships	4
PSYC 333	Cognitive Psychology and Lab	4
PSYC 344	Behavior Modification	4
PSYC 355	Forensic & Legal Psychology	4

PSYC 405	Gender and Sexuality	4
PSYC 432	Brain and Behavior and Lab.....	4
PSYC 440	Developmental Psychology Seminar	4
Total Required Elective Credits.....		4
TOTAL CREDITS REQUIRED FOR THE MAJOR		40

D. Writing Proficiency

Instructors in the student's professional seminar course (PSYC 300) will assign a literature review paper. This paper will be used to judge the student's ability to write in the discipline.



CRIMINAL JUSTICE

Criminal Justice Major

REQUIREMENTS FOR A MAJOR IN CRIMINAL JUSTICE

This major will lead to a BA degree.

A. Completion of the following required courses:

CRJS 105.....	Introduction to Criminal Justice.....	4
CRJS 213.....	Criminology.....	4
CRJS 344.....	Research Methods in Criminal Justice.....	4
CRJS 460.....	Criminal Justice Capstone.....	4
MATH 150.....	Elementary Probability of Statistics.....	4
Select 8 credits of the following		
CRJS 303.....	Corrections.....	4
CRJS 350.....	Law Enforcement.....	4
CRJS 360.....	Criminal Law and Procedure.....	4
Total Required Major Credits		28

B. Complete 8 Elective Credits:

CRJS 210.....	Death Penalty.....	4
CRJS 303.....	Corrections.....	4
CRSJ 320.....	Media & Crime.....	4
CRSJ 330.....	Criminal Violence.....	4
CRSJ 323.....	Victimology.....	4
CRJS 350.....	Law Enforcement.....	4
CRJS 360.....	Criminal Law and Procedure (if not used above).....	4
CRJS 450.....	Internship in Criminal Justice.....	4
CRJS 455.....	Research in Criminal Justice.....	4

C. Complete 4 Credits of Non-Criminal Justice Electives:

PSYC 462.....	Internship in Psychology.....	4
POLS 450.....	Internship in Legal Studies.....	4
PSYC 309.....	Abnormal Psychology.....	4
PSYC 316.....	Social Psychology and Lab.....	4
PSYC 344.....	Behavior Modification.....	4
PSYC 355.....	Forensic and Legal Psychology.....	4
POLS 277.....	Introduction to US Law.....	4
POLS 210/410.....	Mock Trial.....	4
POLS 330.....	State and Local Government.....	4

POLS 342.....	Human Rights Women’s Rights	4
SOCI 214.....	Race, Ethnicity, and Social Class.....	4

TOTAL CREDITS REQUIRED FOR THE MAJOR 40

D. Writing Proficiency

Written proficiency will be assessed in Criminal Justice Capstone course.

E. Oral Proficiency

Oral proficiency will be assessed in Criminal Justice Capstone course.

Criminal Justice Minor

REQUIREMENTS FOR A MINOR IN CRIMINAL JUSTICE

A. Completion of the following required courses:

CRJS 105.....	Introduction to Criminal Justice.....	4
---------------	---------------------------------------	---

Complete 12 credits from the following (other than CRJS 105):

8 Credits must be at the 300/400 level

PSYC 309.....	Abnormal Psychology	4
PSYC 316.....	Social Psychology and Lab	4
PSYC 344.....	Behavior Modification	4
PSYC 355	Forensic and Legal Psychology.....	4
POLS 277.....	Introduction to US Law	4
POLS 210/410	Mock Trial.....	2
POLS 330	State and Local Government	4
POLS 342.....	Human Rights Women’s Rights	4
POLS 450.....	Internship in Legal Studies	4
PSYC 462	Internship in Psychology	4
SOCI 214.....	Race, Ethnicity, and Social Class.....	4

TOTAL CREDITS REQUIRED FOR THE MINOR 18

DEVELOPMENTAL PSYCHOLOGY

Developmental Psychology Major

REQUIREMENTS FOR A MAJOR IN DEVELOPMENTAL PSYCHOLOGY

This major will lead to a BA degree.

A. Completion of the following required psychology courses:

PSYC 101	General Psychology	4
PSYC 260	Lifespan Development	4
PSYC 300	Professional Seminar	2
PSYC 312	Research Methods in Psychology	4
PSYC 401	History and Systems of Psychology	4
PSYC 440	Developmental Psychology Seminar	4
PSYC 450*	Psychology Capstone	2

Complete 4 credits from the following:

PSYC 303	Child & Adolescent Psychology	4
PSYC 305	Adulthood & Aging	4

Complete 8 credits from the following:

PSYC 215	Learning and Memory and Lab	4
PSYC 303	Child & Adolescent Psychology(if not used above).....	4
PSYC 305	Adulthood & Aging (if not used above).....	4
PSYC 309	Abnormal Psychology	4
PSYC 315	Theories of Personality.....	4
PSYC 316	Social Psychology and Lab	4
PSYC 317	Intimate Relationships	4
PSYC 333	Cognitive Psychology and Lab.....	4
PSYC 344	Behavior Modification	4
PSYC 355	Forensic & Legal Psychology.....	4
PSYC 405	Gender and Sexuality	4
PSYC 411	Psychological Testing.....	4
PSYC 421	Psych of Counseling and Lab.....	4
PSYC 422	Group Counseling.....	4
PSYC 432	Brain and Behavior and Lab.....	4
SPED 208.....	Survey of Exceptionalities & Practicum.....	4

*Senior Capstone Experience

Total Required Psychology Credits..... 36

B. Completion of required support course:

MATH 150	Elementary Probability and Statistics	4
----------------	---	---

Total Required Support Credits 4

TOTAL CREDITS REQUIRED FOR THE MAJOR 40

C. Writing Proficiency

Instructors in the student's professional seminar course (PSYC 300) will assign a literature review paper. This paper will be used to judge the student's ability to write in the discipline.

EDUCATION AND SPECIAL EDUCATION

ADMISSION TO THE TEACHER PREPARATION PROGRAM

Every student who plans to complete a program at Morningside University that leads to teacher licensure must make a formal application to the Teacher Preparation Program. (Admittance to Morningside University is NOT equated with admission to the Teacher Preparation Program.) The application process occurs during EDUC 300 Instructional Design and Assessment & Practicum, which is generally taken during the sophomore year.

All applicants must meet the following criteria:

1. Completion of the Application Form with a written recommendation by the student's adviser
2. Successful completion of EDUC 300 Instructional Design and Assessment & Practicum including a written evaluation/recommendation from the cooperating teacher of the student's 20-hour practicum experience and completion of electronic portfolio requirements
3. A cumulative Morningside grade point average of at least 2.5
4. Basic skills proficiency as demonstrated by passing the Praxis Core Academic Skills Tests for Educators. Passing scores can be found in the Teacher Preparation Handbook.
5. An individual interview with department faculty members and other professional educators. Students who do not pass the interview may participate in a follow-up interview.
6. An essay on a topic related to teaching and learning. This essay serves as the basis for discussion for the interview described in #5. The essay must meet the minimum passing score.
7. Demonstration of the knowledge, skills, and dispositions, associated with professionalism in teaching at a level commensurate with current status.

Refer to the Music Department for the admission requirements for Music Education.

Admission to the Teacher Preparation Program is required for enrollment in all education courses with numbers above 300, including methods courses listed in other departments.

CONTINUANCE IN THE TEACHER PREPARATION PROGRAM

Continuance in the Teacher Preparation Program is based upon meeting the criteria outlined in the comprehensive performance-based assessment plan.

Please refer to the Teacher Preparation Handbook for additional information.

Elementary Education Major

REQUIREMENTS FOR A MAJOR IN ELEMENTARY EDUCATION

This major will lead to a BS degree and will prepare the candidate for licensure as a K-8 classroom teacher. Students who are completing an elementary education single major are also required to complete a 12 credit concentration outside of education in a field for which Iowa has an endorsement.

A. Completion of the following required education courses:

EDUC 101	Foundations of Education	2
EDUC 290	Human Relations for Educators	4
EDUC 300	Instructional Design and Assessment & Practicum.....	4
EDUC 308	Teaching Elementary Physical Education, Health, and Wellness	2
EDUC 315	Teaching Elementary Reading/Language Arts & Practicum.....	4
EDUC 316	Teaching Elementary Social Studies/Science & Practicum	4
EDUC 317	Teaching Elementary Mathematics, Assessment & Practicum	5
EDUC 320	Middle School Literacy & Practicum	
or		
EDUC 324	Reading in the Content Areas	4
EDUC 405	Classroom Management for Elementary and Secondary Teachers	2
EDUC 417*	Elementary Student Teaching	6 or 10
EDUC 490*	Effective Educator Seminar	2
SPED 208.....	Survey of Exceptionalities & Practicum.....	4

**Senior Capstone Experience*

Total Required Education Credits 43 or 47

B. Completion of the following required support courses:

ART 382.....	Elementary Education Art Methods.....	2
ENGL 203	Children's Literature	2
MUED 330	Music Methods for the Elementary Teacher	2
GEOG 215	Geography for the K-8 teacher.....	4
PSYC 101	General Psychology	4
EPSY 275	Educational Psychology.....	4
A biology course .....	.....	4
A history course.....	.....	4
A mathematics course.....	.....	4
Physics courses (2 2-hour courses or 1 4-hour course) .....	.....	4

Total Required Support Credits 34

TOTAL CREDITS REQUIRED FOR THE MAJOR 77 or 81

C. Writing/Oral Proficiency

Oral and written assignments in the department are varied and are designed to promote clear and logical presentation of arguments, ideas, and instruction; mechanical proficiency; and stylistic flexibility. To gain written and oral proficiencies, students in the Teacher Preparation Program will complete oral and written tasks that are typically required for teachers and as assigned as part of their developmental portfolios. These proficiencies will be met through required portfolio and checkpoint tasks for the program, including the Checkpoint 2 essay and interview which is typically completed at the end of the junior year.

D. Additional Requirements

- Earn a grade of C- or above in all required major and support courses.
- Maintain a minimum cumulative GPA of 2.50 or better.
- Pass all requirements on the departmental assessment plan.
- Academic Skills Test according to designated cut scores.
- Complete Education admission process, including writing an essay and completing an interview.
- Complete A professional portfolio, which includes designated preliminary checkpoints.
- Writing assignments according to the assessment plan which will also meet the writing proficiency requirement.
- Provide own transportation to practicums and student teaching assignments.
- Achieve passing scores on the Praxis II PLT & Elementary Content tests before being recommended for state licensure. These tests require a fee.

Special Education Major

REQUIREMENTS FOR A MAJOR IN SPECIAL EDUCATION: INSTRUCTIONAL STRATEGIST I

This major will lead to a BS degree and will prepare the candidate for licensure as a K-8 Instructional Strategist I. This major is not a stand-alone major. Teacher candidates completing this major must also complete the Teacher Preparation Program for the elementary education major or for a secondary teaching major.

A. Completion of the following required courses:

EDUC 324	Reading in Content Areas (5-12)	
or		
EDUC 414	Diagnostic Teaching of Reading & Practicum (K-8)	4
SPED 340.....	Introduction to Principles in Special Education	4
SPED 364.....	K-8 Mild/Moderate Methods & Practicum	
or		
SPED 366.....	5-12 Mild/Moderate Methods & Practicum.....	4
SPED 402.....	School-Parent Collaboration.....	2
SPED 407.....	Diagnostic Teaching of Math & Practicum.....	2
SPED 431.....	Applied Behavior Analysis	4
SPED 451.....	Educational Assessment	4
SPED 455.....	Transition	2
SPED 470*	K-8 Student Teaching: Instructional Strategist I	
or		
SPED 471*	5-12 Student Teaching: Instructional Strategist I.....	6
<i>*Senior Capstone Experience</i>		

Total Required Special Education/Education Credits..... 32

TOTAL CREDITS REQUIRED FOR THE MAJOR..... 32

B. Writing/Oral Proficiency

Oral and written assignments in the department are varied and are designed to promote clear and logical presentation of arguments, ideas, and instruction; mechanical proficiency; and stylistic flexibility. To gain written and oral proficiencies, students in the Teacher Preparation Program will complete oral and written tasks that are typically required for teachers and as assigned as part of their developmental portfolios. These proficiencies will be met through required portfolio and checkpoint tasks for the program, including the Checkpoint 2 essay and interview which is typically completed at the end of the junior year.

C. Additional Requirements

- Completion of a K-8 elementary education major or 5-12 teaching major.
- Completion of a portfolio as part of the student teaching requirements.
- Earn a grade of C- or above in all required major and support courses.
- Maintain a minimum cumulative GPA of 2.50 or better.
- Pass all requirements on the departmental assessment plan.
- Complete Education admissions process, including writing an essay and completing an interview.
- Complete a professional portfolio, which includes designated preliminary checkpoints.
- Writing assignments on the assessment plan which will also meet the writing proficiency requirement.
- Provide own transportation to practicums and student teaching assignments.

Special Education Minor

REQUIREMENTS FOR A MINOR IN SPECIAL EDUCATION

This minor could be completed by an elementary education major or a secondary major who is also completing a secondary teaching program. In addition to the courses listed below, the student will take SPED 208 Survey of Exceptionalities & Practicum as part of the initial licensure requirements. The methods course must match the candidate’s teaching program level.

A. Completion of the following required courses:

SPED 340.....	Introduction to Principles in Special Education	4
SPED 364.....	K-8 Mild/Moderate Methods & Practicum	
or		
SPED 366.....	5-12 Mild/Moderate Methods & Practicum.....	4
SPED 431.....	Applied Behavior Analysis	4

Total Required Special Education Credits..... 12

B. Complete four credits of the following:

EDUC 324	Reading in Content Areas	4
EDUC 414	Diagnostic Teaching of Reading & Practicum	4
SPED 402.....	School-Parent Collaboration.....	2
SPED 407.....	Diagnostic Teaching of Math & Practicum.....	2
SPED 451.....	Educational Assessment	4
SPED 455.....	Transition	2

Total Support Credits 4

TOTAL CREDITS REQUIRED FOR THE MINOR 16

Secondary Education Teaching License

In order to obtain a teaching license for secondary education, valid for teaching in grades 5-12, the student must have a teaching major in a secondary teaching field. The requirements for these teaching majors are listed in the Teacher Preparation Handbook and in this catalog. The following programs offer teaching majors/minors: All Science, Art, Biology, Chemistry, English, History, Economics/Political Science/Sociology, Mathematics, Music, Physics, and Spanish.

A. Completion of the following required courses:

EDUC 101	Foundations of Education	2
EDUC 290	Human Relations for Educators	4
EDUC 300	Instructional Design and Assessment & Practicum.....	4
EDUC 320	Middle School Literacy & Practicum	
or		
EDUC 324	Reading in Content Areas	4
EDUC 321	Methods of Teaching in Secondary Schools & Practicum.....	4
EDUC 405*	Classroom Management for Elementary and Secondary Teachers	2
EDUC 427*	Secondary Student Teaching	6 or 10
EDUC 490*	Effective Educator Seminar	2
SPED 208.....	Survey of Exceptionalities & Practicum.....	4

**Senior Capstone Experience*

Total Required Education Credits 32 or 36

B. Completion of the following support courses:

PSYC 101	General Psychology.....	4
EPSY 275.....	Educational Psychology.....	4
A biology course .....	.....	4
A humanities course (history, literature, modern language) .....	.....	4
A mathematics course.....	.....	4
Teaching Methods in content field (425) .....	.....	2 or 4

Total Required Support Credits 22 or 24

C. Additional Requirements

- Earn a grade of C- or above in all required major and support courses.
- Maintain a minimum cumulative GPA of 2.50 or better.
- Pass all requirements on the departmental assessment plan.
- Pass three sections (Reading, Writing, Math) of the Praxis Core Academic Skill Test according to designated cut scores.
- Complete Education admissions process, including writing an essay and successfully completing an interview.
- Complete a professional portfolio, which includes designated preliminary checkpoints.
- Writing Proficiency.
- Provide own transportation to practicums and student teaching assignments.
- Achieve passing scores on the Praxis II PLT & Content tests before being recommended for state licensure. These tests require a fee.

Endorsements

COACHING ENDORSEMENT

Any student seeking teacher licensure who is interested in a coaching endorsement, or a student who is pursuing a non-teaching major but desires a coaching authorization, must complete the following courses:

BIOL 207	Human Anatomy.....	4
EPSY 275	Educational Psychology	
or		
PSYC 260	Lifespan Development	
or		
PSYC 303	Child and Adolescent Psychology	4
SPRT 230.....	Theory and Ethics of Coaching Athletes.....	2
SPRT 254.....	Prevention and Care of Athletic Injuries.....	2
Total Required Credits Required for the Endorsement.....		12

This program is neither a major nor a minor.

ENGLISH AS A SECOND LANGUAGE (TESL) ENDORSEMENT

EDUC 498	Language Acquisition and Development	2
TESL 333	ESL Methods, Curriculum, and Assessment & Practicum	4
TESL 337	Culturally Inclusive Environments	4
TESL 408	ESL Language Arts Instruction and Assessment & Practicum.....	4
TESL 409	ESL Content Area Instruction and Assessment for	4
Total Required Credits Required for the Endorsement.....		18

MIDDLE SCHOOL ENDORSEMENT

Education majors who wish to gain certification to teach at the middle level (grades 5-8) in two content areas must complete the following courses:

EDUC 318	Growth and Development of Middle Level Learners & Practicum	2
EDUC 319	Curriculum and Methods for Middle School & Practicum.....	4
EDUC 320	Middle School Literacy & Practicum	4
Total Required Credits		10

In addition to the above required courses, students must earn 12 credits in two of the following concentration areas for a total of 24 credits: language arts, mathematics, science, or social studies. (Many of these credits are also requirements of the elementary education major and can be used to fulfill both the major and the middle school endorsement. Secondary education majors may use their content area as one concentration area.)

Total Required Concentration Credits	24
TOTAL CREDITS REQUIRED FOR THE ENDORSEMENT.....	34

READING ENDORSEMENT (K-8 OR 5-12)

Morningside offers an endorsement program in reading, allowing the graduate to certify as a teacher of reading in Title 1 programs. This program is neither a major nor a minor.

EDUC 300	Instructional Design and Assessment & Practicum	4
EDUC 315	Teaching Elementary Reading/Language Arts & Practicum	4
EDUC 320	Middle School Literacy & Practicum	4
or		
EDUC 324	Reading in Content Areas	4
EDUC 414	Diagnostic Teaching of Reading & Practicum	4
EDUC 498	Language Acquisition and Development	2
ENGL 203	Children's Literature (K-8)	
or		
ENGL 204	Adolescent Literature (5-12)	2
MORN 102	Critical Inquiry and Communication	4
Total Required Credits Required for the Endorsement		24

Elementary Education – Online

ADULT BACHELOR'S COMPLETION PROGRAM (ELED BCP)

This program is a degree pathway for working adults leading to a bachelor's degree and initial licensure in elementary education. It is not intended as an alternative option for traditional, undergraduate students. The program is designed to serve students who may be job changers, paraprofessionals, substitute teachers, coaches, youth workers, social service workers and the like.

Degree Program Admission Requirements:

1. Associate Degree (AA or AS) or at least 60 credits earned prior to admission to Morningside University.
2. Cumulative GPA of 2.75 or better, or approval of the Dean based upon transcript analysis.
3. Work experience as a paraprofessional or substitute teacher preferred.
4. Resume and three references.
5. Admissions interview and essay.
6. Transcript Analysis to identify coursework required by the Morningside University general education requirements..
7. Earn a grade of C- or better in any content courses required by the Iowa Board of Educational Examiners for licensure BOEE requirements and evaluate.

A. Complete of the following Education Courses at Morningside University:

EDTE 300	Adult Education and Initial Licensure	0
EDTE 302	Principles of Education	3
EDTE 312	Inclusive Environments	3
EDTE 320	Foundations of Clinical Practice	3
EDTE 326	Literature for Elementary Readers	3
EDTE 328	Teaching Fine Arts and Movement	3
EDTE 330	Foundations of Teaching Reading	3
EDTE 414	Advanced Reading Methods	3
EDTE 332	Methods of Teaching English Language Arts	3
EDTE 334	Methods of Teaching Social Studies and Science	3
EDTE 338	Methods of Teaching Mathematics	3
EDTE 368	Elementary Education Field Experience I	1
EDTE 369	Elementary Education Field Experience II	1

EDTE 480	Student Teaching for Elementary Education*.....	6
EDTE 482	Student Teaching Seminar for Elementary Education*	2

**Senior Capstone Experience*

Total Education Courses at Morningside University..... 24

Total credits for degree 124

Up to 84 total transfer credits allowed – Education courses (EDTE – 40 credits) must be taken at Morningside University

B. Additional Requirements

- Earn a grade of C- or above in all required major and support courses.
- Maintain a minimum cumulative GPA of 2.75 or better.
- Pass all requirements of the Teacher Education Program Assessment Plan.
- Complete a professional portfolio, which includes designated checkpoints.
- Pass oral and written proficiency requirements as assessed through designated checkpoints and/or courses.
- Achieve passing scores on the Praxis II PLT & Elementary Content tests before being recommended for state licensure.

ENGLISH AND RHETORIC

English Major

REQUIREMENTS FOR A MAJOR IN ENGLISH

This major will lead to a BA degree.

A. Completion of the following required English courses:

ENGL 231	Language and Grammar	4
ENGL 295	Introduction to Literary Analysis	4
ENGL 343	Studies of American Literary History	4
ENGL 344	Studies of British Literary History	4
ENGL 495*	Capstone Seminar in English	4

Complete 4 credits from the following:

ENGL/RHET 211	Writing to Persuade	4
CWRT 210	Creative Non-Fiction	4
CWRT 281	Writing Poetry and Fiction	4
RHET 215	Professional & Grant Writing	4

Complete 4 credits from the following:

ENGL 241	Classical Mythology and Literature	4
ENGL 243	Multicultural Literature	4
ENGL 245	Gender Representation in Literature	4
ENGL 251	Literature in Real Life	4

Complete 4 credits from the following:

ENGL 345	Literature, Writing, & Empathy	4
ENGL 346	Studies of a Literary Genre, Major Literary Figure, or Movement	4
ENGL 347	From Page to Stage or Screen: Studies of Literature in Performance	4

Complete 4 credits from the following:

ENGL 353	Editing and Publishing	4
ENGL 354	Teaching of Writing	4

**Senior Capstone Experience*

Total Required English/ Writing or Creative Writing Credits 36

B. Completion of an emphasis:8

Literature

An additional literature course (ENGL prefix)**	4
---	---

Writing	
CWRT 382	Advanced Creative Writing 4
or	
ENGL/RHET 211	Writing to Persuade..... 4
or	
RHET 215	Professional & Grant Writing 4
Total Required Emphasis Credits 4	
TOTAL CREDITS REQUIRED FOR THE MAJOR 40	

C. Writing Proficiency

Students develop an electronic portfolio used for assessment of writing proficiency and of university and English outcomes.

English Teaching Major

REQUIREMENTS FOR A MAJOR IN ENGLISH TEACHING

This major will lead to a BA degree.

A. Completion of the following required English courses:

ENGL 204	Adolescent Literature.....	2
ENGL 231	Language and Grammar.....	4
ENGL 295	Intro to Literary Analysis & Theory	4
ENGL 343	Studies of American Literary History	4
ENGL 344	Studies of British Literary History.....	4
ENGL 354	Teaching of Writing.....	4
ENGL 495*	Capstone Seminar in English	4

Complete 4 credits from the following:

CWRT 210	Creative Nonfiction	4
CWRT 281	Writing Poetry and Fiction.....	4
ENGL/RHET 211	Writing to Persuade.....	4

Complete 4 credits from the following:

ENGL 241	Classical Mythology and Literature	4
ENGL 243	Multicultural Literature.....	4
ENGL 245	Gender Representation in Literature	4
ENGL 251	Literature in Real Life	4

Complete 4 credits from the following:

ENGL 345.....	Literature, Writing, & Empathy.....	4
ENGL 346	Studies of a Major Genre, Literary Figure or Movement	4
ENGL 347	From Page to Stage: Studies of Literature in Performance	4

**Senior Capstone Experience*

Total Required English/Creative Writing Credits:.....	38
--	-----------

B. Completion of the following required education courses:

EDUC 101	Foundations of Education	2
EDUC 290	Human Relations for Educators	4
EDUC 300	Instructional Design and Assessment & Practicum	4
EDUC 320	Middle School Literacy & Practicum	4
<i>or</i>		
EDUC 324	Reading in Content Areas	4
EDUC 321	Methods of Teaching in Secondary Schools & Practicum	4
EDUC 405	Classroom Management for Elementary and Secondary Teachers	2
EDUC 412	Methods of Teaching Secondary English Language Arts	4
EDUC 427*	Secondary Student Teaching	6 or 10
EDUC 490*	Effective Educator Seminar	2
SPED 208	Survey of Exceptionalities & Practicum	4

*Senior Capstone Experience

Total Required Education Credits 36 or 40

C. Completion of the following required education support courses:

PSYC 101	General Psychology	4
EPSY 275	Educational Psychology	4
A biology course		4
A mathematics course		4

Total Required Education Support Credits 16

TOTAL CREDITS FOR REQUIRED FOR THE MAJOR 90 or 94

D. Writing Proficiency

Students develop an electronic portfolio used for assessment of writing proficiency and college and English outcomes.

English Minor

REQUIREMENTS FOR A MINOR IN ENGLISH

A. Completion of the following required English courses:

ENGL 295	Intro to Literary Analysis & Theory	4
ENGL 343	Studies of American Literary History	
<i>or</i>		
ENGL 344	Studies of British Literary History	4

Complete 4 credits from the following:

ENGL 241	Classical Mythology & Literature	4
ENGL 243	Multicultural Literature	4
ENGL 245	Gender Representation in Literature	4
ENGL 251	Literature in Real Life	4

Complete 4 credits from the following:

ENGL 345	Literature, Writing, & Empathy	4
ENGL 346	Studies in Genre, Literary Figure, or Movement	4

ENGL 347.....	Page to Stage or Screen	4
ENGL 353	Editing and Publishing	4
ENGL 354	Teaching of Writing	4

B. Complete 4 credits of English electives (ENGL prefix)

Total Required English Minor Credits	20
TOTAL CREDITS REQUIRED FOR THE MINOR	20

Professional Writing Minor

REQUIREMENTS FOR A PROFESSIONAL WRITING MINOR

A. Completion of the following required English courses:

ENGL 231.....	Language & Grammar.....	4
---------------	-------------------------	---

Complete 8 credits from the following:

ENGL/RHET 211	Writing to Persuade.....	4
RHET 213.....	Small Group Interpersonal Skills	4
RHET 215.....	Professional and Grant Writing.....	4

Complete 4 credits from the following:

RHET 301.....	Advanced Public Speaking.....	4
ENGL 353.....	Editing & Publishing	4
ENGL 354.....	Teaching of Writing.....	4

Complete 4 Credits of Electives:
(Any ENGL/RHET/CWRT prefix)

CWRT 210*	Creative Nonfiction	4
CWRT 281*	Writing Poetry and Fiction.....	4
CWRT 382*	Advanced Creative Writing.....	4

**Recommended*

TOTAL CREDITS REQUIRED FOR THE MINOR	20
---	-----------

Creative Writing Minor

REQUIREMENTS FOR A CREATIVE WRITING MINOR

A. Completion of the following required English courses:

ENGL 231.....	Language & Grammar.....	4
---------------	-------------------------	---

Complete 4 credits from the following:

ENGL 241.....	Classical Mythology & Literature.....	4
ENGL 243.....	Multicultural Literature.....	4
ENGL 245.....	Gender Representations in Literature	4
ENGL 251.....	Literature in Real Life	4

Complete 8 credits from the following:

CWRT 210..... Creative Nonfiction	4
CWRT 281..... Writing Poetry and Fiction.....	4
CWRT 382..... Advanced Creative Writing	4

Complete 4 Credits from the following:

ENGL 353* Editing and Publishing	4
ENGL 354* Teaching of Writing.....	4

**Recommended*

TOTAL CREDITS REQUIRED FOR THE MINOR..... 20

GENDER STUDIES

Gender Studies Minor

REQUIREMENTS FOR A MINOR IN GENDER STUDIES

A. Complete the following course:

GEND 232	Gender Theory and Methods in a Global Perspective.....	4
----------------	--	---

B. Complete 4 credits from the following:

ENGL 245.....	Gender Representation in Literature	4
HIST 263.....	History of American Women	4
SOCI 232.....	Body in Society.....	4

Choose either Option 1: 10 – 12 credits from C or Option 2: 8 credits from C plus 2-4 credits from D

C. Complete 8-12 credits from the following:

GEND 491/492	Independent Study.....	2-4
POLS 342.....	Human Rights, Women’s Rights	4
POLS 366.....	Women in United States Politics	4
PSYC 405	Gender and Sexuality	4
RELG 365.....	Religion, Gender and Sexuality	4
SOCI 315.....	Sociology of Gender: Beyond Pink and Blue.....	4

D. Complete no more than 4 credits from the following:.....

ENGL 346*	Studies of a Major Literary Figure or Movement.....	4
ENGL 495*	Capstone Seminar in English	4
HIST 450*	Internship	2
HIST 472*	Senior Thesis.....	2
HIST 480*	Preceptorship	2
PHIL 475*	Senior Seminar in Philosophy.....	4
POLS 450*	Internship in Political Science	2
POLS 480*	Preceptorship in Political Science.....	2
PSYC 462*	Internship in Psychology	2
PSYC 463*	Research in Psychology.....	2
RELG 400*	Religion Internship	2
RELG 475*	Senior Seminar	4

**Course must be approved by the Gender Studies Committee*

TOTAL CREDITS REQUIRED FOR THE MINOR..... 18-20

GENERAL PSYCHOLOGY

General Psychology Major

REQUIREMENTS FOR A MAJOR IN GENERAL PSYCHOLOGY

This major will lead to a BA degree.

A. Completion of the following required psychology courses:

PSYC 101	General Psychology	4
PSYC 300	Professional Seminar	2
PSYC 312	Research Methods in Psychology	4
PSYC 401	History and Systems of Psychology	4
PSYC 450*	Psychology Capstone	2

Complete 8 credits from the following:

PSYC 215	Learning and Memory and Lab	4
PSYC 316	Social Psychology and Lab	4
PSYC 333	Cognitive Psychology and Lab	4
PSYC 355	Forensic & Legal Psychology	4
PSYC 432	Brain and Behavior and Lab	4

Complete 4 credits from the following:

PSYC 260	LifeSpan Development	4
PSYC 303	Child and Adolescent Psychology	4
PSYC 305	Adulthood and Aging	4
PSYC 309	Abnormal Psychology	4
PSYC 315	Theories of Personality	4
PSYC 317	Intimate Relationships	4
PSYC 405	Gender and Sexuality	4
PSYC 440	Developmental Psychology Seminar	4

Complete 4 credits from the following:

PSYC 344	Behavior Modification	4
PSYC 411	Psychological Testing	4
PSYC 421	Psychology of Counseling and Lab	4
PSYC 422	Group Counseling	4
Psychology Electives		4

*Senior Capstone Experience

Total Required Psychology Credits..... 36

B. Completion of required support course:

MATH 150	Elementary Probability and Statistics	4
----------------	---	---

Total Required Support Credits 4

TOTAL CREDITS REQUIRED FOR THE MAJOR 40

C. Writing Proficiency

Instructors in the student's professional seminar course (PSYC 300) will assign a literature review paper. This paper will be used to judge the student's ability to write in the discipline.

General Psychology Minor

REQUIREMENTS FOR A MINOR IN GENERAL PSYCHOLOGY

A. Completion of the following required psychology courses:

PSYC 101 General Psychology4

Complete 16 Credits of Psychology Electives

At least 8 credits must be at the 300 or 400 level.

Total Required Psychology Credits..... 20

TOTAL CREDITS REQUIRED FOR THE MINOR 20

GRAPHIC DESIGN

Graphic Design Major

REQUIREMENTS FOR A MAJOR IN GRAPHIC DESIGN

This major will lead to a BA degree.

A. Completion of the following required art courses:

ART 103	Design	4
ART 201	Ancient to Gothic Art History	
<i>or</i>		
ART 202	Renaissance to Modern Art History	
<i>or</i>		
ART 305	Modern Art History	4
ART 105	Drawing	
<i>or</i>		
ART 306	Figure Drawing	4
ART 210	Graphic Design I	4
ART 330	Illustration	4
ART 371	Web Design/Interactive Media	4
ART 310	Typography	4
ART 320	Graphic Design II	4
ART 321	Graphic Design Studio	4
ART 470	Graphic Design Internship	2
ART 490*	Senior Art Seminar	2

**Senior Capstone Experience*

Total Required Art Credits..... 40

TOTAL CREDITS REQUIRED FOR THE MAJOR 40

B. Writing Proficiency

The Art Department recognizes the importance of developing strong communication skills. Art History (201, 202, 304, 305) and Senior Art Seminar (490) require specific writing assignments, which will be graded as an important part of the course requirements. Student writing should be clear, concise, accurate, well-organized, properly documented, and display evidence of creativity and critical thinking. Satisfactory completion of writing assignments in these courses, according to these criteria, will constitute departmental writing proficiency.

Graphic Design Minor

REQUIREMENTS FOR A MINOR IN GRAPHIC DESIGN

A. Completion of the following required art courses:

ART 103	Design	4
ART 105	Drawing.....	4
ART 210	Graphic Design I	4
ART 310	Typography.....	4
ART 320	Graphic Design II	4

Total Required Art Credits..... 20

B. Complete four credits from the following:

ART 201	Ancient to Gothic Art History	4
ART 202	Renaissance to Modern Art History	4
ART 305	Modern Art History	4

Total Required Support Credits 4

TOTAL CREDITS REQUIRED FOR THE MINOR..... 24

HISTORY

History Major

REQUIREMENTS FOR A MAJOR IN HISTORY

This major will lead to a BA degree.

A. Complete the following required history courses:

HIST 222	Asian Civilizations & Cultures.....	4
HIST 225	United States History to 1877	4
HIST 226	United States History since 1877... ..	4
HIST 252	The U.S. and the World, since 1945 ..	4
HIST 270	Applied History in the Community... ..	2
HIST 301	Modern European Civilization	4
HIST 431*.....	The Study of History	4

*Senior Capstone Experience

B. Complete 8 credits from the following:

HIST 324	Modern East Asia	4
HIST 337	The Vietnam Wars	4
HIST 356	The American Revolution.....	4
HIST 361	Civil War in America.....	4

C. Complete 2 credits from the following:

HIST 450	Internship.....	2
HIST 465	Directed Study in Writing and Research.....	2
HIST 480	Preceptorship.....	2

Total Required History Credits36

Complete 4 credit hours of electives in History:

HIST Electives (or POLS 317, 319, 338, 448, or RELG 303, 315 can be used).....	4
--	---

Total History Support Credits 4

TOTAL CREDITS REQUIRED FOR THE MAJOR 40

D. Writing Proficiency

Writing Proficiency Instructors will evaluate the final drafts, RS (HIST 324, 337, 356, 361) research papers.

American History Minor

REQUIREMENTS FOR A MINOR IN AMERICAN HISTORY

A. Complete the following required history courses:

HIST 225	United States History to 1877	4
HIST 226	United States History since 1877	4
HIST 323	Imperialism & Colonialism.....	4

B. Complete 4 credits from the following history courses:

HIST 337	The Vietnam Wars	4
HIST 356	The American Revolution	4
HIST 361	Civil War in America	4

Total Required History Credits..... 16

C. Complete 4 credits from the following:

History Electives (or POLS 448 or RELG 315 may be used).....	4
--	---

Total Support Credits..... 4

TOTAL CREDITS REQUIRED FOR THE MINOR..... 20

World History Minor

REQUIREMENTS FOR A MINOR IN WORLD HISTORY

A. Complete the following required history courses:

HIST 222	Asian Civilizations & Cultures.....	4
HIST 252	US and the World, since 1945.....	4
HIST 313	Castles, Crusades, and Cathedrals	
<u>or</u>		
HIST 318	The Greeks and the Romans.....	4

B. Complete 4 credits from the following:

HIST 301	Modern European Civilization.....	4
HIST 323	Imperialism and Colonialism.....	4
HIST 324	Modern East Asia.....	4
HIST 337	The Vietnam Wars.....	4

Total Required History Credits..... 16

C. Complete 4 credits of electives in History:

HIST Electives (or POLS 317, 319, 338, or RELG 303 can be used)..... 4

Total History Support Credits 4

TOTAL CREDITS REQUIRED FOR THE MINOR 20

American History/World History Teaching Major

REQUIREMENTS FOR A MAJOR IN AMERICAN HISTORY/WORLD HISTORY TEACHING

This major will lead to a BA degree.

A. Complete the following required history courses:

HIST 222 Asian Civilizations & Cultures.....4
 HIST 225 United States History to 1877 4
 HIST 226 United States History since 1877 4
 HIST 252 The U.S. and the World, since 19454
 HIST 301 Modern European Civilization.....4
 HIST 431* The Study of History4

**Senior Capstone Experience*

B. Complete 4 credits from the following world history Courses:

HIST 134 Jihad vs. McWorld: The Modern Middle East4
 HIST 313 Castles, Crusades, and Cathedrals4
 HIST 318 The Greeks and the Romans4
 HIST 323 Imperialism and Colonialism4
 HIST 324 Modern East Asia4
 HIST 337 The Vietnam Wars4

C. Complete 8 credits from the following American history Courses:

HIST 315 Religion in America4
 HIST 323 Imperialism and Colonialism.....4
 HIST 337 The Vietnam Wars4
 HIST 356 The American Revolution4
 HIST 361 Civil War in America4

No course can fulfill more than one of the above requirements.

D. Students must complete at least one RS course: HIST 324, 337, 356, 361 (RS =Research Seminar courses)

Total Required History Credits..... 36

E. Completion of the following required support course:

SSCI 425 Methods of Teaching Social Science & Practicum 2

Total Required Support Credits 2

F. Completion of the following required education courses:

EDUC 101 Foundations of Education 2

EDUC 290 Human Relations for Educators 4

EDUC 300 Instructional Design and Assessment & Practicum 4

EDUC 320 Middle School Literacy & Practicum

or

EDUC 324 Reading in Content Areas 4

EDUC 321 Methods of Teaching in Secondary Schools & Practicum 4

EDUC 405 Classroom Management for Elementary and 2

EDUC 427* Secondary Student Teaching 6 or 10

EDUC 490* Effective Educator Seminar 2

SPED 208 Survey of Exceptionalities and Practicum 4

**Senior Capstone Experience*

Total Required Education Credits 32 or 36

G. Completion of the following required education support courses:

PSYC 101 General Psychology 4

EPSY 275 Educational Psychology 4

A biology course

A mathematics course 4

Total Required Education Support Courses 16

TOTAL CREDITS REQUIRED FOR THE MAJOR 86 or 90

H. Writing Proficiency

Instructors will evaluate the final drafts, RS (HIST 324, 337, 356, 361) research papers.

I. Oral Proficiency

Will be met by all students in the program in HIST 301, through a recorded group presentation.

INTERNATIONAL AFFAIRS

International Affairs Major

REQUIREMENTS FOR A MAJOR IN INTERNATIONAL AFFAIRS

This major will lead to a BA degree.

A. Complete the following required history/political science courses:

HIST 252.....	US and the World, since 1945.....	4
POLS 147.....	United States Government.....	4
POLS 160.....	World Politics.....	4
POLS 208.....	Introduction to International Relations.....	4
POLS 288.....	Principles of Politics.....	4
POLS 440*.....	Political Science Capstone Seminar.....	4

*Senior Capstone Experience

Total Required History/Political Science Credits..... 24

B. Complete 12 credits from the following:

HIST 134.....	Jihad vs. McWorld: The Modern Middle East (GP).....	4
HIST 337.....	The Vietnam Wars (RS).....	4
POLS 205.....	Political and Cultural Geography.....	4
POLS 313.....	International Political Economy (GP).....	4
POLS 317.....	History and Politics of Contemporary Europe (GP).....	4
POLS 321.....	United States Food Policy.....	4
POLS 323.....	Imperialism and Colonialism (GP).....	4
POLS 332.....	International Law and Organizations (RS).....	4
POLS 338.....	History and Politics of Latin America (GP).....	4
POLS 342.....	Human Rights, Women's Rights.....	4
POLS 450.....	Internship in Political Science.....	2-6
POLS 455.....	Research in Political Science.....	1-4
POLS 459.....	United States Foreign Relations (GP).....	4

Total Support Credits..... 12

TOTAL CREDITS REQUIRED FOR THE MAJOR..... 36

C. Writing Proficiency

Students develop electronic course portfolios used for assessment of writing proficiency and of college and department outcomes.

D. Additional Requirements

MATH 150, Elementary Statistics and Probability is strongly recommended.



LEGAL STUDIES

Legal Studies Minor

REQUIREMENTS FOR A MINOR IN LEGAL STUDIES

A. Completion of the following required political science course:

POLS 277 Introduction to United States Law 4

Total Required Political Science credits 4

B. Completion of the following required support courses:

Complete at least 8 credits from the following:

BUSN 314 Business Law 4

POLS 332 International Law and Organizations 4

POLS 448 United States Constitution 4

Complete at least 4 credits from the following:

PHIL 103 Introduction to Ethics 4

PHIL 202 Everyday Logic 4

Complete remaining credits from the following:

BUSN 336 Employment Law 4

COMM 311 Law of Mass Communication 4

POLS 210 Mock Trial 2

POLS 342 Human Rights, Women's Rights 4

POLS 410 Mock Trial 2

POLS 451 Internship in Legal Studies 2

Total Required Support Credits 16

TOTAL CREDITS REQUIRED FOR THE MINOR 20

MARKETING

Marketing Major

REQUIREMENTS FOR A MAJOR IN MARKETING

This major will lead to a BS degree.

A. Completion of the following required art courses:

ART 210	Graphic Design I	4
ART 371	Web Design/Interactive Media.....	4
Total Required Art Credits		8

B. Completion of the following required business courses:

BUSN 231	Principles of Management	4
BUSN 341	Principles of Marketing	4
BUSN 342	Advertising and Branding	4
BUSN 394	Digital and Social Media Marketing	4
BUSN 446	Marketing Research & Analytics.....	4
BUSN 448*	Marketing Campaigns	4

**Senior Capstone Experience*

Total Required Business Credits		24
--	--	-----------

C. Completion of the following required mass communication courses:

COMM 208	Fundamentals of Journalism	4
Total Required Communication Credits		4

D. Complete one of the following required law Courses:

BUSN 314	Business Law.....	4
COMM 311	Law of Mass Communication.....	4
Total Required Law Credits		4

E. Complete one of the following required mathematics courses:

MATH 150	Elementary Probability and Statistics	4
MATH 205	Calculus and Analytic Geometry.....	4
Total Required Mathematics Credits		4

F. Complete one of the following required customer relations courses:

BUSN 343	Sales and Customer Relationship Management.....	4
COMM 330	Public Relations	4
Total Required Customer Relations Credits		4

G. Complete 8 creative content development elective credits:

ART 265	Photography.....	4
ART 310	Typography.....	4
ART 320	Graphic Design II	4
COMM 200	Audio Production 1	2
COMM 201	Audio Production 2	2
COMM 202	Video Production 1.....	2
COMM 203	Video Production 2.....	2
Total Required Creative Content Development Elective Credits		8

TOTAL CREDITS REQUIRED FOR THE MAJOR 56

H. Writing Proficiency

Instructors in the student’s senior capstone experience will assign a supervised writing project. This project will be used to judge the student’s ability to write for the profession as well as showing evidence of creativity and critical thinking. Writing will require research and in some cases be accompanied by oral presentation. Upon successful completion of this project, the course instructor will notify the Department Head that the student has met the written proficiency requirement of the major. The most recent edition of the APA Handbook will be used as the standard for citations and writing.

Marketing Minor

REQUIREMENTS FOR A MINOR IN MARKETING

A. Completion of the following required business courses:

BUSN 341	Principles of Marketing	4
Complete 4 credits from the following:		
BUSN 342	Advertising and Branding.....	4
BUSN 394	Digital and Social Media Marketing	4
Total Required Business Credits		8

B. Completion of the following required math courses:

MATH 150	Elementary Statistics and Probability	4
MATH 205.....	Calculus & Analytic Geometry	4
Total Required Math Credits.....		8

C. Complete 4 credits from the following:

BUSN 343	Sales and Customer Relationship Management.....	4
COMM 330	Public Relations	4

D. Complete 8 of the following elective credits:

ART 210	Graphic Design I	4
ART 371	Web Design/Interactive Media.....	4
BUSN 446	Marketing Research & Analytcs	4
BUSN 448	Marketing Campaigns	4
COMM 200	Audio Production 1	2
COMM 201	Audio Production 2	2
COMM 202	Video Production 1.....	2
COMM 203	Video Production 2.....	2
COMM 208	Fundamentals of Journalism	4
Total Required Electivet Credits		8
TOTAL CREDITS REQUIRED FOR THE MINOR		24



MASS COMMUNICATION

Mass Communication Major (BA)

REQUIREMENTS FOR A MAJOR IN MASS COMMUNICATION

This major will lead to a BA degree.

A. Completion of the following required mass communication courses:

COMM 101	Introduction to Mass Communication	4
COMM 200	Audio Production 1	2
COMM 201	Audio Production 2	2
COMM 202	Video Production 1	2
COMM 203	Video Production 2	2
COMM 208	Fundamentals of Journalism	4
COMM 309	Media Management	4
COMM 311	Law of Mass Communication	4
COMM 455*	Mass Communication Capstone Seminar	4

*Senior Capstone Experience

Total Required Mass Communication Credits 28

B. Completion of the following required support courses:

Mass Communication Elective (300- or 400- level)	4
--	---

Complete 2 courses from the following:

COMM 264	Media Practicum: Audio and Radio Production	2
COMM 267	Media Practicum: Video and Television Production	2
COMM 268	Media Practicum: News Writing and Reporting	2
COMM 270	Media Practicum: Sports Broadcasting	2

Complete one of the following:

COMM 404	Advanced Media Practicum: KMSC Department Head	2
COMM 407	Advanced Media Practicum: MCTV Department Head	2
COMM 408	Advanced Media Practicum: Collegian Reporter Editor	2
COMM 410	Advanced Media Practicum: Sports Broadcasting Management	2

Complete the following:

COMM 435	Mass Media Internship	2
----------	-----------------------	---

Total Required Support Credits 12

TOTAL CREDITS REQUIRED FOR THE MAJOR 40

*Students may apply up to 8 credit hours of Media Practicum toward the 124 credits required for graduation.
Students may take up to 4 credits of Mass Communication Department internship.*

C. Writing Proficiency

The writing proficiency will be earned in the successful completion of papers and projects in COMM 309.

Mass Communication Major (BS)

REQUIREMENTS FOR A MAJOR IN MASS COMMUNICATION

This major will lead to a BS degree.

A. Completion of the following required mass communication courses:

COMM 101	Introduction to Mass Communication	4
COMM 200	Audio Production 1	2
COMM 201	Audio Production 2	2
COMM 202	Video Production 1	2
COMM 203	Video Production 2	2
COMM 208	Fundamentals of Journalism	4
COMM 309	Media Management	4
COMM 311	Law of Mass Communication	4
COMM 330	Public Relations	4
COMM 434	Corporate Communications Internship	2
COMM 455*	Mass Communication Capstone Seminar	4

**Senior Capstone Experience*

Total Required Mass Communication Credits 34

B. Complete the following support courses:

ART 210	Graphic Design	4
BUSN 341	Principles of Marketing	4
MATH 150	Elementary Probability and Statistics	4

Complete 8 credits from the following:

ART 265	Photography	4
ART 371	Web Design/Interactive Media	4
ART 310	Typography	4
RHET 301	Advanced Public Speaking	4

Total Required Support Credits 20

TOTAL CREDITS REQUIRED FOR THE MAJOR 56

C. Writing Proficiency

The writing proficiency will be earned in the successful completion of papers and projects in COMM 309.

Journalism Minor

REQUIREMENTS FOR A MINOR IN JOURNALISM

A. Completion of the following required mass communication courses:

COMM 208	Fundamentals of Journalism	4
COMM 268	Media Practicum: News Writing and Reporting (2 required)	4
COMM 408	Advanced Media Practicum: Collegian Reporter Editor	2
COMM 200	Audio Production 1	2
COMM 202	Video Production 1	2
COMM 300	News and Feature Writing	4
COMM 330	Public Relations	4

Total Required Mass Communication Credits 22

TOTAL CREDITS REQUIRED FOR THE MINOR..... 22

Electronic Media Production Minor

REQUIREMENTS FOR A MINOR IN ELECTRONIC MEDIA PRODUCTION

A. Completion of the following required mass communication courses:

COMM 200	Audio Production 1	2
COMM 201	Audio Production 2	2
COMM 202	Video Production 1	2
COMM 203	Video Production 2	2
COMM 208	Fundamentals of Journalism	4
COMM 264	Media Practicum: Audio and Radio Production	2
COMM 267	Media Practicum: Video and Television Production	2
COMM 404	Advanced Media Practicum: KMSC Department Head	2
COMM 407	Advanced Media Practicum: MCTV Department Head	2

Total Required Mass Communication Credits 20

TOTAL CREDITS REQUIRED FOR THE MINOR..... 20

Sports Broadcasting Minor

REQUIREMENTS FOR A MINOR IN SPORTS BROADCASTING

A. Completion of the following required mass communication courses:

COMM 200	Audio Production 1	2
COMM 201	Audio Production 2	2
COMM 202	Video Production 1	2
COMM 203	Video Production 2	2
COMM 208	Fundamentals of Journalism	4
COMM 260	Sports Journalism and Broadcasting	4
COMM 270	Media Practicum: Sports Broadcasting	2

COMM 410.....	Advanced Media Practicum: Sports Broadcasting Management.....	2
COMM 435.....	Mass Media Internship.....	2
Total Required Mass Communication Credits		22
TOTAL CREDITS REQUIRED FOR THE MINOR.....		22



MATHEMATICS

Mathematics Major (BA)

REQUIREMENTS FOR A MAJOR IN MATHEMATICS

This major will lead to a BA degree.

A. Completion of the following required mathematics courses:

MATH 205	Calculus and Analytic Geometry I	4
MATH 206	Calculus and Analytic Geometry II	4
MATH 210	Transition to Abstract Mathematics	4
MATH 215	Linear Algebra	2
MATH 307	Multivariable Calculus and Differential Equations	4
MATH 315	Modern Algebra I	4
MATH 335	Real Analysis I	4
MATH 400*	Mathematical Sciences Capstone	2
MATH 416	Modern Algebra II	
<i>or</i>		
MATH 436	Real Analysis II	4

*Senior Capstone Experience

Total Required Mathematics Credits 32

B. Completion of the following support courses:

Complete 4 credits from the following:

MATH 150	Elementary Probability and Statistics	4
MATH 245	Special Topics in Mathematics	4
Any 100- or 200-level ACCT, CHEM, CSCI, ECON, ENGR, or PHYS course		

Complete 4 credits from the following:

Any 300- or 400-level CSCI, ENGR, MATH, and/or PHYS course

Total Required Support Credits 8

TOTAL CREDITS REQUIRED FOR THE MAJOR 40

C. Writing Proficiency

Students are required to write a senior-level research paper in an area of mathematics which demonstrates a scholarly command of the subject. The writing proficiency will be satisfied with the successful completion of the major paper in the Mathematical Sciences Capstone, MATH 400.

Mathematics Major (BS)

REQUIREMENTS FOR A MAJOR IN MATHEMATICS

This major will lead to a BS degree.

A. Completion of the following required mathematics courses:

MATH 205	Calculus and Analytic Geometry I.....	4
MATH 206	Calculus and Analytic Geometry II.....	4
MATH 210	Transition to Abstract Mathematics.....	4
MATH 215	Linear Algebra.....	2
MATH 307	Multivariable Calculus and Differential Equations.....	4
MATH 315	Modern Algebra I.....	4
MATH 335	Real Analysis I.....	4
MATH 400*.....	Mathematical Sciences Capstone.....	2
MATH 416	Modern Algebra II	
<u>or</u>		
MATH 436	Real Analysis II.....	4
PHYS 201	General Physics I	
<u>or</u>		
CHEM 121	General Chemistry I.....	4

*Senior Capstone Experience

Total Required Mathematics Credits 36

B. Completion of the following required support courses:

Complete 12 credits from the following:.....	12
Any ACCT, CHEM, CSCI, ECON, ENGR, and/or PHYS course	
Complete 4 credits from the following:.....	4
Any 300- or 400-level CSCI, ENGR, MATH, and/or PHYS course	

Total Required Support Credits 16

TOTAL CREDITS REQUIRED FOR THE MAJOR 52

C. Writing Proficiency

Students are required to write a senior-level research paper in an area of mathematics which demonstrates a scholarly command of the subject. The writing proficiency will be satisfied with the successful completion of the major paper in the Mathematical Sciences Capstone, MATH 400.

Mathematics Minor

REQUIREMENTS FOR A MINOR IN MATHEMATICS

A. Completion of the following required mathematics courses:

MATH 205	Calculus and Analytic Geometry I.....	4
MATH 210	Transition to Abstract Mathematics.....	4

Total Required Mathematics Credits 8

- B. Complete 12 credits of mathematics courses, at least 4 credits of which must be at the 300-level or higher. MATH 115 cannot be used.

Total Support Credits	12
TOTAL CREDITS REQUIRED FOR THE MINOR	20

Mathematics Teaching Major

REQUIREMENTS FOR A MAJOR IN MATHEMATICS TEACHING

This major will lead to a BA degree.

- A. Completion of the following required mathematics courses:

MATH 150	Elementary Probability and Statistics	4
MATH 205	Calculus and Analytic Geometry I	4
MATH 206	Calculus and Analytic Geometry II	4
MATH 210	Transition to Abstract Mathematics	4
MATH 215	Linear Algebra	2
MATH 307	Multivariable Calculus and Differential Equations	4
MATH 315	Modern Algebra I	4
MATH 325	Modern Geometries	4
MATH 400*	Mathematical Sciences Capstone	2

**Senior Capstone Experience*

Total Required Mathematics Credits	32
--	----

- B. Completion of the following required support courses:

CSCI 160	Crafting Web Pages	4
MATH 335	Real Analysis I	
or		
MATH 416	Modern Algebra II	4

Total Required Support Credits	8
--------------------------------------	---

- C. Completion of the following required education courses:

EDUC 101	Foundations of Education	2
EDUC 290	Human Relations for Educators	4
EDUC 300	Instructional Design and Assessment & Practicum	4
EDUC 320	Middle School Literacy & Practicum	
or		
EDUC 324	Reading in Content Areas	4
EDUC 321	Methods of Teaching in Secondary Schools & Practicum	4
EDUC 405	Classroom Management for Elementary and Secondary Teachers	2
EDUC 406	Methods of Teaching Secondary Mathematics	4
EDUC 427*	Secondary Student Teaching	6 or 10
EDUC 490*	Effective Educator Seminar	2
SPED 208	Survey of Exceptionalities & Practicum	4

**Senior Capstone Experience*

Total Required Education Credits	36 or 40
--	----------

D. Completion of the following required education support courses:

PSYC 101	General Psychology	4
EPSY 275	Educational Psychology	4
A biology course		4
A humanities course (history, literature, modern language)		4

Total Required Education Support Credits 16

TOTAL CREDITS FOR REQUIRED FOR THE MAJOR 92 or 96

E. Writing Proficiency

Students are required to write a senior-level research paper in an area of mathematics which demonstrates a scholarly command of the subject. The writing proficiency will be satisfied with the successful completion of the major paper in the Mathematical Sciences Capstone, MATH 400.

MEDICAL LABORATORY SCIENCE

Medical Laboratory Science Major

REQUIREMENTS FOR A MAJOR IN MEDICAL LABORATORY SCIENCE

This major will lead to a BS degree.

A. Completion of the following required biology/chemistry courses:

BIOL 117	Principles of Biology II	4
BIOL 207	Human Anatomy	4
BIOL 251	Genetics	4
BIOL 252	Microbiology	4
BIOL 321	General Physiology	4
BIOL 331	Immunology	4
BIOL 460*	Capstone Seminar	2
CHEM 121	General Chemistry I	4
CHEM 122	General Chemistry II	4
CHEM 201	Organic Chemistry I	4
CHEM 202	Organic Chemistry II	4

*Senior Capstone Experience

Total Required Biology/Chemistry Credits 42

B. Completion of the following required support course:

MATH 150	Elementary Probability and Statistics	4
----------	---------------------------------------	---

Total Required Support Credits 4

C. Completion of the following required courses from an appropriate hospital program:

Clinical Chemistry	9
Clinical Microbiology	10
Educational Methodologies	1
Hematology/Coagulation	8
Immunochemistry	6
Immunology/Serology	3
Introduction to Research	0
Management & Supervision	1
Microscopy Urinalysis	2
Orientation of Medical Technology	0

Total Required Hospital Credits..... 40

TOTAL CREDITS REQUIRED FOR THE MAJOR 86

D. Writing Proficiency

Instructors in the student's capstone seminar course will assign a supervised science writing project. This project will be used to judge the student's ability to write in the discipline. Upon successful completion of this project, the course instructor will notify the Department Head that the student has met the writing proficiency requirement of the major.

E. Additional Requirements

Some immunizations (such as hepatitis B) may be required for the clinical year.

MUSIC

The Department of Music is an accredited member of the National Association of Schools of Music (11250 Roger Bacon Drive, Suite 21, Reston, VA 20190-5248; 703-437-0700; info@arts-accredit.org). All departmental requirements are in accordance with the published regulations of NASM.

Music Major

REQUIREMENTS FOR A MAJOR IN MUSIC

This major will lead to a BA degree.

A. Completion of the following required music courses:

MUAL 2XX	Applied Music Lessons (in student's major instrument).....	4
MUAL 4XX	Applied Music Lessons	2
MUAL 421	Senior Recital Seminar *Cap	1
MUHL 401.....	Music History 1	
<i>or</i>		
MUHL 402	Music History 2.....	4
MUSC 202.....	Recital Attendance (6 sems)	0
MUTC 132	Music Theory and Ear Training I	4
MUTC 133	Music Theory and Ear Training II	4

Choose 11-15 Credits from the following (at least 6 credits from 300-400):

MUHL 105	Introduction to Jazz.....	4
MUHL 371	Instrumental Literature	1
MUHL 391	Choral Literature	1
MUHL 401	Music History I.....	4
MUHL 402.....	Music History II.....	4
MUHL 413	Piano Literature	1
MUSC 222	Introduction to Conducting	2
MUSC 313	Diction for Singers I	2
MUSC 314	Diction for Singers II	2
MUSC 323	Conducting – Instrumental	2
MUSC 324	Conducting – Choral	2
MUSC 400	Senior Project (Internship)	1
MUTC 103	Music Technology	2
MUTC 232	Music Theory and Ear Training III	4
MUTC 233	Music Theory and Ear Training IV	4
MUTC 332	Form and Analysis	2
MUTC 335	Composition	2
MUTC 344	Orchestration	2
Piano Proficiency		0-4
Sophomore Interview		0

**Senior Capstone Experience*

Total Required Music Credits	40
TOTAL CREDITS REQUIRED FOR THE MAJOR	40

B. Writing Proficiency

The department promotes writing skills, including cogent thought, clear expression, factual content, appropriate style, and competence in mechanics. The department further requires writing standards specific to the profession, including fluent use of musicians' vocabulary and familiarity with standard musical reference materials. A music major obtains departmental writing endorsement through the sophomore jury research paper and a research paper submitted as part of the requirement for MUHL 401 or 402.

C. Additional Requirements

Successful completion of all components of the sophomore jury.

Music Minor

REQUIREMENTS FOR A MINOR IN MUSIC

A. Completion of the following required music courses:

MUAL	Applied Lessons	4
MUEN	Music Ensembles	4
MUHL 102	Introduction to Music	4
MUSC 102	Recital Attendance (4 semesters required)	0
MUTC 132	Music Theory and Ear Training I	4
MUTC 133	Music Theory and Ear Training II	4
Music Electives (at least 2 credits must be from MUED, MUHL, MUTC, or MUSC courses).....		4
Total Required Music Credits		24
TOTAL CREDITS REQUIRED FOR THE MINOR		24

Music Education Major

REQUIREMENTS FOR A MAJOR IN MUSIC EDUCATION

This major will lead to a BME degree.

A. Completion of the following required music courses:

MUAL 2XX	Primary Applied Lessons (4 semesters, 1 credit each).....	4
MUAL 4XX	Primary Applied Lessons (3 semesters, 1 credit each).....	3
MUAL 421	Full Recital Seminar	1
MUEN	Music Ensembles (as assigned by the music faculty)	6
MUHL 215	World Music.....	2
MUHL 401	Music History I	4
MUHL 402	Music History II	4
MUSC 202	Recital Attendance (6 semesters required)	0
MUSC 203	Piano Proficiency via MUHAL 16X - Applied Piano/Class Piano.....	0-4
MUSC 204	Sophomore Interview.....	0
MUSC 207	Secondary Instrument Proficiency	0
MUSC 222	Introduction to Conducting	2
MUSC 323	Conducting-Instrumental (Instrumental Only)	2
MUSC 324	Conducting-Choral (Choral Only)	2
MUTC 132	Music Theory and Ear Training I	4
MUTC 133	Music Theory and Ear Training II	4

MUTC 232	Music Theory and Ear Training III	4
MUTC 233	Music Theory and Ear Training IV	4

Total Required Music Credits 44-48

B. Completion of the following music education courses:

MUAL 2XX.....	Secondary Applied Lessons (Instr. Only).....	1
MUED 101	Foundations of Music Education	2
MUED 209	Vocal Pedagogy I	2
MUED 219	Instrumental Pedagogy Overview (Choral only)	2
MUED 305	Music Education Seminar and Practicum: Music In the Elementary School.....	2
MUED 306	Music Education Seminar & Practicum: Music in the Secondary School.....	2
MUED 415	Choral Methods (ALL MUED Majors)	2
MUED 416	Instrumental Methods (ALL MUED Majors)	2
MUED 440/441*	Student Teaching-Elementary Vocal/Instrumental	6
MUED 442/443*	Student Teaching-Secondary Vocal/Instrumental	6

**Senior Capstone Experience*

6 Credits from the following:

Vocal Concentration:

MUED 210	Vocal Pedagogy II	2
MUED 315	Show/Jazz Choir Methods & Practicum	1
MUHL 391	Choral Literature.....	1
MUSC 313	Diction for Singers I: English, Italian, and German.....	2

Instrumental Concentration:

MUED 215.....	Pedagogy of Brass.....	1
MUED 216	Pedagogy of Woodwinds.....	1
MUED 217	Pedagogy of Strings	1
MUED 218	Pedagogy of Percussion	1
MUHL 371	Instrumental Literature	1
MUED 316	Marching Band Methods & Practicum.....	1
MUED 317	Jazz Band Methods & Practicum	1

Total Required Specialization Credits..... 31-32

Note: While a student shall typically choose the 6 credits in their declared emphasis track, consideration for the particular goals and background of each Music Education major may be taken into account during advising.

C. Completion of required education courses:

EDUC 290	Human Relations for Educators.....	4
EUC 320	Instructional Design and Assessment	4
EDUC 320	Middle School Literacy and Practicum	
or		
EDUC 324	Reading in Content Area.....	4
EDUC 490*	Effective Educator Seminar	2
PSYC 101	General Psychology.....	4
EPSY 275	Educational Psychology.....	4
SPED 208.....	Survey of Exceptionalities & Practicum.....	4
A biology course		2-4
A mathematics course		4

A humanities course (history, literature, modern language)4

**Senior Capstone Experience*

Total Required Education & Education Support Credit..... 36-38

TOTAL CREDITS REQUIRED FOR THE MAJOR 110-118

***Students must declare a choral or instrumental emphasis*

D. Writing Proficiency

The department promotes writing skills, including cogent thought, clear expression, factual content, appropriate style, and competence in mechanics. The department further requires writing standards specific to the profession, including fluent use of musicians’ vocabulary and familiarity with standard musical reference materials. A music major obtains departmental writing endorsement through the sophomore jury research paper and a research paper submitted as part of the requirement for MUHL 401 or 402.

E. Additional Requirements

- As part of the requirements for MUED 101, 305, 306, 315, 316, 317, SPED 208, EDUC 300, students will be required to observe and assist instructors in the public schools, through 80 hours of practicum;
- Successful completion of the sophomore interview and jury;
- Formal admission to the Teacher Preparation Program;
- Students will be required to student teach at both the elementary and secondary levels;
- Bachelor of Music Education degree students will be enrolled in applied lessons for at least 7 semesters;
- Bachelor of Music Education degree students will be enrolled in an ensemble each semester in residence. Students who have completed the 6 ensemble credits required for the degree may enroll in ensembles for zero credit.
- Instrumental emphasis students will be required to be proficient in secondary instrument outside of their primary instrument family. They will take 200-level lessons (one semester minimum) and perform for faculty (as assigned) to fulfill the requirement for proficiency before student teaching begins.

ADMISSION TO THE TEACHER PREPARATION PROGRAM

Every student who plans to complete a program at Morningside University that leads to teacher licensure must make a formal application to the Teacher Preparation Program. (Admittance to Morningside University is NOT equated with admission to the Teacher Preparation Program.) The application process occurs during the student’s sophomore spring semester in the first semester of Music Education Seminar & Practicum.

All applicants must meet the following criteria:

- Completion of the Application Form with a written recommendation by the student’s adviser
- Successful completion of one semester of the Music Education

Seminar & Practicum and 20 practicum hours, including written evaluation(s)/recommendation(s) from the cooperating teacher(s) of the student’s 20 hours of practicum experience and completion of the portfolio requirements. (NOTE: Students who have already taken SPED 208 will have completed 20 hours of practicum in that course. Students who have not already taken SPED 208 will have to complete a total of 20 hours of practicum in the Music Education Seminar & Practicum course - 5 more than required for the class.)

- A cumulative Morningside grade point average of at least 2.5
- Basic skills proficiency as demonstrated by passing the Praxis Core Academic Skills Test. Minimum scores for admission to the Teacher Preparation Program are reading=156, writing=162, and math=150.
- Successful completion of the Sophomore Jury including the following components:
- Demonstration of music performance skills expected of rising-junior music majors

- Demonstration of writing skills expected of rising-junior music majors
- Demonstration of the knowledge, skills, and dispositions associated with professionalism in music teaching at a level expected of rising-junior music majors

(See Music Department Handbook for complete details.)

Admission to the Teacher Preparation Program is required for enrollment in a third semester of Music Education Seminar & Practicum and all education courses with numbers above 300.

Continuance in the Teacher Preparation Program: Continuance in the Teacher Preparation Program is based upon meeting the criteria outlined in the comprehensive performance-based assessment plan. (See Music Department Handbook for complete details.)

Student Teaching: Student teaching is usually done in the Sioux City Community School District and districts in the immediate area. Application for student teaching takes place in the semester prior to the student teaching experience. Prospective student teachers must have a cumulative grade point average of 2.5 as well as 2.5 in special education and education courses. They must also meet other criteria established by the Music and Education Departments. These include a recommendation from the chair of the Performing Arts Department. Student teaching is scheduled for full days for a minimum of 70 days—35 days at the elementary level and 35 days at the secondary level. Student teaching and EDUC 490 require a full-time commitment.

It is recommended that students not enroll in additional courses during the student teaching semester and that work commitments and other activities be curtailed. Complete details concerning admission to education and student teaching, including specific criteria for transfer students and music education students, are included in the Teacher Preparation Handbook and the Music Department Handbook.

All required education courses and all required courses leading towards licensure are treated like any other course in a major or minor; the pass/fail option is not available and a grade of C- or higher is required.

Appeal Process: Students may appeal academic program decisions or the decisions of a faculty member or an academic department concerning their academic progress by submitting a written petition to the Academic Standards Committee following the established university procedures.

NONPROFIT MANAGEMENT

Nonprofit Management Major

REQUIREMENTS FOR A MAJOR IN NONPROFIT MANAGEMENT

This major will lead to a BS degree.

A. Completion of the following required courses:

COMM 330	Public Relations	4
PHIL 217	Philosophy of Philanthropy	
or		
RELG 200	Christian Ethics	4
RHET 301	Advanced Public Speaking	4
Total Required Credits		12

B. Complete 12 credits from the following courses:

PSYC 101	General Psychology	4
PSYC 260	Lifespan Development	4
Upper Level PSYC Course		4
Total Required Credits		12

C. Complete 8 credits from the following cultural understanding courses:

(at least 4 credits should be 300/400 level)

BIOL 322	The Science of Climate Change	4
BIOL 354	Principles of Sustainability	4
COMM 338	Masculinity and the Media	4
CULT 325	Latino Communities in the US	4
ENGL 243	Multicultural Literature	4
ENGL 245	Gender Representation in Literature	4
GEND 232	Gender Theory and Methods in a Global Perspective	4
ENGL 251	Literature and Culture	4
HIST 222	Asian Civilizations & Cultures	4
HIST 252	US and the World since 1945	4
HIST 301	Modern European Civilization	4
HIST 337	The Vietnam Wars	4
PHIL 101	Philosophy for Living	4
POLS 160	World Politics	4
POLS 317	History and Politics of Contemporary Europe	4
POLS 342	Human Rights, Women's Rights	4
POLS 366	Gender in United States Politics	4
RELG 110	Introduction to Religion	4
RELG 250	World Religions	4

RELG 365.....	Religion, Gender, & Sexuality.....	4
SPAN 103	Language and Culture I.....	4
SPAN 104	Language and Culture II.....	4
THTR 333.....	Global Lenses: Examining Our World Through Film	4

Total Cultural Understanding Support Credits..... 8

D. Complete credits from the following management courses:

BUSN 249	Foundations of Nonprofit Management	4
One Upper Level BUSN course .....	.....	4

Total Management Support Credits:..... 8

E. Completion of a Focus Area:

Health

BIOL 207	Human Anatomy.....	4
BIOL 208	Human Physiology	4
XXX	Capstone*	4

Choose 4 credits from the following:

BIOL 317	Environmental Issues	4
BIOL 319	Epidemiology	4
NURS 204	Health Assessment	4

Education

EDUC 290	Human Relations for Educators	4
TESL 337	Culturally Inclusive Environments.....	4
SPED 208.....	Survey of Exceptionalities & Practicum.....	4
XXX	Capstone*	4

**Senior Capstone Experience*

Total Required Focus Area Credits:..... 16

TOTAL CREDITS REQUIRED FOR THE MAJOR 56

F. Writing Proficiency

Fulfilled by successful completion of the substantive written product in the capstone.

G. Oral Proficiency

Fulfilled by successful completion of the substantive oral product in RHET 301.

NURSING EDUCATION

REQUIREMENTS FOR A MAJOR IN NURSING EDUCATION

This major will lead to a BSN degree.

ADMISSION TO THE NURSING MAJOR

Acceptance to Morningside University does not insure admittance into the nursing major. Admission to the nursing major requires a separate application and fulfillment of the stated criteria. To be eligible for admission, students must have:

- a. Completed at least 27 credits including the required courses of General Psychology, Chemistry, Anatomy, Physiology, and Composition and Communication.
- b. Earned at least a “C” in all courses required for the nursing major and present a cumulative grade point average of 2.75 or better. (A “C-” grade in required courses is not acceptable. Support courses may be repeated once.)
- c. Earned a composite ACT of 20 or above if taken.
- d. Submitted a written application and completed an interview with a faculty member of the Nylen School of Nursing typically during the spring semester of the freshman year.
- e. Reported status of any felony conviction.

The Nursing Faculty Council reviews all applications and determines acceptance. Students are notified in writing of their admission status. Applicants who have minor deficiencies in meeting the above specifications will be reviewed and may be granted conditional admission. However, enrollment may be limited to the best-qualified candidates.

FELONY CONVICTION

The Iowa Code (Chapters 147.3 and 152.5) states that conviction of certain felonies may make an individual ineligible for licensure or registry. Previous conviction of a felony does not automatically bar an individual from eligibility for licensure or registry.

NURSING LICENSURE DENIED, SUSPENDED, SURRENDERED, OR REVOKED

655 Iowa Administrative Code 2.8(5) requires notification of students and prospective students that nursing courses with a clinical component may not be taken by a person: who has been denied licensure by the board; whose license is currently suspended, surrendered or revoked in any U.S. jurisdiction; or whose license/registration is currently suspended, surrendered, or revoked in another country due to disciplinary action.

Individuals seeking enrollment or currently enrolled in nursing programs who are not eligible to take a course with a clinical component because of disciplinary action in any state should contact the Iowa Board of Nursing Enforcement Unit at (515) 281-6472 as soon as possible.

Students not eligible to take a clinical component will not be admitted to the nursing major.

PROGRESSION IN THE NURSING MAJOR

To remain in the nursing major and to proceed to the next level of study, students must maintain a grade of “C” in the theory component, and successfully pass the clinical component, if applicable, for each nursing course. This means that a student who earns a grade lower than “C” in the theory and/or fails the clinical component of any nursing course must repeat the whole course. Only one nursing course may be repeated and only once. Students are allowed to progress in the nursing major by maintaining a cumulative grade point average of 2.75 or better and successfully completing required nursing and support courses.

TIME LIMIT FOR COMPLETION OF DEGREE REQUIREMENTS

Students must complete all requirements for the degree, Bachelor of Science in Nursing, within five (5) years from the date of enrollment in the first nursing course. If students are unable to do so, they must repeat all nursing courses.

COURSE REQUIREMENTS FOR NURSING MAJORS

The nursing major consists of 34 credits of required support courses and 58 credits of required nursing courses. No minor is available in nursing.

ACCREDITATION STATUS

The baccalaureate degree program in nursing/master's degree program in nursing/and post-graduate APRN certificate program at Morningside University is accredited by the Commission on Collegiate Nursing Education (<http://www.ccnaccreditation.org>).

Nursing Major

REQUIREMENTS FOR A MAJOR IN NURSING:

This major will lead to a BSN degree.

A. Completion of the following required nursing courses:

NURS 201	Introduction to Nursing Concepts and Practice	4
NURS 204	Health Assessment	4
NURS 212	Pharmacology Principles	4
NURS 304	Mental Health	4
NURS 308.....	Nursing Care of the Aging Population.....	4
NURS 311	Applied Pathophysiology	2
NURS 313.....	Nursing Care of the Family	4
NURS 314	Acute and Chronic Nursing I	4
NURS 315	Acute and Chronic Nursing II	4
NURS 402*	Community Health Nursing	4
NURS 403	Research Utilization in Nursing	2
NURS 407	Complex Pediatric Nursing	2
NURS 415	Complex Health Situations	8
NURS 416	Leadership, Policy and Practice in Nursing	6
NURS 430	NCLEX Review Course	2

**Senior Capstone Experience*

Total Required Nursing Credits 58

B. Completion of the following required support courses:

BIOL 205.....	Health and Nutrition	2
BIOL 207	Human Anatomy.....	4

BIOL 208	Human Physiology	4
BIOL 252	Microbiology.....	4
CHEM 110	General, Organic, and Biological Chemistry	4
MATH 150	Elementary Probability and Statistics	4
MORN 102	Critical Inquiry & Communication	4
PSYC 101	General Psychology	4
PSYC 260	Lifespan Development	4

Total Required Support Credits 30-34

TOTAL CREDITS REQUIRED FOR THE MAJOR 88-92

C. Writing Proficiency

A nursing major earns departmental writing endorsement by preparing a comprehensive and critically written evaluation of an issue relevant to the nursing profession in NURS 416. The paper is evaluated for clarity and organization of ideas, style, mechanical proficiency and synthesis of valid references with the student's own ideas.

D. Additional Requirements

- Earn a grade of "C" or better in required courses for the major.
- Maintain a minimum cumulative gpa of 2.75.
- Maintain American Heart Association BLS certification for Healthcare providers.
- Fulfill departmental immunization requirements.
- A criminal, sex offender, and abuse registry background check is required.
- Provide own transportation to nursing clinical experiences.



ORGANIZATIONAL MANAGEMENT

Program for Non-traditional Students

Online accelerated degree completion program for working adults:

This Online Degree Completion Program is for adults who want to complete their degree while still working, raising a family or pursuing other interests. As such, no students in the program may participate in talent areas or receive benefits paid through General Fees. Courses are offered in a convenient 8 week format; the Organizational Management degree is offered completely online. Students who chose this major can build the skills needed to create and lead teams and prepare them for management positions in business, education, government and nonprofit industries. A Bachelor's Degree in Organizational Management can open the door to career advancement, preparing students for management and leadership positions in a wide variety of fields.

Organizational Management Major

This major will lead to a BS degree.

A. Completion of the following required courses:

BUSN 231N	Principles of Management	4
BUSN 320N	Finance Basics for Managers	4
BUSN 332N	Organizational Behavior and Communication.....	4
BUSN 364N	Contemporary Leadership & Ethics	4
BUSN 423N*.....	Organizational Management Capstone.....	4
PHIL 303N	Applied and Professional Ethics	4
<i>*Senior Capstone Experience</i>		

Total Required Credits 24

B. Complete 3 courses from the following:

COMM 213N	Visual Literacy	4
or		
ART 332N	Data Visualization	4
RHET 215N	Professional and Grant Writing.....	4
or		
ENGL/RHET 211N	Writing to Persuade.....	4
PSYC 326N	Group Communication	4
or		
RHET 301N	Advanced Public Speaking.....	4
or		
COMM 330N	Public Relations	4

Total Required Credits 12

C. Complete 2 courses from the following:

CULT 330N..... Cultural Interactions within Organizations	4
or	
RELG 250N..... World Religions	4
RELG/POLS 360N Religion, Politics & Society in U.S.	4
or	
POLS 420N..... Politics and Power in Communities.....	4
Total Required Credits	8

D. Complete 1 course from the following:

BUSN 341N Principles of Marketing.....	4
or	
PSYC 336N Applied Organizational Research	4
or	
SOCI 332N Sociology of Organizations	4
Total Required Credits	4
TOTAL CREDITS REQUIRED FOR THE MAJOR	48

E. Writing proficiency

Completion of Capstone course will fulfill the writing proficiency requirement.

PHOTOGRAPHY

Photography Major

REQUIREMENTS FOR A MAJOR IN PHOTOGRAPHY

This major will lead to a BA degree.

A. Completion of the following required art courses:

ART 103	Design	4
ART 105	Drawing	
<i>or</i>		
200-level studio course.....		4
ART 210	Graphic Design I	4
ART 265	Photography.....	4
ART 304	History of Photography	4
ART 305	Modern Art History	4
ART 366	Intermediate Photography	4
ART 367	Creative Photography.....	4
ART 368	Contemporary Photography.....	4
ART 490*	Senior Art Seminar	2

**Senior Capstone Experience*

Total Required Art Credits.....	38
TOTAL CREDITS REQUIRED FOR THE MAJOR	38

B. Writing Proficiency

The Art Department recognizes the importance of developing strong communication skills. Art History (201, 202, 304, 305) and Senior Art Seminar (490) require specific writing assignments, which will be graded as an important part of the course requirements. Student writing should be clear, concise, accurate, well-organized, properly documented, and display evidence of creativity and critical thinking. Satisfactory completion of writing assignments in these courses, according to these criteria, will constitute departmental writing proficiency.

Photography Minor

REQUIREMENTS FOR A MINOR IN PHOTOGRAPHY

A. Completion of the following required art courses:

ART 103	Design	4
ART 202	Renaissance to Modern Art History	
<i>or</i>		
ART 305	Modern Art History	4
ART 265	Photography.....	4
ART 304	History of Photography	4

Total Required Art Credits.....	16
--	-----------

B. Complete eight 8 credits from the following:

ART 366	Intermediate Photography	4
ART 367	Creative Photography.....	4
ART 368	Contemporary Photography.....	4

Total Required Support Credits	8
TOTAL CREDITS REQUIRED FOR THE MINOR.....	24



POLITICAL SCIENCE

Political Science Major

REQUIREMENTS FOR A MAJOR IN POLITICAL SCIENCE

This major will lead to a BA degree.

A. Completion of the following required political science courses:

POLS 147	US Government	4
POLS 160	World Politics.....	4
POLS 208	Intro to International Relations	4
POLS 266	Political Science Methods	4
POLS 330	U.S. State & Local Politics and Policy.....	4
POLS 440*	Political Science Capstone Seminar.....	4

Complete 4 credits from the following:

POLS 288	Principles of Politics.....	4
POLS 319	Modern Political Theory.....	4

Complete 4 credits from the following applied political science courses:

POLS 317	History and Politics of Contemporary Europe.....	4
POLS 322	Environmental Politics and Policy	4
POLS 342	Human Rights, Women’s Rights	4
POLS 359	Campaigns and Elections	4

Complete 4 credits from the following research seminars:

POLS 313	International Political Economy	4
POLS 362	Congress and the Presidency	4
POLS 366	Gender & U.S. Politics	4
POLS 459	United States Foreign Relations	4

Complete 4 credits of POLS electives

No course can fulfill more than one of the above requirements.

TOTAL CREDITS REQUIRED FOR THE MAJOR 40

B. Writing Proficiency

Students develop electronic course portfolios used for assessment of writing proficiency and of college and department outcomes.

C. Additional Requirements

The submission of a personal statement of ethics, values, and goals in the senior year. This may be incorporated into the course material of the Political Science Capstone Seminar. MATH 150, Elementary Statistics and Probability is strongly recommended.

Political Science Minor

REQUIREMENTS FOR A MINOR IN POLITICAL SCIENCE

A. Completion of the following required courses:

One 100/200 level POLS course.....	4
Two 300/400 level POLS courses	8
POLS Electives	8
Total Required Credits	20
TOTAL CREDITS REQUIRED FOR THE MINOR.....	20

United States Politics Minor

REQUIREMENTS FOR A MINOR IN UNITED STATES POLITICS

A. Completion of the following required political science course:

POLS 147 United States Government (SLP)	4
Total Required Political Science Credits.....	4

B. Complete 12 credits from the following (at least 4 credits must be at the 300 or 400 level):

POLS 277 Introduction to United States Law	4
POLS 321 United States Food Policy.....	4
POLS 356..... The American Revolution	4
POLS 359 Campaigns and Elections in the United States (GP).....	4
POLS 362..... Congress and the Presidency (RS)	4
POLS 366 Gender in United States Politics	4
POLS 448 United States Constitution (RS)	4
POLS 450..... Internship in Political Science	2-4
POLS 455..... Research in Political Science.....	1-4
POLS 459 United States Foreign Relations (GP)	4
Total Support Credits.....	12
TOTAL CREDITS REQUIRED FOR THE MINOR.....	16

RADIOLOGIC TECHNOLOGY

Radiologic Technology Major

REQUIREMENTS FOR A MAJOR IN RADIOLOGIC TECHNOLOGY

This major will lead to a BS degree.

A. Completion of the following required biology/chemistry courses:

BIOL 110	Human Biology	
<u>or</u>		
BIOL 117	Principles of Biology II	4
BIOL 120	Introduction to Health Sciences	
<u>or</u>		
BIOL 205	Health and Nutrition	2
BIOL 207	Human Anatomy.....	4
BIOL 208	Human Physiology	4
CHEM 121	General Chemistry I.....	4
CHEM 122	General Chemistry II.....	4
	Total Required Biology/Chemistry Credits	22

B. Completion of the following required support course:

MATH 150	Elementary Probability and Statistics	4
PHIL 103	Introduction to Ethics	4
PSYC 101	General Psychology	4
	Total Required Support Credits	12

C. Completion of the following required courses from St. Luke's College program*:

Clinical Practicum I		3
Clinical Practicum II		4
Clinical Practicum III		3
Clinical Practicum IV		5
Clinical Practicum V*		5
CT Imaging/Cross-Sectional.....		3
CT Procedures III		3
Directed Readings		1
Introduction to Radiology & Patient Care.....		2
Introduction to Research.....		4
Fundamental & Radiographic Physics.....		4
Radiographic Procedures I		4
Radiographic Imaging & Fundamentals.....		3
Radiographic Procedures II		4
Radiographic Pathology		1

Radiologic Pharmacology	1
Radiobiology	3
<i>*Senior Capstone Experience</i>	
Total Required St. Luke's College Credits.....	53
TOTAL CREDITS REQUIRED FOR THE MAJOR	90

D. Writing Proficiency

Instructors in the student's capstone seminar course will assign a supervised science writing project. This project will be used to judge the student's ability to write in the discipline. Upon successful completion of this project, the course instructor will notify the Department Head that the student has met the writing proficiency requirement of the major.

E. Additional Requirements

Some immunizations (such as hepatitis B) may be required for the clinical year.

**Students must meet following requirements for acceptance at St. Luke's College: job shadowing for in the radiologic technology program. American Heart Association certification of life support. Students are billed directly by St. Lukes College when taking courses there. State, federal, and private aid are the only forms of financial aid applicable to St. Luke's bill. Importantly, Morningside does not provide institutional aid to students taking courses at St. Lukes (including Morningside scholarships, employee rebates, or tuition exchange).*



RELIGIOUS STUDIES

MAJORS

Religious Studies (B.A.)

MINORS

Religious Studies

Religious Studies Major

REQUIREMENTS FOR A MAJOR IN RELIGIOUS STUDIES

This major will lead to a BA degree.

A. Completion of the following required religious studies courses:

RELG 110.....	Introduction to Religion.....	4
RELG 200.....	Christian Ethics	
or		
PHIL 103.....	Introduction to Ethics	4
RELG 475*	Senior Seminar	4

**Senior Capstone Experience*

Total Required Religious Studies Credits 12

B. Completion of 20 credits of electives from religious studies

(HIST 313 may be used)

Total Elective Religious Studies Credits 20

TOTAL CREDITS REQUIRED FOR THE MAJOR 32

C. Writing Proficiency

The Department of Religious Studies requires written work in all courses, with the overall goals of improving student fluency and general writing ability, encouraging critical reflection, and familiarizing students with standard forms of documentation and formal writing. Students majoring in religious studies will write a graduation (or senior) thesis on a topic of their own choosing, in consultation with a supervising professor. The paper must embody a comprehensive, critical overview of a significant topic, historical period, movement or figure in religion and will be assigned as one of the requirements of the Senior Seminar (475). Successful completion of the senior thesis satisfies the departmental writing endorsement in Religious Studies. Students with more than one major may complete their writing endorsement through the major of their choice.

Religious Studies Minor

REQUIREMENTS FOR A MINOR IN RELIGIOUS STUDIES

A. Completion of the following required religious studies courses:

RELG 110..... Introduction to Religion.....	4
Religious Studies Electives (HIST 313 may be used).....	12
Complete 4 credits from the following:	
RELG 200..... Christian Ethics	4
PHIL 103..... Introduction to Ethics	4
Total Required Religious Studies Credits	20
TOTAL CREDITS REQUIRED FOR THE MINOR	20

RESPIRATORY THERAPY

Respiratory Therapy Major

REQUIREMENTS FOR A MAJOR IN IN RESPIRATORY THERAPY

This major will lead to a BS degree.

A. Completion of the following required biology/chemistry courses:

BIOL 110	Human Biology	
<u>or</u>		
BIOL 117	Principles of Biology II	4
BIOL 120	Introduction to Health Sciences	
<u>or</u>		
BIOL 205	Health and Nutrition	2
BIOL 207	Human Anatomy.....	4
BIOL 208	Human Physiology	4
BIOL 252	Microbiology.....	4
CHEM 121	General Chemistry I.....	4
CHEM 122	General Chemistry II.....	4
Total Required Biology/Chemistry Credits		26

B. Completion of the following required support course:

MATH 150	Elementary Probability and Statistics	4
PHIL 103	Introduction to Ethics	4
PSYC 101	General Psychology.....	4
SOCI 101	Introduction to Sociology.....	4
Total Required Support Credits		16

C. Completion of the following required courses from St. Luke's College program:

Cardiopulmonary Anatomy & Physiology	3
Cardiopulmonary Monitoring	3
Clinical Practice I	1
Clinical Practice II	3
Clinical Practice III.....	2
Clinical Practice IV.....	4
Clinical Practice V**	6
Comprehensive Respiratory Care	3
Critical Care	2
Fundamentals of Respiratory Care	3
Fundamentals of Respiratory Care II.....	4
Fundamentals of Respiratory Care III.....	4
Introduction to Respiratory Care.....	3
Neonatal/Pediatric Respiratory Care	4

Respiratory Care Science.....	1
Respiratory Pharmacology.....	3
Respiratory Disease.....	3

***Senior Capstone Experience*

Total Required St. Luke’s College Credits.....	52
TOTAL CREDITS REQUIRED FOR THE MAJOR	94

D. Writing Proficiency

Instructors in the student’s capstone seminar course will assign a supervised science writing project. This project will be used to judge the student’s ability to write in the discipline. Upon successful completion of this project, the course instructor will notify the Department Head that the student has met the writing proficiency requirement of the major.

E. Additional Requirements

Some immunizations (such as hepatitis B) may be required for the clinical year.

**Students must meet following requirements for at St. Luke’s College: job shadowing in the respiratory therapy program. American Heart Association certification of life support. Students are billed directly by St. Lukes College when taking courses there. State, federal, and private aid are the only forms of financial aid applicable to St. Luke’s bill. Importantly, Morningside does not provide institutional aid to students taking courses at St. Lukes (including Morningside scholarships, employee rebates, or tuition exchange).*

RN-BSN DEGREE COMPLETION

RN-BSN Major

REQUIREMENTS FOR A MAJOR IN RN-BSN

This major will lead to a BSN degree.

ADMISSION REQUIREMENTS:

- a. Associate Degree in Nursing
- b. Active RN license
- c. CUM GPA of 2.75 or better
- d. Earn a grade of "C" or better in required courses for the major
- e. Active BLS certification for Healthcare Providers
- f. Completed application to the NSN.
- g. Report status of felony conviction

The Nursing Faculty Council reviews all applications and determines acceptance. Students are notified in writing of their admission status. Applicants who have minor deficiencies in meeting the above specifications will be reviewed and may be granted conditional admission. However, enrollment may be limited to the best-qualified candidates.

FELONY CONVICTION

The Iowa Code (Chapters 147.3 and 152.5) states that conviction of certain felonies may make an individual ineligible for licensure or registry. Previous conviction of a felony does not automatically bar an individual from eligibility for licensure or registry.

NURSING LICENSURE DENIED, SUSPENDED, SURRENDERED, OR REVOKED

655 Iowa Administrative Code 2.8(5) requires notification of students and prospective students that nursing courses with a clinical component may not be taken by a person: who has been denied licensure by the board; whose license is currently suspended, surrendered or revoked in any U.S. jurisdiction; or whose license/registration is currently suspended, surrendered, or revoked in another country due to disciplinary action.

Individuals seeking enrollment or currently enrolled in nursing programs who are not eligible to take a course with a clinical component because of disciplinary action in any state should contact the Iowa Board of Nursing Enforcement Unit at (515) 281-6472 as soon as possible.

Students not eligible to take a clinical component will not be admitted to the nursing major.

ACCREDITATION STATUS

The baccalaureate degree program in nursing/master's degree program in nursing/and post-graduate APRN certificate program at Morningside University is accredited by the Commission on Collegiate Nursing Education (<http://www.ccneaccreditation.org>).

REQUIREMENTS FOR THE MAJOR:

- a. 52 credits allowed for General education/nursing support courses (example of nursing support courses: Anatomy and Physiology I; Anatomy and Physiology II; Intro to Psychology; Lifespan Development; Nutrition, Microbiology, Writing)
- b. 42 credits granted for RN Degree (completed at another institution)
- c. 30 credits completed in the RN-BSN Degree (completed at Morningside)
- d. 94 total transfer credits allowed

A. Completion of the following RN-BSN courses offered at Morningside

NURS 306.....	Introduction to Baccalaureate Nursing.....	2
NURS 307.....	Comprehensive Assessment in Health and Illness.....	4
NURS 311.....	Applied Pathophysiology.....	2
NURS 316.....	Nursing Care of Aging Population.....	4
NURS 402.....	Community Health.....	4
NURS 403.....	Research Utilization in Nursing.....	2
NURS 410.....	Leadership, Management and Issues in Nursing.....	4
NURS 414.....	Holistic Care.....	4
NURS 460.....	Health Care Policy and Organization.....	4
Total Required Morningside Credits		30
TOTAL CREDITS REQUIRED FOR THE MAJOR		102-106

B. Writing Proficiency

RN-BSN NURS 403 meets this requirement

C. Additional Requirements

- 40 credits of 300/400 level courses: (Met with RN and BSN major courses).
- Earn a grade of “C” or better in required courses for the major.
- Maintain a minimum cumulative gpa of 2.75.
- Maintain American Heart Association BLS certification for Healthcare providers.
- Fulfill departmental immunization requirements.
- A criminal, sex offender, and abuse registry background check is required.
- Provide own transportation to nursing clinical experiences.



SPANISH

CLEP TEST FOR PLACEMENT AND CREDIT TOWARDS THE MAJOR OR MINOR AS FOLLOWS

CLEP Score	Credit for	Credits	Use
50-54	SPAN 103	4	Major/Minor
55-62	SPAN 104	4	Major/Minor
63-72	SPAN 203	4	Major/Minor
73-80	SPAN 204	4	Major/Minor

Example: A student earning a 60 on the CLEP test would receive 4 hours of credit for SPAN 103 and 4 hours of credit for SPAN 104, for a total of 8 hours of credit. They would begin Spanish studies with SPAN 203.

ADVANCED PLACEMENT AND CREDIT TOWARDS THE MAJOR OR MINOR AS FOLLOWS:

AP Test	AP Score	Credit for	Credits	Use
Spanish, Language	3	SPAN 103	4	Major/Minor
Spanish, Literature	3	SPAN 104	4	Major/Minor

Spanish Major

REQUIREMENTS FOR A MAJOR IN SPANISH

This major will lead to a BA degree.

A. Completion of the following required courses:

SPAN 103 Language and Culture I	4
SPAN 104 Language and Culture II	4
SPAN 203 Intercultural Competence through Language I	4
SPAN 204 Intercultural Competence through Language II	4
SPAN 307 Communication for Leadership in the Professions	4
CULT 325 Latino Communities in the U.S.	4
or	
SPAN 320 Spanish on the Big Screen	4
SPAN 412 Latin America in Transition	4
SPAN 445 Word and Image in Latin America	4
SPAN 450 Spanish Internship	
Writing Proficiency	
Electronic Portfolio for Career Communities	

TOTAL CREDITS REQUIRED FOR THE MAJOR 36

B. Writing Proficiency

Students must display writing proficiency in an essay written in SPAN 320, SPAN 445 or SPAN 412.

C. Additional Requirements

Electronic portfolio for Career Communities

Spanish Teaching Major

REQUIREMENTS FOR A MAJOR IN SPANISH TEACHING

This major will lead to a BA degree.

A. Completion of the following required Spanish courses:

SPAN 103	..... Language and Culture I.....	4
SPAN 104	..... Language and Culture II.....	4
SPAN 203	..... Intercultural Competence through Language I.....	4
SPAN 204	..... Intercultural Competence through Language II.....	4
SPAN 307	..... Communication for Leadership in the Professions.....	4
SPAN 320	..... Spanish on the Big Screen.....	4
SPAN 412	..... Latin America in Transition.....	4
SPAN 445	..... Word and Image in Latin America.....	4

Total Required Spanish Credits 32

B. Completion of the following required education courses:

EDUC 101	..... Foundations of Education.....	2
EDUC 290	..... Human Relations for Educators.....	4
EDUC 300	..... Instructional Design and Assessment & Practicum.....	4
EDUC 320	..... Middle School Literacy & Practicum	
or		
EDUC 324	..... Reading in Content Areas.....	4
EDUC 321	..... Methods of Teaching in Secondary Schools & Practicum.....	4
EDUC 404	..... Methods of Teaching Spanish.....	4
EDUC 405	..... Classroom Management for Elementary and Secondary Teachers.....	2
EDUC 427*	..... Secondary Student Teaching.....	6 or 10
EDUC 490*	..... Effective Educator Seminar.....	2
SPED 208	..... Survey of Exceptionalities and Practicum.....	4

**Senior Capstone Experience*

Total Required Education Credits 36 or 40

C. Completion of the following required education support courses:

PSYC 101	..... General Psychology.....	4
EPSY 275	..... Educational Psychology.....	4
A biology course	.....	4
A mathematics course	.....	4

Total Required Education Support Credits	16
TOTAL CREDITS REQUIRED FOR THE MAJOR	84 or 88

D. Writing Proficiency

Students must display writing proficiency in an essay written in SPAN 320, SPAN 445 or SPAN 412.

E. Additional Requirements

Electronic portfolio for Career Communities

Spanish Minor

REQUIREMENTS FOR A MINOR IN SPANISH

A. Completion of the following required Spanish courses:

SPAN 103	Language and Culture I.....	4
SPAN 104	Language and Culture II.....	4
SPAN 203	Intercultural Competence through Language I	4
SPAN 204	Intercultural Competence through Language II	4

Total Required Spanish Credits	16
---	-----------

B. Complete 8 credits from the following:

SPAN 210	Off-campus Spanish Language/ Culture Study	4
SPAN 307	Communication for Leadership in the Professions.....	4
SPAN 320	Spanish on the Big Screen	4
SPAN 412	Latin America in Transition.....	4
SPAN 445	Word and Image in Latin America	4
CULT 325	Latino Communities in the U.S.	4
or		
SPAN 450	Spanish Internship	1-6

Total Required Support Credits	8
---	----------

TOTAL CREDITS REQUIRED FOR THE MINOR	24
---	-----------

REQUIREMENTS FOR A MINOR IN SPANISH TEACHING

To qualify for an endorsement, this minor must be attached to a valid teaching license.

A. Completion of the following required Spanish courses:

SPAN 103	Language and Culture I.....	4
SPAN 104	Language and Culture II.....	4
SPAN 203	Intercultural Competence through Language I	4

SPAN 204 Intercultural Competence through Language II4

Total Required Spanish Credits 16

B. Complete 8 credits from the following:

SPAN 307 Communication for Leadership in the Professions..... 4

SPAN 320 Spanish on the Big Screen 4

SPAN 412 Latin America in Transition..... 4

SPAN 445 Word and Image in Latin America 4

Total Required Support Credits 8

C. Complete the following required support course:

EDUC 404 Methods of Teaching Spanish.....4

Total Required Support Credits 4

TOTAL CREDITS REQUIRED FOR THE MINOR 28



SPORTS MANAGEMENT

Sports Management Minor

MINORS

Sports Management

REQUIREMENTS FOR A MINOR IN SPORTS MANAGEMENT

This minor is classified in the Professional Service and Influence category.

A. Completion of the following required sports management courses:

SPRT 230.....	Theory and Ethics of Coaching Athletes.....	2
SPRT 320.....	Sports Administration and Organization.....	2
SPRT 325.....	Sports Promotion and Marketing.....	2
SPRT 450.....	Sports Management Internship	4

Total Required Sports Management Credits 10

B. Complete the following support courses:

ACCT 203.....	Introduction to Financial Accounting	4
BUSN 231	Principles of Management	4

Complete 4 credits from the following

BUSN 341	Principles of Marketing	4
COMM 330.....	Public Relations	4
RHET 301.....	Advanced Public Speaking.....	4

Total Required Support Credits 12

TOTAL CREDITS REQUIRED FOR THE MINOR 22



STUDIO ART

Studio Art Major

REQUIREMENTS FOR A MAJOR IN STUDIO ART

This major will lead to a BA degree.

A. Completion of the following required art courses:

ART 103	Design	4
ART 105	Drawing.....	4
ART 201	Ancient to Gothic Art History	4
ART 202	Renaissance to Modern Art History	4
ART 225	Painting	4
ART 245	Relief Printmaking and Stencil Art	
<i>or</i>		
ART 246	Intaglio and Collagraph.....	4
ART 255	Sculpture	4
ART 306	Figure Drawing.....	4
ART 490*	Senior Art Seminar.....	2
Art Electives		4

**Senior Capstone Experience*

Total Required Art Credits.....	38
TOTAL CREDITS REQUIRED FOR THE MAJOR	38

B. Writing Proficiency

The Art Department recognizes the importance of developing strong communication skills. Art History (201, 202, 304, 305) and Senior Art Seminar (490) require specific writing assignments, which will be graded as an important part of the course requirements. Student writing should be clear, concise, accurate, well-organized, properly documented, and display evidence of creativity and critical thinking. Satisfactory completion of writing assignments in these courses, according to these criteria, will constitute departmental writing proficiency.

Studio Art Minor

REQUIREMENTS FOR A MINOR IN STUDIO ART

A. Completion of the following required art courses:

ART 103	Design	4
ART 105	Drawing.....	4

B. Complete 4 credits from the following:

ART 201	Ancient to Gothic Art History	4
ART 202	Renaissance to Modern Art History	4
ART 305	Modern Art History	4

C. Complete 12 Credits of Studio Art Elective Courses

(ART 201, 202, or 305 may be used for 4 of these credits if desired)

Total Required Art Credits.....	24
TOTAL CREDITS REQUIRED FOR THE MINOR.....	24

SUSTAINABILITY STUDIES

Sustainability Studies Minor

REQUIREMENTS FOR A MINOR IN SUSTAINABILITY STUDIES

The minor in Sustainability Studies can be classified in either the Humanities or Sciences category, depending on which the majority of the credits are taken.

A. Completion of one of the following (4 credits):

BIOL 308*	Ecology	4
BIOL 317*	Environmental Issues	4
BIOL 322*	Physical Geography	4
BIOL 354*	Principles of Sustainability	4
Total Required Credits		4

B. Completion of one of the following (4 credits):

AGRI/POLS 322*	Environmental Politics and Policy: Local, National, and Global Perspectives	4
POLS160*	World Politics	4
POLS 208*	Introduction to International Relations	4
POLS/AGRI 321*	United States Food Policy	4

C. Complete 12 credits from courses below:

AGRI/BIOL 215	Soil Science and Plant Nutrition	4
AGRI/POLS 307	Environmental Law	4
AGRI/POLS 322*	Environmental Politics and Policy: Local, National, and Global Perspectives	4
BIOL 308*	Ecology	4
BIOL 317*	Environmental Issues	4
BIOL 322*	The Science of Climate Change	4
BIOL 354*	Principles of Sustainability	4
BIOL 222/422**	Biological Research	1-4
BIOL 450**	Internship in Biology	1-4
BIOL/GEOG/PHYS 323	Physical Geography	4
ECON 205	Principles of Macroeconomics	4
ECON/POLS 313	International Political Economy	4
NURS 402	Community Health Nursing	4
PHIL 103	Introduction to Ethics	4
POLS160*	World Politics	4
POLS 208*	Introduction to International Relations	4
POLS 321*	United States Food Policy	4
POLS 342	Human Rights, Women's Rights	4
POLS 450**	Internship in Legal Studies	2-6

SOCI 214	Race, Ethnicity, and Social Class	4
SOCI 323	Families and Society	4
SOCI 424	Social Problems	4
TESL 337	Culturally Inclusive Environments	4

**Course can be used only once in the minor*

***Research, Internship, and Independent Study may be conducted with any department, but must be approved by the Sustainability Studies Committee.*

TOTAL CREDITS REQUIRED FOR THE MINOR 20

COURSE DESCRIPTIONS

Course Descriptions appear in alphabetical order by prefix

AADM - Arts Administration

AADM 450 2 CREDITS

Internship in Arts Administration (*Sr. standing; permission of the program administration*)

This is an individual practical experience with an approved community sponsor in the arts. This course requires a major reflection paper.

AADM 470 2 CREDITS

Senior Project in Arts Administration

Senior Capstone Experience

This course consists of a substantial student-designed project appropriate to arts administration, bringing together the arts area and the administration coursework and learning. Through this project, undertaken in collaboration with a faculty member in the student's arts area, students will demonstrate mastery of the program. It will result not only in some product or process, but also in a formal report detailing and evaluating the project that will be the basis of the writing proficiency in Arts Administration. A formal oral presentation of this report to the faculty and interested students is required.

ACCT - Accounting

ACCT 203 4 CREDITS

Introduction to Financial Accounting

This course will provide students with an introduction to the basic vocabulary and principles of external financial reporting by corporate business entities and to the basics of financial statement analysis and interpretation for corporations whose stock is traded in established exchanges.

ACCT 204 4 CREDITS

Managerial/Cost Accounting I

(203; MATH 125, MATH 150, or MATH 205)

Students will be introduced to the vocabulary and basic principles and concepts of accounting information needed

by business managers and others to aid in the planning and control decisions required for the successful operation of a business entity.

ACCT 206 4 CREDITS

Accounting Principles: A Business Perspective
(BUSN 106 or MORN 102)

This course will provide students with an introduction to financial and managerial concepts for business majors. The course will focus on reading and interpreting the major financial statements, and then analyzing the information to make sound business decisions.

ACCT 218 0-2 CREDITS

Volunteer in Income Tax Assistance –VITA

(203 or 206)

Satisfies Civic Responsibility Requirement

(VITA) program is offered in partnership with the U.S. Internal Revenue Service. Volunteers receive training to provide free tax help for low-to-moderate income families who need assistance preparing their tax returns. Students may take this course more than once.

ACCT 301 4 CREDITS

Intermediate Accounting I (204)

This course will provide students a more in-depth study of the accounting concepts and principles introduced in ACCT 204. In addition, accounting theory, systems, and procedures are emphasized including the importance of the role of accounting information in ethical decision-making processes of businesses, investors, and others. Completion of a computerized accounting cycle practice set is required in addition to the use of applicable software (EXCEL, WORD) in solving problems.

ACCT 302 4 CREDITS

Intermediate Accounting II (301)

Continuation of ACCT 301. Topics covered in-depth are current and long-term liabilities, stockholders' equity, the statement of

cash flows, financial statement analysis in addition to the use of appropriate computer applications, mini-cases in ethics, and the application of accounting theory and underlying principles to problems and issues in financial reporting. A semester project involving an in-depth written analysis of the financial statements of a publicly traded corporation is required along with an oral presentation of that analysis.

ACCT 303 2 CREDITS

Accounting Information Systems (204)

This course studies the concepts of accounting systems, both manual and computer based. Design and analysis in conjunction with internal control are studied to ensure accurate process of all accounting information.

ACCT 304 4 CREDITS

Managerial/Cost Accounting II (204)

This course is a continuation of ACCT 204 to include the study of the various methods used in determining and recording costs of manufactured products. Cost allocation, the preparation of financial statements for a manufacturing enterprise, and the use of cost information for decision-making and performance evaluation are emphasized. A semester project will require students to apply their problem-solving and critical thinking skills in a written report and oral presentation of the results of their research.

ACCT 308 4 CREDITS

Income Tax Accounting (204)

A study of federal taxes, with emphasis on individual income taxes.

ACCT 314 4 CREDITS

Tax II (308)

An introduction to federal income tax as it applies to corporations, partnerships, and S-corporations. Basics of tax planning, research, and tax preparation for these entities will be introduced.

ACCT 315 4 CREDITS

Governmental and Nonprofit Accounting (301)

A study of different funds us in accounting for governmental entities and not-for-profit entities such as educational institutions, hospitals, and voluntary health and welfare organizations.

ACCT 319 4 CREDITS

Forensic Accounting (301)

This course provides a study of the most common types of occupational fraud and financial statement reporting fraud. It includes an overview of behavioral research associated with persons who commit fraud, the methodology of fraud examination and the implementation of prevention strategies.

ACCT 402 4 CREDITS

Auditing (302)

Senior Capstone Experience

Auditing theory with some practical applications viewed from an independent auditor's view. Independent auditor's ethics are also covered.

ACCT 408 4 CREDITS

Seminar in Accounting

(15 hours in accounting or instructor's permission)

Treatment of certain advanced areas in accounting theory, highly specialized areas, and CPA review.

ACCT 409 4 CREDITS

Advanced Accounting (302)

Designed to provide exposure and understanding to more advanced topics in accounting. Topics include corporate acquisitions, consolidated statements, foreign currency transactions, and accounting for non-profit organizations.

ACCT 420 4 CREDITS

CPA Exam Review Course Part 1 (402; coreq: 314)

A two-part CPA Exam Review Course covering content tested on the FAR, REG, and AUD sections of the exam.

ACCT 421 4 CREDITS

CPA Exam Review Course Part 2 (402; coreq: 314)

A two-part CPA Exam Review Course covering content tested on the FAR, REG, and AUD sections of the exam.

ACCT 471, 472 1-8 CREDITS

Internship in Accounting

(Jr./Sr. standing; instructor's permission)

Practical experience in public accounting, managerial accounting, or government or agency accounting.

ACCT 490 2-4 CREDITS

Accounting Preceptorship

Student assists faculty in teaching a course. Student duties might include tutoring, proctoring, course planning and preparation. Tutorial training session by Academic Support Services also required. One preceptorship permitted per faculty person per semester.

ACCT 495 6-12 CREDITS

Externship in Accounting
(Senior, major in accounting)

This course provides qualified students with an opportunity to receive up to 12 hours of academic credit for supervised professional training and experience in the actual accounting work environment. The externship is an ongoing seminar between the student, the faculty member and the employment supervisor. It involves professional experience at a level equivalent to other senior-level courses. Participation cannot be guaranteed for all applicants.

AGED - Agricultural Education

AGED 201 2 CREDITS

Foundations of Agricultural Education

Historical development of agricultural education programs. Philosophic premises, program goals, and objectives. Educational and social issues impacting the implementation of agricultural education programs. Lecture.

AGED 202 2 CREDITS

Agricultural Mechanics Skills Development (201)

Introduction to the theoretical foundations, safety, and application of Power, Structural, and Technical Systems in agriculture. Emphasis will be on basic woodworking, welding, small engines, electricity, and technological applications in agriculture. Emphasis will be on theory of operating systems, maintenance, troubleshooting, failure analysis, and safety. Taught off-site at local high school.

AGED 301 2 CREDITS

Experiential Learning/Leadership Development and Practicum in Agricultural Education (201)

Experiential and leadership development program requirements of students in high school agriculture are introduced. Planning, organizing, evaluating and implementing Supervised Agricultural Experience and Career

and Technical Student Organizations (FFA) is emphasized. 10 hour practicum required. Lecture.

AGED 302 2 CREDITS

Teaching Agricultural Labs (201)

Methods of teaching and maintaining laboratories (Science Labs, Food Labs, Greenhouses, Land Labs, Ag Mech Labs, etc.) in the agricultural education program is emphasized. Students focus upon planning the physical plant; selecting appropriate tools, equipment and supplies; organizing course content; and properly conducting and managing student learning in agricultural education laboratories.

AGED 401 2 CREDITS

Program Planning and Curriculum Coordination and Evaluation in Ag Ed (201)

Instructional planning, curriculum development, and assessment and maintenance of program quality in agricultural education. 2 cr. 10-hour practicum required. Lecture.

AGED/AGRI 490 2-4

Preceptorship in Agriculture (Junior/Senior Status)

Students gain an experiential learning experience through assisting faculty in teaching a course. Student duties might include tutoring, proctoring, course planning and preparation. Tutorial training session by Academic Support Services also required. A maximum of one preceptorship permitted per faculty person per semester is allowed.

AGRI - Agriculture

AGRI 050 2

Young Agricultural Scholars Program

The Morningside University Young Agricultural Scholars program seeks to engage secondary students through in-depth experiential learning opportunities in the Agriculture, Food, and Natural Resources (AFNR) Pathways. Building upon secondary students' student-led, instructor supervised, work-based learning experience (Supervised Agricultural Experience), students will develop skills related to their career goals and postsecondary aspirations while acquiring employability, leadership, and financial literacy skills with guidance from undergraduate student mentors from the Morningside University Applied Agricultural and Food Studies Program. Collaborative program oversight will be provided by the Sioux City Academy Agricultural Education Instructor and Morningside University AAFS faculty.

AGRI 130 4 CREDITS

Introduction to Agribusiness Leadership

Satisfies Ethical Reasoning and Application requirement

This entry-level agri-business course will provide a broad look at “getting things done” in an agricultural business context. Students will develop philosophies and skills for ethical decision-making. Students will begin to develop skills needed in the modern agribusiness context including confrontation, ethical resilience, and leadership. Corporate social responsibility, agribusiness fundamentals and agribusiness protocol will be integrated throughout the course.

AGRI 150 2 CREDITS

Drone Operations Ground School

(High school algebra, instructor permission)

This course introduces students to aviation theory and FAA flight regulations. With a combination of background lectures and discussions, successful students gain the technical knowledge needed to meet all FAA requirements to be a commercial drone operator. Lecture only.

AGRI 151 2 CREDITS

Drone Operations and Maintenance

(150, instructor permission)

This course introduces students to aerial drone operation and maintenance. Through a combination of hands-on flight and real-world simulations, successful students gain the technical and operational skills needed to meet all FAA requirements of a commercial drone pilot. Lecture and Laboratory.

AGRI 205 4 CREDITS

Crop Science and Production

This course studies the foundational principles in crop production systems common in the Midwest from scientific cultural and business perspective. Management decisions will be analyzed and critiqued as to their production, economic, environmental and social impacts. Lecture and Laboratory.

AGRI 206 4 CREDITS

Animal Science and Production

This course studies the foundational principles in animal production systems common in the Midwest from scientific, cultural and business perspectives. Management decisions will be analyzed and critiqued as to their production, economic, environmental and social impacts. Lecture and Laboratory.

AGRI 209 4 CREDITS

Precision Systems in Agriculture

This course introduces the basics of agricultural production systems management, as well as identifying and describing external factors that influence these systems. System design, function, impact and technology integration are studied through SWOT analyses of real-world Agriculture systems. Lecture and laboratory.

AGRI 215 4 CREDITS

Soil Science and Conservation (same as BIOL 215)

An introduction to soils as they relate to function, land use, plant growth, environmental quality and society. Participants will discover how chemical and biological processes in the soil impact the productivity, health and sustainability of the ecosystem. Lecture and Lab.

AGRI 234 4 CREDITS

Agricultural Economics (same as ECON 234)

This course provides an introduction to the micro- and macro-economic principles of agricultural and food markets, with an emphasis placed on the factors affecting supply and demand for food and fiber, the costs associated with agricultural inputs, farm and retail price behavior, and overall structures of agricultural markets. The course will discuss agribusiness niches in relationship to multiple sectors of the U.S. and international economy from various perspectives.

AGRI 240 1-4 CREDITS

Agricultural Research

(Agriculture major or minor)

This course allows students to conduct agricultural research under the supervision of an agriculture professor.

AGRI 271 4 CREDITS

History of Food and Agriculture

Satisfies Civic Responsibility Requirement

The course covers the great revolutions in food and agriculture from the origins of cooking to the globalization of food and agricultural chains. The focus of the course is global. Food and agriculture are studied as a theme across the centuries and as part of other historical events. The course includes the study of interconnections of food and agriculture from the past to the present. Themes to be studied include: impact of cooking and agriculture in building societies, the development of crops, and the impact of food and agriculture culturally, socially, and economically.

AGRI 307 4 CREDITS

Environmental Law (*same as POLS 307*)

The course focuses on international legal issues including global climate change; transboundary pollution; resource depletion; toxic waste export; biodiversity and wildlife/plant extinction; deforestation; desertification; ocean pollution; sustainable development; and possibly more.

AGRI 310 4 CREDITS

Futures Markets and Risk Management

(*AGRI/ECON 234*) (*same as BUSN 310*)

This course provides a focus on the fundamentals of marketing agricultural commodities, including the analytical and technological methodologies used to evaluate different marketing strategies under various economic and agricultural subsidies scenarios. The course provides an overview of the principles of futures markets, risk management, options, and other forms of hedging within the complex framework of the U.S. and international agricultural and food products marketing systems. Students carry out a markets research project and prepare a formal report based on their analyses.

AGRI 320 4 CREDITS

Agribusiness Management

(*same as BUSN 320*) (*ACCT 203 or 206 and AGRI/ECON 234*)

This course provides a survey of the business and economics of the agriculture industry, and also an introduction to the economic aspects of agriculture, including the agricultural producer, consumer, and food system. The management principles encountered in the day-to-day operation of an agricultural enterprise are stressed as they relate to the decision-making process.

AGRI 321 4 CREDITS

United States Food Policy

(*same as POLS 321*)

Satisfies Integrative Experience & Civic Responsibility Requirement

The course covers basic theories and models related to food policy. Major policy trends in the production, distribution and consumption phases of the food chain are studied. The course covers topics such as trade, food security, local foods, agricultural policy, environmental policy, health and hunger. Lecture.

AGRI 322 4 CREDITS

Environmental Politics and Policy: Local, National, and Global Perspectives (*same as POLS 322*)

Satisfies Integrative Experience Requirement

This course examines the political dynamics, institutions, and actors in environmental politics at the local, national, and global level.

AGRI 341 4 CREDITS

Integrated Pest Management (*same as BIOL 341*)

This course studies management of common agricultural pests by analyzing the interactions between pest biology, system ecology, management options, and resistance management. Proper pest identification is stressed. Successful participants leave the course prepared to sit for the Iowa Commercial Pesticide Applicator's Exam. Lecture and Laboratory.

AGRI 342 4 CREDITS

Plant Nutrition (205) (*same as BIOL 342*)

This course introduces concepts and principles of plant mineral nutrition that provides a basis for solving practical nutritional issues in common agriculture crop production systems. Areas covered include mineral nutrition, soil-nutrient interactions, soil fertility evaluations, nutrient management, nutrient economics and environmental quality. Lecture and Laboratory.

AGRI 345 2-4 CREDITS

Special Topics in Agriculture

This course will explore a subject of particular interest or timeliness in the field of agriculture.

AGRI 350 2 CREDITS

Drone Operations Ground School

(*High school algebra, instructor permission*)

This course introduces students to aviation theory and FAA flight regulations. With a combination of background lectures and discussions, successful students gain the technical knowledge needed to meet all FAA requirements to be a commercial drone operator. Lecture only.

AGRI 351 2 CREDITS

Drone Operations and Maintenance

(350, *instructor permission*)

This course introduces students to aerial drone operation and maintenance. Through a combination of hands-on flight and real-world simulations, successful students gain the technical and operational skills needed to meet all FAA requirements of a commercial drone pilot. Lecture and Laboratory.

AGRI 363 4 CREDITS

Methods in Food Safety (CHEM 110, BIOL 252)

This course provides students with an awareness of the food protection risks that are a function of food quality and safety challenges through an applied analysis of current and historic food processing industry methods. Focus is applied to pre-harvest food safety in livestock and produce production systems. Lecture and Lab.

AGRI 364 4 CREDITS

Food and Water Microbiology

(BIOL 252; same as BIOL 364)

This course focuses on the desirable, and undesirable, interactions between food, water, microorganisms, and the environment. It includes examination of microbes needed for food production, probiotic bacteria spoilage organisms, and pathogenic microbes causing food-borne diseases. Students will learn standard laboratory methods for sampling, detection, quantification, and prevention of microbes in food and water, as well as basic principles of hazard analysis and quality control. Lecture and Laboratory

AGRI 380 2 CREDITS

Workplace Preparation

(205, 206, 209, 234, 321, 400, 440, 460 – one of)

Professionalism is a key attribute of a quality employee. This course works to raise student awareness of their professional traits development, and provide ways in which to intentionally grow these traits. Areas of focus include: written and oral communications, ethical awareness, leadership development, accountability, and professional etiquette. Lecture.

AGRI 400 1-4 CREDITS

Agricultural Internship

(Agriculture major or minor, Chair Permission)

This course allows students to complete direct observation and/or work experience that allows the student to apply agricultural knowledge under the supervision of an approved agricultural industry professional and agriculture professor.

AGRI 401 4 CREDITS

Crop Production Management

(205, 215, 341, 342)

This course applies soil, crop, economic and environmental sciences to row and forage crop production cycles in the Midwest to investigate crop system responses to management decision-making. Lecture and Laboratory.

AGRI 402 4 CREDITS

Food Quality Assurance and Regulation

(CHEM 110, BIOL 252)

In this course, students will build an understanding of food safety requirements within the United States Food Safety Modernization Act. This will include the theory and implementation of HACCP within food safety management systems. Lecture

AGRI 410 4 CREDITS

Agribusiness Entrepreneurship

(ACCT 203 or 206; AGRI/ECON 234)

This course introduces the background research, planning, and management procedures necessary to be a successful entrepreneur in the agriculture industry. Lecture.

AGRI 440 1-4 CREDITS

Agricultural Research

(Agriculture major or minor)

This course allows students to conduct agricultural research under the supervision of an agriculture professor.

AGRI 460 4-16 CREDITS

Externship (380)

The Externship is a summer-long or semester-long class that is designed to give students hands-on experience in a field related to agriculture. Students will acquire a paid externship that will utilize their knowledge and skills gained in the Agricultural and Food Studies program. Students will be required to perform their assigned duties at their on-site internship while also corresponding with the Director of the Agricultural and Food Studies Department.

AGRI 480 2 CREDITS

Capstone (205, 206, 209, 321, 400, 440, 460 POLS 321; Jr./Sr. standing)

Senior Capstone Experience

This course is designed to help students process and understand their experiences through research and writing. In this class, students will fulfill their writing proficiency by creating written artifacts that help them comprehend the significance of their course work and applied experiences.

AGRI/AGED490 2-4

Preceptorship in Agriculture (Junior/Senior Status)

Students gain an experiential learning experience through

assisting faculty in teaching a course. Student duties might include tutoring, proctoring, course planning and preparation. Tutorial training session by Academic Support Services also required. A maximum of one preceptorship permitted per faculty person per semester is allowed.

ART - Art

ART 103 4 CREDITS

Design

A studio course that introduces students to the elements and principles of 2-D and 3-D design, color theory, and sculptural form. Students complete projects in a variety of media.

ART 105 4 CREDITS

Drawing

Students learn to use a wide variety of drawing tools, media, and techniques. Traditional and contemporary drawing styles are covered. Emphasis is placed on the development of drawing skills.

ART 107 1 CREDIT

Project SOAR (Student Opportunities for Artistic Research)

(Completion of 10th grade and recommendation of the secondary visual arts instructor)

This course is available by invitation only. Students in SOAR will select a focus medium from up to four possible mediums. Students will have a minimum of 15 contact hours with the instructor during the Project SOAR experience at the Sioux City Art Center. Independent studio and research work is encouraged to meet the requirements for completed production and exhibition.

ART 200 1-4 CREDITS

Special Topics

ART 201 4 CREDITS

Ancient to Gothic Art History

Students develop knowledge of art by studying its global development from the Paleolithic period through the Gothic period.

ART 202 4 CREDITS

Renaissance to Modern Art History

Students develop knowledge of art by studying its global development from the Renaissance period through modern art movements.

ART 210 4 CREDITS

Graphic Design I

(103 or 105 for majors; none for non-majors)

Students gain knowledge and skills in the creative and problem-solving aspects of graphic design. Students gain a critical perspective on the technical, historical, and aesthetic dimensions of graphic design.

ART 225 4 CREDITS

Painting

Students learn the basics in painting in oils and acrylics. Attention is given to understanding the theories of color and their application to painting.

ART 235 4 CREDITS

Ceramics

Students learn wheel-thrown pottery, hand-formed pottery, sculptural techniques, glazing, and firing procedures.

ART 245 4 CREDITS

Relief Printmaking and Stencil Art

Students learn the basics of relief printing methods and stencil art, with an emphasis on the creative process.

ART 246 4 CREDITS

Intaglio and Collagraph

Students learn the basics of intaglio and collagraph printing method, with an emphasis on the creative process.

ART 255 4 CREDITS

Sculpture

Students gain a foundation in modeling, carving, and casting giving them a basic understanding of sculptural technique.

ART 265 4 CREDITS

Photography

Students study a broad survey of photography's history, method, materials and tools. Studio and darkroom work are integral parts of the course.

ART 302 1-4 CREDITS

Special Topics

ART 304 4 CREDITS

History of Photography

Students learn the development of photography from early ideas and images to contemporary creative and commercial uses of the photographic media.

ART 305 4 CREDITS

Modern Art History

Satisfies Civic Responsibility Requirement

Students learn the directions, styles, media, reasons, and attitudes of modern artists. The period of study covers 1865-2000.

ART 306 4 CREDITS

Figure Drawing (103 or 105)

Students draw from the figure and live models. Students develop an understanding of the human figure and means of presenting the figure through drawing techniques.

ART 310 4 CREDITS

Typography (210)

Students learn the conceptual, organizational, and creative aspects intrinsic to the process of designing with type. The course includes a thorough survey of the history, principles, and terminology of typography.

ART 314 4 CREDITS

Game Design (same as CSCI 314)

Students will learn the fundamental methods of game design and development along with the history, theory, non-linear storytelling, and a creative problem-solving process geared toward game design. Students will be introduced to the technology, concepts, terminology, and best practice of the gaming industry.

ART 320 4 CREDITS

Graphic Design II (210)

Students analyze and examine graphic design in more detail. Students acquire an understanding of its techniques and processes allowing them to explore the relationship between text and imagery.

ART 321 4 CREDITS

Graphic Design Studio (320)

Students continue their investigation of graphic design focusing on achieving strong technical and conceptual skills through the development of integrated design problems. This course may be repeated for additional elective credit.

ART 326 4 CREDITS

Painting II (325)

Students learn to place emphasis on development of individual points of view and the use of a variety of media.

ART 330 4 CREDITS

Illustration

(either 103, 210, or instructor's permission)

Students learn the concepts of communicating a message through illustration. Students focus on the creation of illustrations derived from photographic, hand-drawn, found, and computer generated imagery.

ART 332N.....4 CREDITS

Data Visualization

(This course is offered online for the Organizational Management major.)

Students will be able to explore high quality digital works of visualization in both historical and contemporary forms. Students will have access to these works through texts and websites. The works that students will generate are the data visualizations themselves and the stories that they would use to explain and share that information with others. The creative process will be central to the students' own work.

ART 336 4 CREDITS

Ceramics II (335)

Students continue to develop their proficiency with clay and glazing with individual experiments defined by the students.

ART 347 4 CREDITS

Digital Animation I

(105 or 306) (same as CSCI 347)

Students will gain knowledge and skill in the creative process of storytelling through illustration and animation. Students will learn the history, fundamental techniques and principles, and basic theories of animation while developing their skill in the technical and aesthetic aspects of the medium.

ART 348 4 CREDITS

Digital Animation II

(347 or CSCI 347) (same as CSCI 348)

Students will continue their investigation of animation focusing on advanced theories, principles, and techniques. Students will improve their conceptual skills, storytelling abilities, and technical expertise in animation and illustration.

ART 356 4 CREDITS

Sculpture II (355)

Students develop their individual work defining personal style and direction.

ART 366 4 CREDITS

Intermediate Photography (265)

Students learn to use medium and large format photographic processes using both black and white and color materials. Studio, field and darkroom work are emphasized. Students learn color through printing. A photography portfolio is completed.

ART 367 4 CREDITS

Creative Photography (265)

This is an advanced course for students with a good understanding of black and white and color photography. Students learn creative use of special photographic processors and equipment. Individual approaches to problem solving will be stressed.

ART 368 4 CREDITS

Contemporary Photography (265)

Students learn advanced photographic techniques, electronic imaging as an art form, and other new and innovative techniques in the field of photography. Students work on individual assignments creating a major creative work or portfolio.

ART 371 4 CREDITS

Web Design/Interactive Media (210)

Students learn website construction and other interactive formats with emphasis on the need for planning and design strategies. Previous programming knowledge and/or CSCI 160 are recommended.

ART 381 4 CREDITS

Elementary Art Methods & Practicum

(EDUC 300; 2.50 cum GPA; 2.50 Education GPA; admitted to Teacher Preparation Program)

Students learn the methods of teaching art in the elementary school with emphasis on disciplined-based art education which includes art production, art criticism, art history, and aesthetics. Philosophy of art education and a 20 hour practicum are part of the course.

ART 382 2 CREDITS

Elementary Education Art Methods

(EDUC 300; 2.50 cum GPA; 2.50 Education GPA; admitted to Teacher Preparation Program)

Students learn the methods of teaching art in the elementary school with emphasis on discipline-based art education which includes art production, art criticism, art history and aesthetics.

ART 383 4 CREDITS

Secondary Art Methods & Practicum

(EDUC 300; 2.50 cum GPA; 2.50 Education GPA; admitted to Teacher Preparation Program)

Students learn art programs, materials, and methods suitable for the secondary level. A 20 hour practicum is part of the course.

ART 400 1-4 CREDITS

Special Topics

ART 401 1-4 CREDITS

Design: Advanced Studies

(103, Jr. standing, instructor's permission)

Students pursue advanced ideas, drawing techniques, and compositions. The course includes faculty support, supervision, and criticism.

ART 402 1-4 CREDITS

Art History: Advanced Studies

Students pursue advanced special studies in art history. The course includes faculty support, supervision, and criticism.

ART 405 1-4 CREDITS

Graphic Design: Advanced Studies

(321 and instructor's permission)

Students pursue advanced self-directed projects in graphic design with faculty support, supervision, and criticism.

ART 406 1-4 CREDITS

Drawing: Advanced Studies

(105, 306 and instructor's permission)

Students pursue advanced ideas, drawing techniques, and compositions. The course includes faculty support, supervision, and criticism.

ART 413 4 CREDITS

Advanced Interaction Design

(210, 275 or CSCI 310) (For students in the Animation & Video Game Development major, ART 210 and 275 are not required) (Same as CSCI 413)

Students learn how to design interactive technologies (websites, software apps, etc.) that people enjoy using. Students learn the principles, theories, interactive design process, and techniques for interaction design including; prototyping and evaluating interactive products, conducting fieldwork, working with project stakeholders, and conducting online experiments.

ART 426 1-4 CREDITS

Painting: Advanced Studies

(225, 326 and instructor's permission)

Students pursue perfecting a personal style. The course includes faculty support, supervision, and criticism.

ART 446 1-4 CREDITS

Printmaking: Advanced Studies

(245, 246 and instructor's permission)

Students pursue a specific area of printmaking. The course includes faculty support, supervision, and criticism.

ART 456 1-4 CREDITS

Sculpture: Advanced Studies

(255, 356 and instructor's permission)

Students pursue further development of a personal style. The course includes faculty support, supervision, and criticism.

ART 466 1-4 CREDITS

Photography: Advanced Studies

(366, 368 and instructor's permission)

Students pursue photography as a medium of expression with personal style and gain a better understanding of technique. The course includes faculty support, supervision, and criticism.

ART 470 2-8 CREDITS

Graphic Design Internship

(Instructor's permission)

Students gain experience in print or digitally based graphic communication productions. Advertising agencies, design studios, or companies with in-house design facilities will provide students with "real world" experience in aspects such as: designing for clients, producing work suitable for production, and working creatively within constraints. Students have the opportunity to apply classroom theory to professional situations as well as analyze their experience through discussion and writing.

ART 471 1-4 CREDITS

Arts Internship

(Instructor's permission)

Students have the opportunity to apply classroom theory to professional situations as well as analyze their experience through discussion and writing.

ART 490 2 CREDITS

Senior Art Seminar

(Sr. standing)

Students discuss the art world of which they are a part. Readings, discussion, writing, and a senior art exhibition will be part of the course.

BIOL-Biology

BIOL 106 4 CREDITS

Midwest Natural History

An introduction to the study of plants, animals, their interactions and habitats, with a focus on Iowa's past and present ecosystems. Lecture and laboratory.

BIOL 110 4 CREDITS

Human Biology

An introduction to biological principles with an emphasis on how the human experience is shaped by biology. Topics covered will include basic cellular biology, genetics and physiology with an emphasis on human health. Lecture and laboratory.

BIOL 116 4 CREDITS

Principles of Biology I

An introduction to the study of organismal structure, function, and classification, with selected (evolution, ecology) conceptual topics. Lecture and laboratory.

BIOL 117 4 CREDITS

Principles of Biology II

An introduction to the molecular and cellular processes that are common to all living organisms. Topics introduced will include the chemical basis for life; the structure of cells, the basic unit of life; cellular metabolism; cellular reproduction; and genetics. Lecture and laboratory.

BIOL 120 2 CREDITS

Introduction to Health Sciences

Students will learn basic ideas and concepts related to various health sciences fields (included but not limited to) radiologic technology and respiratory therapy. Students will gain experiential learning opportunities in the health sciences and explore various career options.

BIOL 151 4 CREDITS

The Science of Health

This course is an introduction to how basic scientific questions are answered in biology as they pertain to human health. Concepts will address health from the level of the cell to whole body physiology as well as how the environment can impact human health. Students will be introduced to major issues in human health such as obesity as a disease, physician assisted-suicide, and more. The

course focuses on applications of the scientific method to form hypotheses, collect empirical data, and provides an introduction to data analysis and interpretation. Lecture/lab hybrid.

BIOL 204 4 CREDITS

Field Biology

The observation and study of common animals and plants at the individual level in their native habitats. Collection, identification and preservation of specimens is emphasized. Lecture and laboratory.

BIOL 205 2 CREDITS

Health and Nutrition

The focus is on principles, knowledge, and application of basic nutrition concepts.

BIOL 207 4 CREDITS

Human Anatomy

The study of the structures of the human body from the cellular level to organ systems, with primary emphasis on names and positions of body structures. Lecture and laboratory.

BIOL 208 4 CREDITS

Human Physiology (207)

The study of the functions and homeostatic regulation of human organ systems. Lecture and laboratory.

BIOL 215 4 CREDITS

Soil Science and Conservation

(117; same as AGRI 215)

An introduction to soils as they relate to function, land use, plant growth, environmental quality and society. Participants will discover how chemical and biological processes in the soil impact the productivity, health and sustainability of the ecosystem. Lecture and Lab.

BIOL 221 2 CREDITS

Medical Terminology (207)

An introduction to root words, prefixes, and suffixes necessary to communication in medicine.

BIOL 222 1-4 CREDITS

Biological Research (*Biology major or minor*)

This course allows students to conduct biological research under the supervision of a biology professor.

BIOL 251 4 CREDITS

Genetics (*A grade of C or higher in 116, 117, and CHEM 122, or in 252 and CHEM 122*)

Satisfies the Ethical Reasoning and Application Requirement

Broad coverage of molecular genetics with a brief review of principles of classical genetics. Lecture and laboratory.

BIOL 252 4 CREDITS

Microbiology (*CHEM 110 or CHEM 121*)

The study of bacteria and other microorganisms, with focus on their morphology, metabolism, genetics, growth and interactions with their hosts. Lecture and laboratory.

BIOL 260 4 CREDITS

Introduction to Geographic Information Systems (GIS) and Global Positioning Systems (GPS)

A study of fundamental concepts and operations of Geographic Information Systems with applications. Instruction is linked to computer-based projects. Data acquisition with Global Positioning Systems (GPS) will also be emphasized. Lecture and laboratory.

BIOL 308 4 CREDITS

Ecology (*A grade of C or higher in 116 and 117*)

A course dealing with the inter-relationships between organisms and their environment, functioning of ecosystems, and adaptations that enable organisms to survive in specific environments. Lecture and laboratory.

BIOL 314 4 CREDITS

Vertebrate Biology

A comprehensive survey of vertebrate animals and vertebrate biology. Topics for discussion and laboratory exploration will include vertebrate evolution, diversity, anatomy, physiology, development, behavior, and ecology. Lecture and laboratory.

BIOL 315 4 CREDITS

Invertebrate Biology (*116*)

A comprehensive survey of invertebrate animals and invertebrate biology. Topics for discussion and laboratory exploration will include the evolution of the invertebrate phyla, diversity, anatomy, physiology, development, behavior and ecology. Lecture and laboratory.

BIOL 317 4 CREDITS

Environmental Issues

Satisfies the Integrative Experience Requirement

This course investigates selected current issues in the environmental science arena. Topics include discussion of environmental problems created by humans and possible solutions to such problems.

BIOL 319 4 CREDITS

Epidemiology

(*110 or 252; college level math course recommended*)

Satisfies Civic Responsibility Requirement

An introduction to epidemiology, the study of the health of populations and the spread of disease within populations. Basic epidemiologic principles and techniques will be covered, and then applied to a student-designed service learning project aimed at improving the health of the Siouland population.

BIOL 321 4 CREDITS

General Physiology (*A grade of C or higher in 116, 117, and CHEM 122, or in 252 and CHEM 122*)

Advanced study of integrative biology—function and regulation from cells to organ systems. This course explores the physiology of vertebrates, with the main focus on humans. Lecture and laboratory.

BIOL 322 4 CREDITS

The Science of Climate Change

Satisfies Integrative Experience & Civic Responsibility Requirement

This course examines the topic of anthropogenic climate change starting with the underlying science and moving into examinations of impacts in a variety of contexts, and finally the complex problems of climate change mitigation. Topics will include construction and use of climate models, evidence for anthropogenic climate change, and implications for life on Earth. All topic areas within the course will give the student a complete view of the complexities involved by integrating multiple disciplinary perspectives.

BIOL 323 4 CREDITS

Physical Geography (*same as GEOG 323 and PHYS 323*)

A comprehensive survey of the spatial characteristics of the various natural phenomena associated with the Earth's hydrosphere, atmosphere, and lithosphere.

BIOL 325 1-4 CREDITS

Special Topics in Biology

Special topics are offered consistent with faculty expertise and student interests.

BIOL 331 4 CREDITS

Immunology (*252, CHEM 110 or CHEM 121*)

An introduction to the essential terminology and broad concepts of immunology. Antibody production, complement, cytokines and immune dysfunction are major topics of discussion.

BIOL 335 2 CREDITS

Science and Religion (*same as RELG 335*)
(*One lab science course; Jr./Sr. standing*)

This course explores the interactions between science and religion, including topics such as the creation-evolution debate and ethical issues surrounding genetic technologies.

BIOL 341 4 CREDITS

Integrated Pest Management (*same as AGRI 341*)

This course studies management of common agricultural pests by analyzing the interactions between pest biology, system ecology, management options, and resistance management. Proper pest identification is stressed. Successful participants leave the course prepared to sit for the Iowa Commercial Pesticide Applicator's Exam. Lecture and Laboratory.

BIOL 342 4 CREDITS

Plant Nutrition (*AGRI 205; same as AGRI 342*)

This course introduces concepts and principles of plant mineral nutrition that provides a basis for solving practical nutritional issues in common agriculture crop production systems. Areas covered include mineral nutrition, soil-nutrient interactions, soil fertility evaluations, nutrient management, nutrient economics and environmental quality. Lecture and Laboratory.

BIOL 345 4 CREDITS

Fundamental Neuroscience (*117 or 110*)

Satisfies Integrative Experience Requirement

This course covers fundamental concepts in neuroscience including the cellular anatomy and physiology of neurons, the gross anatomy and physiology of the central nervous system, and the function of important cognitive processes including learning and memory, attention, executive planning of movement, and the integration of sensory information. Perspectives from numerous disciplines outside of biology will be incorporated into these topics.

BIOL 354 4 CREDITS

Principles of Sustainability

Satisfies Integrative Experience & Civic Responsibility Requirement

An Interdisciplinary Survey of sustainability issues exploring scientific, economic, agricultural, and design principles.

BIOL 364 4 CREDITS

Food and Water Microbiology

(*252; same as AGRI 364*)

This course focuses on the desirable, and undesirable, interactions between food, water, microorganisms, and the environment. It includes examination of microbes needed for food production, probiotic bacteria spoilage organisms, and pathogenic microbes causing food-borne diseases. Students will learn standard laboratory methods for sampling, detection, quantification, and prevention of microbes in food and water, as well as basic principles of hazard analysis and quality control. Lecture and Laboratory.

BIOL 415 4 CREDITS

Comparative Vertebrate Anatomy (*207*)

A systematic study of the anatomy of vertebrate animals, focusing on the evolutionary relationships and adaptations of the major groups. This course is designed for those who desire advanced study of anatomy and evolution, which includes dissection of small animals. Lecture and Laboratory.

BIOL 422 1-4 CREDITS

Biological Research (*Jr./Sr. standing; biology major or minor*)

This course allows students to conduct biological research under the supervision of a biology professor.

BIOL 432 4 CREDITS

Cell Biology (117)

An introduction to prokaryotic and eukaryotic cell biology with an emphasis on topics such as cellular metabolism, intracellular trafficking, signal transduction, membrane transport, regulation of the cell cycle, and cancer biology. Lecture and lab.

BIOL 440 4 CREDITS

Exercise Physiology (321 or 208)

The basic principles of physiology for the metabolic, neuromuscular, cardiovascular, respiratory, and endocrine systems are applied to when the body is exercising at different intensities and/or modalities in various environments and in different human populations. Other topics include how different types of exercise equipment are used to measure of work, power, and energy expenditure for aerobic exercise; thermoregulation and exercise; and the physiology of ergogenic aids. Lecture and lab.

BIOL 450 1-8 CREDITS

Internship in Biology

(Biology major or minor; Jr./Sr. standing)

Direct observation and/or work experience that allows the student to apply biological knowledge under the supervision of an approved community sponsor.

BIOL 454 4 CREDITS

Methods in Molecular Biology

(251 or permission of instructor)

This course provides an introduction to the techniques and principles of modern molecular genetics in the context of a research laboratory setting. Students will apply the tools of molecular genetics to address a research question of their own design, with additional research projects assigned by the instructor. Topics covered in the course include laboratory notebook maintenance, lab calculations, experimental design, numerous PCR principles and applications, primer design, DNA and RNA isolation, cloning and recombinant DNA, DNA sequencing, and bioinformatics. Lecture and laboratory.

BIOL 460 2 CREDITS

Capstone Seminar

*(same as CHEM 460) (5 biology and/or chemistry courses; biology or chemistry major; Jr./Sr. standing)
Senior Capstone Experience*

A seminar discussion of current topics in biology and chemistry with emphasis on student oral and written presentations of library research projects. Students will utilize knowledge gained in science research courses to

inform opinions and apply ethical principles.

BUSN - Business

BUSN 106..... 4 CREDITS

Business Communication

This course introduces students to formal and informal business communication, including written, spoken, data visualization, and digital messaging. Students will be introduced to and practice effective business presentations, interpersonal skills, and the components of effective team communication including meeting management.

BUSN 231..... 4 CREDITS

Principles of Management (106 or MORN 102)

The student will study the role of a manager in business. The four functions of manager are specifically covered including leading, organizing, planning, and controlling.

BUSN 231N 4 CREDITS

Principles of Management

(This course is offered online for the Organizational Management major.)

The student will study the role of a manager in business. The four functions of manager are specifically covered including leading, organizing, planning and controlling.

BUSN 249..... 4 CREDITS

Foundations of Nonprofit Management

This course will provide students with an understanding of the non-profit sector in the United States, including the leadership, decision-making, and overall management of non-profit organizations. Topics covered include: board management, development of financial resources, integrated marketing strategies, volunteer management, and public policy.

BUSN 314..... 4 CREDITS

Business Law

This course covers the areas of law that routinely and significantly have impact on business decisions: contracts, torts, intellectual property law, cyber law, international law, and agency law. The course focuses primarily on the law itself, but also introduces the student to the legal system, attempts to help students understand the philosophy

underlying a particular law in order to anticipate change, encourages consideration of ethics in business decision making, and promotes critical thinking skills.

BUSN 319..... 2 CREDITS

Business Law II (314)

This course will provide students a broad knowledge of the many ways the law impact business, the business environment, and structured business transactions. The course's emphasis is on practical business situations that may give rise legal issues and concerns, such as differentiation and review of an asset versus stock sale transaction between entities.

BUSN 320..... 4 CREDITS

Agribusiness Management(same as AGRI 320)
(ACCT 203 or 206 and AGRI/ECON 234)

This course provides a survey of the business and economics of the agriculture industry, and also an introduction to the economic aspects of agriculture, including the agricultural producer, consumer, and food system. The management principles encountered in the day-to-day operation of an agricultural enterprise are stressed as they relate to the decision-making process.

BUSN 320N 4 CREDITS

Finance Basics for Managers

(This course is offered online for the Organizational Management major.)

This course provides an introduction to key finance and accounting terms and concepts including navigating financial statements, weighing costs and benefits, understanding budgeting and forecasting, and gauging a company's financial health. This course is intended for students who seek a non-financial managerial role in any functional area of an organization.

BUSN 321..... 4 CREDITS

Principles of Finance I (ACCT 203 or 206)

This course will provide an introduction to the financial operations of enterprises. Students will have the opportunity to explore the interrelationship of all facets of management and support operations on the financial well-being of the firm. As all financial information is developed to support current and future business operations, students will gain an appreciation for the complexity of decision-making in the firm. Students will complete a research project as part of the learning process for this course.

BUSN 323..... 4 CREDITS

Principles of Finance II (321, MATH 125, 150 or 205)

This course will allow students to explore the advanced development of the finance area of the business disciplines with major emphasis on the theoretical issues. This course focuses on the "nuts and bolts" of finance by combining theory with application through the use of case analysis and real-world examples. The course is designed to present standard techniques and new developments in a very practical and intuitive style. This course is intended for both finance and non-finance majors.

BUSN 330 4 CREDITS

Management Information Systems and Analytics
(231, MATH 150)

Students will examine the strategic role of information systems from a managerial perspective. The course will cover current information systems topics such as m-commerce/e-commerce, social media, and cloud computing. Other areas include systems infrastructure, privacy and ethical issues, and data mining. Students will use Microsoft Excel and Access, in order in order to assist managers in the decision-making process. Business analytics (big data) will also be covered as it pertains to managerial decision-making.

BUSN 332..... 4 CREDITS

Organizational Behavior & Communication (231)
Satisfies Integrative experience Requirement

Students will take a multi-disciplinary approach to understanding individual behavior within organizations, including team and group behavior. Topics examined will include motivation, change management, organizational communication, groups and teams, negotiation and conflict, and leadership. Change management is extensively covered within an organizational change strategy context. This course is intended to be writing & speaking intensive with a significant focus on effective business communication.

BUSN 332N 4 CREDITS

Organizational Behavior & Communication (231)
Satisfies Integrative experience requirement

(This course is offered online for the Organizational Management major.)

Satisfies Integrative experience requirement. Students will take a multi-disciplinary approach to understanding individual behavior within organizations, including team and group behavior. Topics examined will include motivation, change management, organizational communication, groups and teams, negotiation and conflict, and leadership. Change management is extensively covered within an organizational

change strategy context. This course is intended to be writing & speaking intensive with a significant focus on effective business communication.

BUSN 334..... 4 CREDITS

Human Resource Management

(231, 336 recommended)

This is an advanced management course that will deal primarily with current HR topics. Students will learn not only about HR topics but will also learn about the availability and use of life long learning resources in the management field, particularly technological resources. In addition, students will engage in a hands-on HR project for a client, assessing the need for the project and then design, implement and evaluate the project.

BUSN 338..... 4 CREDITS

Production/Operations Management

(231, MATH 150)

Forecasting, facilities planning, inventory management, production scheduling, and manufacturing control. Required for most MBA programs.

BUSN 340..... 4 CREDITS

International Business (231, ECON 200)

The world is ever shrinking and those who are to be successful in today's business environment must have an appreciation of the challenges and opportunities which exist in the international business arena. Students will examine foreign countries in detail to determine suitability for investment and business opportunities. Along with seeking out profit opportunities, students will gain an appreciation of private enterprise social responsibilities in the international business landscape. This course will have a research paper assigned as a major project.

BUSN 341..... 4 CREDITS

Principles of Marketing

(MATH 125, 150 or 205)

Satisfies Ethical Reasoning and Application Requirement

Satisfies Ethical Reasoning and Application Requirement. Students will study business activities related to the product, price, promotion and distribution of goods and services to create, deliver, capture and communicate value to the customer. Students will carry out an individual marketing research project utilizing primary and secondary sources and present an interactive final group industry report.

BUSN 341N..... 4 CREDITS

Principles of Marketing

(This course is offered online for the Organizational Management major.)

Students will study business activities related to the product, price, promotion and distribution of goods and services to create, deliver, capture and communicate value to the customer. Students will carry out an individual marketing research project utilizing primary and secondary sources and present an interactive final group industry report.

BUSN 342..... 4 CREDITS

Advertising and Branding (341 or corequisite 341)

This course addresses the role of advertising in developing and reinforcing a brand, highlights the various traditional and digital media employed in advertising, and guides students through the development, execution and analysis of a marketing campaign. Students will gain insight into the role of advertising in the overall business process and how advertising contributes to brand building and sales.

BUSN 343..... 4 CREDITS

Sales and Customer Relationship Management(341)

Students in this course will study the basic functions of sales and customer relationship management (CRM). Throughout the course a strategic perspective will be used to develop an analytical understanding of the concepts, tools and techniques related to sales and CRM.

BUSN 348..... 4 CREDITS

Consumer Behavior (341)

Students will study the fundamentals of consumer behavior with emphasis on the consumer in the marketplace, consumers as individuals and consumers as decision makers. This course covers major influences on the consumption process, including psychological, situational, and socio-cultural factors. Further emphasis will be placed on understanding the application of consumer behavior concepts in a competitive, dynamic, and interconnected business environment. Students will analyze multiple case studies throughout the course and engage in qualitative research to better understand the consumer decision process.

BUSN 361..... 2 CREDITS

Business Ethics (231)

This course will help students identify ethical problems in the field of business and to apply relevant concepts and theories to address the identified problems.

BUSN 364..... 4 CREDITS

Contemporary Leadership and Ethics

(Sr. standing; major in Business Department)

Satisfies the Integrative experience requirement

Students enrolled in this course will have the opportunity to gain an unusual level of self-awareness as the course explores a wide array of leadership theories and applications. Students will then use their new knowledge of leadership as a foundation for the study of ethics as the subject relates to contemporary business, social and civic responsibility. This course will have a research paper which will qualify for the writing endorsement for the department. This course will also have a service learning component based on needs assessment and delivery of support to at-risk populations in the Siouxland area.

BUSN 364N 4 CREDITS

Contemporary Leadership and Ethics

Satisfies the Integrative experience requirement

(This course is offered online for the Organizational Management major.)

Students enrolled in this course will have the opportunity to gain an unusual level of self-awareness as the course explores a wide array of leadership theories and applications. Students will then use their new knowledge of leadership as a foundation for the study of ethics as the subject relates to contemporary business, social and civic responsibility. This course will have a research paper which will qualify for the writing endorsement for the department. This course will also have a service learning component based on needs assessment and delivery of support to at-risk populations in the Siouxland area.

BUSN 394..... 4 CREDITS

Digital and Social Marketing (341)

Students will study how to use digital and social media technologies to create integrated, targeted and measurable communications to help businesses acquire and retain customers while building deeper relationships with them. Students will participate in an online simulation where they will apply digital technologies (including website landing pages, search, e-mail, and database analytics) to design a digital marketing campaign aimed at achieving the profitable acquisition of new customers. In addition, students will develop, execute and analyze the results of a social media campaign.

BUSN 420..... 1-4 CREDITS

Research in Business

BUSN 421, 422 1-8 CREDITS

Finance Internship

Practical experience in industry, business, government or service agencies.

BUSN 423N 4 CREDITS

Organizational Management Capstone

(Senior standing)

(This course is offered online for the Organizational Management major.)

Students will engage in a culminating experience which will incorporate AOS concepts studied in successfully completed courses. Students will take on the role of a consultant to analyze the internal and external forces of an organization in order to implement strategic change to improve the overall competitive advantage of the organization. Course topics include organizational culture, teamwork, change strategies, and organizational development.

BUSN 425..... 2 CREDITS

Methods of Teaching Business Education & Practicum

(EDUC 321; 2.50 cum GPA; 2.50 Education GPA; admitted to Teacher Preparation Program; Jr. standing)

The methods and materials of teaching business at the secondary level.

BUSN 426..... 4 CREDITS

Securities Investment (321)

A survey of the investment opportunities and the business principles governing management of the investment funds of individuals and businesses.

BUSN 441, 442 1-8 CREDITS

Marketing Internship

BUSN 446..... 4 CREDITS

Marketing Research & Analytics (342 or corequisite 342 or BUSN 394 or corequisite 394)

This course provides students the opportunity to utilize both quantitative and qualitative methods of research to support marketing operations in a firm. Students will collect and analyze primary and secondary data for a client-based

research project. Students will complete analyses of complex digital data, present their analyses and make decisions based on the information.

BUSN 448..... 4 CREDITS

Marketing Campaigns (BUSN 342 or 394)
Senior Capstone Experience

This course provides students the opportunity to create a comprehensive marketing campaign for a client utilizing traditional and digital marketing communications. Students will analyze client and customer needs, develop marketing materials, and pitch their plan to the client.

BUSN 461, 462 1-8 CREDITS

International Business Internship

Practical experience in industry, business, government or service agencies.

BUSN 471, 472 1-8 CREDITS

Management Internship

Practical experience with industry, business, government or not-for-profit organization.

BUSN 481..... 4 CREDITS

Seminar in Business Administration

Critical investigation and discussion of business problems which may be of greatest interest to the students.

BUSN 484..... 4 CREDITS

Business Policy (Sr. standing; business core requirements for degree)

Senior Capstone Experience

This course will provide all students pursuing degrees in the Department of Business Administration and Economics a culminating experience where all business disciplines are brought together to learn the process for developing strategic plans for enterprises. Students will be introduced to strategic planning and management theories and then apply the theories to real world planning challenges. Students will not only do individual research during the course but will contribute to an integrated planning document. Results of the planning effort will be presented to a panel of outside assessors.

BUSN 490..... 2-4 CREDITS

Preceptorship (Instructor's invitation)

Student assists faculty in teaching a course. Student duties might include tutoring, proctoring, course planning and preparation. Tutorial training session by Academic Support Services also required. One preceptorship permitted per faculty person per semester.

CHEM - Chemistry

CHEM 103 2 CREDITS

Consumer Chemistry

A practical approach to chemistry for liberal arts students not majoring in the sciences. Examines the nature of chemistry, what it studies, how it functions, and its fundamental principles. Topics will include food chemistry, the good and bad of food additives, and environmental issues of consumer interest, etc. Lecture and laboratory.

CHEM 110 4 CREDITS

General, Organic, and Biological Chemistry

A practical approach to chemistry for students in nursing and for the liberal arts student not majoring in the sciences. The basic fundamentals of chemistry are applied to organic and biological chemistry. The application of these disciplines to medicine is emphasized. Two hour laboratory.

CHEM 121 4 CREDITS

General Chemistry I

Emphasizes measurement, stoichiometry, atomic and molecular structure, chemical bonding, gas, liquid, and solid properties and descriptive properties. Three hour laboratory emphasizes general principles.

CHEM 122 4 CREDITS

General Chemistry II (121)

Emphasizes kinetics, chemical equilibria, thermodynamics, electrochemistry and descriptive chemistry. A term paper will examine issues through which chemistry touches our lives. Three hour laboratory emphasizes general principles.

CHEM 201 4 CREDITS**Organic Chemistry I (122)**

A systematic course in classification, nomenclature, synthesis, reactions, and spectroscopy of carbon compounds. The compounds are studied on a basis of the functional groups, and an emphasis is placed upon an understanding of the mechanism of the reactions that are involved. Laboratory (4 hours) work involves practice in the techniques of synthesis, purification, and characterization of organic compounds.

CHEM 202 4 CREDITS**Organic Chemistry II (201)**

A systematic course in classification, nomenclature, synthesis, reactions, and spectroscopy of carbon compounds. The compounds are studied on a basis of the functional groups, and an emphasis is placed upon an understanding of the mechanism of the reactions that are involved. Laboratory (4 hours) work involves practice in the techniques of synthesis, purification, and characterization of organic compounds.

CHEM 220 1-4 CREDITS**Chemical Research (Permission of department head)**

Original laboratory work. Regular conferences with instructor and preparation of a paper summarizing results and conclusions. Open to freshman and sophomore chemistry majors.

CHEM 305 4 CREDITS**Analytical Chemistry (122)**

Lectures on advanced chemical equilibria, treatment of data, nonaqueous systems, advanced redox reactions, potentiometry, statistical evaluation of data, and the place of chemical analysis in society and in legal or regulatory issues. Laboratory emphasizes quantitative volumetric analysis and introductory instrumental methods. Three hour laboratory.

CHEM 310 4 CREDITS**Environmental Chemistry (121 or 110)**

An in-depth survey of the pertinent chemical processes important to our planet's "life-support systems" with particular focus on atmospheric, aquatic/marine, and soil chemistries. Anthropogenic impacts on environmental quality and global biogeochemical cycles will also be discussed.

CHEM 320 4 CREDITS**Physical Chemistry (122, MATH 205, PHYS 202)**

An in-depth survey of chemical thermodynamics and chemical kinetics as well as an introduction to quantum mechanics with a primary focus on its application to spectroscopy and bonding theory.

CHEM 405 4 CREDITS**Instrumental Analysis (305, PHYS 202)**

Qualitative and quantitative applications of modern electro-analytical, spectroscopic, chromatographic, and other instrumental methods; computer controlled systems, data acquisition and processing, and laboratory information management will be covered. The current state of the art, and likely future developments will be considered. Three hour laboratory includes analyses from the "real world," the environment, other areas of chemistry, and the literature.

CHEM 410 4 CREDITS**Biochemistry (202)**

An introductory course into the chemical events which take place in living tissue. It deals with the chemistry and metabolism of all living organisms and the methods to monitor metabolism.

CHEM 411 4 CREDITS**Biochemistry II (202, 410)**

In-depth exploration of advanced topics including metabolic disorders, medicinal chemistry, pharmacokinetics, enzyme activity, neurotransmission, protein folding, toxicology, and hormone regulation.

CHEM 415 4 CREDITS**Polymer Chemistry (202)**

The study of polymers, with special emphasis placed on study of reactions and mechanisms of polymer formation, as well as characterization and analysis of polymers.

CHEM 420/421 1-4 CREDITS**Chemical Research (Permission of department head)**

Original laboratory work. Regular conferences with instructor and preparation of a paper (thesis) summarizing results and conclusions. Open to junior and senior chemistry majors.

CHEM 430 1-8 CREDITS

Chemistry Internship (*Permission of department head*)

An industry internship experience for junior and senior chemistry majors. A paper summarizing the experience is required.

CHEM 444 1-4 CREDITS

Advanced Topics in Chemistry

(*Permission of department head*)

Advanced courses in chemistry according to need. See Department Head.

CHEM 460 2 CREDITS

Chemistry Capstone

(*same as BIOL 460*) (*Major, Jr./Sr. standing*)

Senior Capstone Experience

A seminar discussion of current topics in biology and chemistry with emphasis on student oral and written presentations of library research projects. Students will utilize knowledge gained in science courses to inform opinions and apply ethical principles.

COMM - Communication

COMM 101 4 CREDITS

Introduction to Mass Communication

Satisfies Ethical Reasoning and Application requirement

Introduction to and history of mass media, including radio, television, publishing, film, advertising, and print. Discussion of contemporary issues involving the mass media.

COMM 200 2 CREDITS

Audio Production I

An introduction to Audio Production, specifically as it applies to use of audio in digital platforms, such as websites, social media, etc. Students produce projects designed to acquaint them with the genres, styles and production techniques of audio in various media. Live broadcasts on KMSC are required.

COMM 201 2 CREDITS

Audio Production II (200)

Focuses on radio station audio, which is more appropriate for students who may someday work in a radio station. Students produce projects designed to acquaint them with the genres, styles and production techniques of audio in various media, with particular attention to the radio industry. Live broadcasts on KMSC are required.

COMM 202 2 CREDITS

Video Production I

An introduction to Video Production, specifically as it applies to use of video in digital platforms, such as websites, social media, etc. This course will include discussion of various types of cameras, lighting, sound, and nonlinear editing during preproduction, production and post-production.

COMM 203 2 CREDITS

Video Production II (202)

Course will focus on TV /Field Video, which is more appropriate for students who may work in a TV newsroom or other video-focused environment such a TV station Creative Services department or the film industry. Includes continued discussion of various types of cameras, lighting, sound, and nonlinear editing during preproduction, production and post-production.

COMM 208 4 CREDITS

Fundamentals of Journalism

Writing course with an emphasis on gathering, reporting, and presenting news in print and on the web. Introduction to the fundamentals of news writing across media; practice in organization, interviewing, and revision.

COMM 213N 4 CREDITS

Visual Literacy

(*This course is offered online for the Organizational Management major.*)

Considering the pervasiveness of images in our media-saturated society, it is critical students understand how we interpret and make meaning out of what we see. Visual Literacy is the ability to understand meaning in a visual message/image, and also to express oneself in terms of images. In this class students will develop a variety of skills for observing, analyzing, critiquing and creating visual imagery.

COMM 244..... 4 CREDITS

Topics in Mass Communication (101 recommended)

Explores a variety of topics in media studies. Possible topics include Documentary, Literary Journalism, History of Mass Media, and Public Opinion and Propaganda. May be repeated if a different topic.

COMM 260..... 4 CREDITS

Sports Journalism and Broadcasting

(204 or 207 or 200 and 201 or 202 and 203)

Emphasis on radio play-by-play. Students also write and produce sports stories for broadcast, print, and the web. Also covers sports radio talk shows, and sports highlights segments. Participation on KMSC sports broadcasts and video webcasts required.

COMM 264..... 2 CREDITS

Media Practicum: Audio and Radio Production

(204 OR 200 and 201)

Supervised hands-on experience with KMSC. Live weekly on-air shifts on the Morningside student radio station required. May be repeated once. Students may take a maximum of 8 media practicum credits.

COMM 267..... 2 CREDITS

Media Practicum: Video and Television Production

(207 OR 202 and 203)

Supervised hands-on experience with MCTV. Regular contributions to the student cable TV channel required. May be repeated once. Students may take a maximum of 8 media practicum credits.

COMM 268..... 2 CREDITS

Media Practicum: News Writing and Reporting (208)

Participation in the production of the campus online newspaper. Students will utilize their reporting, writing, design and/or photographic skills. May be repeated once. Students may take a maximum of 8 media practicum credits.

COMM 269..... 2 CREDITS

Media Practicum: New Media Production (CSCI 160)

Supervised hands-on experience developing and/or maintaining a Morningside University web site. May be repeated once. Students may take a maximum of 8 media practicum credits.

COMM 270..... 2 CREDITS

Media Practicum: Sports Broadcasting (260)

Supervised hands-on experience with KMSC radio broadcasts and video webcasts of Morningside athletic events. May be repeated once. Students may take a maximum of 8 media practicum credits.

COMM 300..... 4 CREDITS

News and Feature Writing (208)

Examination and practice in researching, organizing, writing and producing news and feature articles. Analysis of long-form journalism, literary journalism and criticism.

COMM 307..... 4 CREDITS

Advanced Video Production (207)

Project oriented course making extensive use of video cameras and sophisticated video production software. Likely projects include television advertisements, public service announcements, news packages, instructional videos, documentaries, and short films.

COMM 309..... 4 CREDITS

Media Management (101, Jr./Sr. standing)

A comprehensive look at media management including such topics as: the basic schools of management theory; specific organizational structures for various media, such as radio, TV, cable TV, newspaper, and public broadcasting; regulations governing media; broadcast sales; research and ratings; and employment opportunities in media.

COMM 311..... 4 CREDITS

Law of Mass Communication

Satisfies Civic Responsibility Requirement

Study of First Amendment issues, including libel and privacy. The course develops an important area of knowledge for persons planning careers in mass communication, but will also be of interest to media consumers because of the role law plays in shaping media content.

COMM 324..... 4 CREDITS

Electronic Journalism

(204 and 207 OR 201, 202, and 203; 208 recommended)

An introduction to producing news stories and features for radio, television and the web. Live newscasts on KMSC required.

COMM 330..... 4 CREDITS

Public Relations

(208 or department permission)

Principles and practice of public relations in commercial and non-commercial fields; publicity and promotion campaigns emphasized.

COMM 330N 4 CREDITS

Public Relations

(This course is offered online for the Organizational Management major.)

Principles and practice of public relations in commercial and non-commercial fields; publicity and promotion campaigns emphasized.

COMM 338..... 4 CREDITS

Masculinity and the Media

Satisfies the Integrative Experience Requirement

Masculinity and the Media explores how the media socially construct gender and how such constructions affect our relationships, our decisions and the way we understand and perceive ourselves and each other. We will seek to understand how attributes associated with masculinity shape behavior, and question the role media play in shaping gendered attitudes and behavior. This course will offer numerous opportunities to reflect on rhetoric, images and symbols of gender through multiple media forms and explore how the media influence our own perceptions.

COMM 395..... 4 CREDITS

Seminar in Media, Politics, and Democracy

(same as POLS 395) (POLS 147 or COMM 101 or instructor permission)

Explores the intersections of democratic theory and media theory in the context of media coverage of electoral politics. Includes a major research project. Students may not receive credit for both COMM 395 and POLS 395.

COMM 404..... 2 CREDITS

Advanced Media Practicum: KMSC Department Head *(264; BUSN 231 recommended)*

A supervised leadership position at KMSC radio involving management of student staff and resources. Students may take a maximum of 8 media practicum credits.

COMM 407..... 2 CREDITS

Advanced Media Practicum: MCTV Department Head *(267; BUSN 231, or COMM 309 recommended)*

A supervised leadership position at MCTV involving management of student staff and resources. Students may take a maximum of 8 media practicum credits.

COMM 408..... 2 CREDITS

Advanced Media Practicum: Collegian Reporter Editor *(268; BUSN 231, or COMM 309 recommended)*

A supervised leadership position at the Collegian Reporter involving management of student staff and resources. Students may take a maximum of 8 media practicum credits.

COMM 409..... 2 CREDITS

Advanced Media Practicum: New Media Production *(269)*

Supervised development and maintenance of a Morningside University web site using advanced web development tools. Students may take a maximum of 8 media practicum credits.

COMM 410..... 2 CREDITS

Advanced Media Practicum: Sports Broadcasting Management *(270; BUSN 231, or COMM 309 recommended)*

Supervised management of KMSC radio broadcasts and video webcasts of Morningside athletic events. Students may take a maximum of 8 media practicum credits.

COMM 430..... 2 CREDITS

Senior Thesis *(Jr./Sr. standing; department permission)*
Senior Capstone Experience

Senior Capstone Experience. A directed course of study to demonstrate the advanced student's proficiency in an area of media criticism agreed upon by the student and the instructor. Topics may come from any area of mass communication, or be combined with production work.

COMM 434..... 2 CREDITS

Corporate Communication Internship *(330; Jr./Sr. standing; department permission)*

A supervised work experience in public relations which allows students to bring together theoretical knowledge, skills and attitudes developed in the classroom with practical experiences in the work place.

COMM 435..... 2 CREDITS

Mass Media Internship

(Jr./Sr. standing; department permission)

A supervised work experience in electronic media which allows students to bring together theoretical knowledge, skills and attitudes developed in the classroom with practical experiences in the work place.

COMM 436..... 2 CREDITS

New Media Production Internship (409)

A supervised work experience in new media that allows students to combine theoretical knowledge, skills and attitudes developed in the classroom with practical experiences in the work place.

COMM 444..... 4 CREDITS

Topics in Mass Communication (Jr./Sr. standing)

Explores a variety of topics in media studies. Possible topics include Documentary, Literary Journalism, History of the Mass Media, and Public Opinion and Propaganda. May be repeated if a different topic.

COMM 455..... 4 CREDITS

Mass Communication Capstone Seminar

(Jr./Sr. standing)

Topic-oriented seminar. Students will synthesize and apply what students have learned in the mass communication curriculum and demonstrate their communication competence.

COMM 480..... 2 CREDITS

Preceptorship in Mass Communication

(Instructor's permission)

In this course, a student assists faculty in teaching and/or conducting research in preparation for future graduate work. Includes tutoring, proctoring, course planning and preparation.

CRJS - Criminal Justice

CRJS 105 4 CREDITS

Introduction to Criminal Justice

This course provides an overview of the foundational principles of justice, law enforcement, the courts, corrections, and the juvenile justice system in the United States.

CRJS 210 4 CREDITS

Death Penalty

This course explores the problems and effects of capital punishment on all of the stakeholders involved. Using an interdisciplinary approach, we will critically examine the historical, moral, philosophical, legal, and socio-cultural perspectives that frame arguments for and against American capital punishment. We will evaluate the practice of capital punishment through research, legislation, the media, race, class, the legal and criminal justice systems, the condemned, the exonerated, the families of both victims and offenders, and limitations. We will be confronted with analyzing our own beliefs in order to establish a well-informed perspective on the impact and efficacy of capital punishment and alternative restorative solutions.

CRJS 213 4 CREDITS

Criminology

This is a theory-based course that examines crime and the criminal justice system, including the nature and causes of crime, typologies, offenders and victims.

CRJS 303 4 CREDITS

Corrections

(One previous class in CRJS or Instructor's permission)

This course involves detailed study of the major institutions for the control of crime and delinquency with emphasis on changes in the United States penal systems, prison and jails.

CRJS 320 4 CREDITS

Crime and the Media

This class focuses on the representations of crime and the criminal justice system in the media. Television, film, newspaper, and electronic/internet media intersects with crime and the criminal justice system in a number of important ways. This course would offer an examination of the role of the media in reporting crime and the extent to which media coverage of crime and the criminal justice system impacts the commission of crimes and the operation of the system. We would also explore the impact the media has on public perceptions of crime and society, criminals and the criminal justice system.

CRJS 323 4 CREDITS

Victimology

This course is designed to introduce students to the topic of victimology, the scientific study of victims. Criminologists and criminal justice professionals tend to focus on the

offender and the criminal justice system and not the victim, the forgotten member of the criminal process. In this course, we will examine the field of victimology, including its scope and development, review the problems associated with victimization, examine the relationship between the victim and the offender, the victim and the criminal justice system, and the victim and society. We will also discuss various practical applications and policies that have resulted from society's increasing concern about victims.

CRJS 330 4 CREDITS

Criminal Justice

The purpose of this course is to provide students with an in-depth analysis of the causes, context, and control of a wide range of violent crimes. Topics covered in this class include: Homicide (mass, serial), terrorism, rape, cult violence, and school shootings.

CRJS 344 4 CREDITS

Research Methods in Criminal Justice

(CRJS 105 and MATH 150)

This course introduces students to the research and analytic standards in Criminal Justice as a discipline by focusing on the development of research questions, research designs, and the quantitative and qualitative tools commonly used to implement research designs.

CRJS 350 4 CREDITS

Law Enforcement

This course examines law enforcement from multiple perspectives. It provides a comprehensive understanding of the various organizations of law enforcement and rules currently in the fields of private, local, state, and federal government. This course will cover community policing, criminal investigation, and private security.

CRJS 360 4 CREDITS

Criminal Law and Procedure

This course examines criminal laws and procedures from a broad perspective. It stresses the general principles and doctrines that affect the criminal law. It provides the students with an understanding of the structure of criminal law, the variations in legal concepts, and the reasons why legislatures have been moved to make changes. This course introduces students to the major procedural problems dealing with searches, seizures, arrests, interrogative process, and trials.

CRJS 460 4 CREDITS

Criminal Justice Capstone (105)

This course is an integrative educational experience that will include a supervised writing project that is designed to help students process the multiple components of the Criminal Justice field. It will emphasize current topics and challenges in Criminal Justice.

CWRT - Creative Writing

CWRT 210 4 CREDITS

Creative Non-Fiction

Techniques of fiction writing are used to tell true stories.

CWRT 281 4 CREDITS

Writing Poetry and Fiction

An introductory course in writing poetry and fiction.

CWRT 382 4 CREDITS

Advanced Creative Writing

(281 or 218)

An advanced workshop for developing skills in writing poetry, fiction, and nonfiction.

CWRT 383 4 CREDITS

Advanced Fiction Writing (281)

An advanced workshop concentrating on the writing of fiction.

CSCI - Computer Science

CSCI 140 4 CREDITS

Introduction to 3D Modeling Software

In this course students will learn how to use 3D modeling software via self-directed projects. With faculty support, students will complete at least four significant projects using 3D modeling software.

CSCI 151 4 CREDITS

Computer Based Animation

(2 yrs. high school algebra or Math ACT of at least 22)

Students learn to make simple 3D computer animations in a user friendly environment. Students engage in problem solving using Hollywood style storyboarding and storytelling. Students learn the basics of programming to create animations similar to video games or movies. Students also learn to interpret and use charts and graphs. This course is for those students wanting to explore programming. It does not count in the major.

CSCI 160 4 CREDITS

Crafting Web Pages

Students learn to create web pages using HTML, CSS, and JavaScript – with strong emphasis on JavaScript. Students learn basic programming constructs and coding skills by programming in JavaScript. They also learn problem-solving and debugging skills..

CSCI 202 4 CREDITS

Creating Command-line Software

(CSCI 160 is strongly recommended but not required)

Students learn how to create command-line software using C++ or a similar language. They also learn how to use basic development tools and basic SQL.

CSCI 205 4 CREDITS

Survey of Programming Languages

(202 or experience with computer programming)

Students learn to distinguish the imperative, declarative, and functional programming paradigms from each other and understand their relative strengths and weaknesses. They gain experience using Visual Basic, Visual C++, possibly other imperative languages, and at least one functional and one declarative language.

CSCI 244 1-4 CREDITS

Special Topics in Computer Science

Prerequisites will be specific to each section. Allows special offerings in computer science according to student interest and/or need.

CSCI 310 4 CREDITS

Data Structures, Algorithms, and Analysis (202)

Students learn the theory and use of data structures (including triangular arrays, trees, and graphs); efficient sorting algorithms; and algorithmic methods such as backtracking and branch-and-bound. They also gain some facility with the use of Big-O, big-omega, and big-theta for

analysis. They gain further experience in developing object-oriented software.

CSCI 314 4 CREDITS

Game Design (same as ART 314)

Students learn the fundamental methods of game design and development along with the history, theory, non-linear storytelling, and a creative problem-solving process geared toward game design. Students are introduced to the technology, concepts, terminology, and best practices of the gaming industry.

CSCI 320 4 CREDITS

The Technical Web (202)

Students learn how to create aesthetically pleasing web-based applications with quality user interfaces, and use pattern matching to analyze substrings. They also learn how to use JavaScript, Perl, and Java in a web-based environment.

CSCI 323 4 CREDITS

Processes, IPC, and Creating Network Software

(202)

Students learn how create software comprised of multiple processes on the same server and software that communicates over communication networks.

CSCI 324 4 CREDITS

Introduction to Data Science (MATH 150, CSCI 202)

Students learn the basics of ingesting data for analysis, visualization, real time analysis. Students will construct data models for prediction. Students will learn to apply machine learning to improve their prediction models. Students will also learn how to deploy microservices to access their models.

CSCI 330 4 CREDITS

Computer Systems (310)

Students gain a conceptual understanding of key computer system elements including: digital logic, microarchitecture, instruction set architecture (including CISC vs. RISC), the memory hierarchy, virtual memory and paging, stack management, and OS scheduling.. Application of concepts includes, creating and managing processes, creating software using assembly, and creating software that contains both assembly and higher level code.

CSCI 331 4 CREDITS

Software Engineering (310)

Students learn about the difficulties of programming-in-the-large and how to address them, including the factors that drive successful implementation projects. They also learn about software life-cycle models, and how to judge whether or not a given model is appropriate for a given situation. They demonstrate their software engineering proficiency by using an appropriate lifecycle model to complete a significant project that uses all phases of the model.

CSCI 345 4 CREDITS

Computer Graphics (310)

Students learn the details of, and how to use, basic algorithms for clipping, affine transformations, curve generation, and image generation. They also learn the theory of creating basic 2D and 3D images; creating simple polyhedral, mesh, and fractal models; basic transformations, clipping, and camera-view changes on images; and to creating 2D and 3D animations. They also learn how to use a standard graphics API to do these things.

CSCI 347 4 CREDITS

Digital Animation I

(ART 205 or 206)(Same as ART 347)

Students gain knowledge and skill in the creative process of storytelling through illustration and animation. Students learn the history, fundamental techniques and principles, and basic theories of animation while developing their skill in the technical and aesthetic aspects of this medium.

CSCI 348 4 CREDITS

Digital Animation II

(ART 347 or CSCI 347) (Same as ART 348)

Students continue their investigation of animation focusing on advanced theories, principles, and techniques. Students improve their conceptual skills, storytelling abilities, and technical expertise in animation and illustration.

CSCI 410 4 CREDITS

Embedded and Real-time Programming (310)

Students learn about the special concerns presented by real-time systems and how these concerns may be addressed. They examine the features of fault tolerant systems and apply (in hands-on projects) techniques for motion planning, sensing, and programming for robots.

CSCI 413 4 CREDITS

Advanced Interaction Design

(ART 210, 275 or CSCI 310) (For Students in the Animation & Video Game Development major, ART 210 and 275 are not required) (Same as ART 413)

Students learn how to design interactive technologies (websites, software apps, etc.) that people enjoy using. Students learn the principles, theories, iterative design process, and techniques for interaction design including; prototyping and evaluating interactive products, conducting fieldwork, working with project stakeholders, and conducting controlled online experiments.

CSCI 415 4 CREDITS

Real-time Interactive Computer Simulations (310)

Students examine the challenges presented in programming various types of real-time interactive computer simulations and how these challenges might be addressed. They demonstrate their proficiency by designing and implementing a simple real-time simulation.

CSCI 418 4 CREDITS

Introduction to Computer Security (310)

This course will introduce students to the fundamentals of Computer Security. In this course students will learn how to identify vulnerabilities and how to mitigate those vulnerabilities. Topics will include exploitation of faults, security design, and applied cryptography.

CSCI 431 4 CREDITS

Formal Languages, Automata, and NP-Completeness (310, MATH 210)

Students learn the theory of regular, context-free, context sensitive, and phrase structured languages, including the machines that recognize them. Students also learn how to apply this theory to solve real-life problems and complete real-life tasks. They also learn the basic theory of computational intractability, particularly with regard to NP-Complete problems, and how to use it to recognize NP-Complete problems.

CSCI 440 2 CREDITS

Mechanical Reasoning (310 with a C- or better)

Students learn various techniques for making computers seem to act intelligently, both in learning and in decision making.

CSCI 444 1-4 CREDITS

Advanced Topics in Computer Science

Prerequisites will be specific to each section Allows special advanced offerings in computer science according to student interest and/or need.

CSCI 450 1-8 CREDITS

Computer Science Internship
(Permission of department chair)

Internship providing direct work experience in computer science with an approved organization or firm.

CSCI 470 2-4 CREDITS

Preceptorship (331; instructor’s permission)

Enrolled students assist faculty in teaching a course. Includes tutoring, proctoring, course planning and preparation, holding office hours, and time helping in Academic Support Services. No more than a total of 4 credits of preceptorship can be taken under CSCI 470.

CSCI 474 1-4 CREDITS

Application Project in Computer Science
(331; instructor’s permission)

A supervised experience in the original application of computer science knowledge and skills to a significant software and/or hardware development project. Students design and conduct their own project under the direction of a departmental faculty supervisor. This project may be done individually or as part of a greater project done by a group. No more than 4 credits of application project can be taken under CSCI 474.

CSCI 481 1-4 CREDITS

Research in Computer Science

A supervised experience in conducting original computer science research. Students will design and conduct their own research project under the direction of a departmental faculty supervisor or work on a collaborative project with a faculty member.

CSCI 490 2 CREDITS

Masterwork Capstone Seminar
Senior Capstone Experience

In this capstone course each student conceives and completes a significant software project. This project demonstrates the student’s mastery and integration of things learned and skills

gained over years of studying computer science or an allied discipline. Students also review and evaluate the work of their peers in class.

CULT - Cultural Studies Courses

CULT 201..... 4 CREDITS

The Mayan, Aztec, and Incan Worlds Past and Present

This course considers how past glories of the indigenous civilizations of Latin America and their diverse forms of worship have fired the imagination of the Western world since the Spaniards arrived in the region more than 500 years ago. Often silenced in traditional histories of the region, indigenous chronicles of the “conquest” enrich our understanding of this clash of cultures through the contact period and colonial times. We examine ways in which today’s descendents alternately oppose and promote representations of their cultures and their forms of spirituality— for example, in the Hollywood movies Apocalipto and 2012—in the globalized market of goods and images. This course is taught in English. It does not fulfill requirements toward the major or minor in Spanish or Spanish Teaching.

CULT 210..... 4 CREDITS

Introduction to American Education and Culture
(Participate in the cooperative program with Hwa Nan College)

This course introduces the international students to the American style of higher education and to the greater Siouxsland Community. Reading, writing, and study skills for a range of academic purposes, disciplines, and audiences are emphasized.

CULT 325..... 4 CREDITS

Latino Communities in the U.S

Satisfies the Integrative Experience and Civic Responsibility Requirement

This course, taught in English, introduces students to many of the Latino communities in the U.S. today, with a particular focus on Mexicans, Central Americans, Cubans, and Puerto Ricans. The student will explore these communities through history, film, literature, and the visual arts. Among the main issues to be included are immigration, status and citizenship, education, religion, and preservation of cultural and linguistic heritage. The student’s individual research allows him/her the opportunity to explore in depth a topic of personal or professional interest. The micro-credential badge earned through experiential learning documents the student’s initiative.

CULT 330 4 CREDITS

Cultural and Political Interaction within Organizations

(This course is offered online for the Organizational Management major.)

This course develops an understanding of multiple cultures inside and outside the U.S. as they relate to the work environment. The course explores the cultural and empirical analysis of at least three different immigrant communities, as well as that of their home countries. In addition, students gain an understanding of the motivations for immigration, the situations that immigrants face, and the way that understanding this background can lead to creating a more inclusive professional environment.

CULT 330N 4CREDITS

Cultural Interactions within Organizations

This course develops an understanding of multiple cultures inside and outside the U.S. as they relate to the work environment. The course explores the cultural and empirical analysis of at least three different immigrant communities, as well as that of their home countries. In addition, students gain an understanding of the motivations for immigration, the situations that immigrants face, and the way that understanding this background can lead to creating a more inclusive professional environment.

CULT 450..... 4 CREDITS

International Studies/Hwa Nan Internship

*(Completion of all other coursework for the program)
Senior Capstone Experience*

Students will gain practical experience in the for-profit or not-for-profit workplace; reading/research, discussion, and reflective writing are part of the course. Students will be evaluated by the internship site supervisor and the faculty adviser.

DANC - Dance

DANC 100..... 2 CREDITS

Introduction to Dance

The study and performance of multiple dance forms.

DANC 101..... 4 CREDITS

Ballet Studio I

The first course in a sequential study of ballet with traditional classroom exercises concentrating on vocabulary and technique.

DANC 110..... 4 CREDITS

Jazz Studio I

The study of basic Jazz techniques and cultural influences.

DANC 120..... 2 CREDITS

Tap Studio I

An introduction to Tap technique, concentrating on rhythm and agility.

DANC 130..... 2 CREDITS

Modern Dance Studio I

The sequential study of modern dance techniques and exploration of the raw elements of movement.

DANC 221..... 2 CREDITS

Tap Studio II (120)

The continued study of Tap and its theatrical history.

DANC 231..... 2 CREDITS

Modern Dance Studio II (130)

Advanced study in modern dance technique including exploration of choreography.

DANC 240..... 2 CREDITS

Social Dance Studio

The study of social dance highlighting the dances of the 20th Century.

DANC 255..... 0-1 CREDIT

Applied Dance (Coreq. A dance studio course)

Enrollment in this course requires concurrent enrollment in a dance studio course and student participation in Morningside University dance rehearsals and productions. It may be repeated for credit. Offered in the fall semester.

DANC 256.....0-1 CREDIT

Applied Dance (*Coreq. A dance studio course*)

Enrollment in this course requires concurrent enrollment in a dance studio course and student participation in Morningside University dance rehearsals and productions. It may be repeated for credit. Offered in the spring semester.

DANC 301..... 4 CREDITS

Ballet Studio II (101)

Second course in a sequential study of ballet. The course includes continued technical progression with concentration on the three schools of classical ballet.

DANC 310..... 4 CREDITS

Jazz Studio II (110)

The continued study of Jazz through technique and choreography.

DANC 350 4 CREDITS

Dance Instruction and Administration

(*2 courses from 221, 231, 301, or 310, or concurrently; or permission from dept.*)

A survey of the practical requirements for successful dance studio operation, concentrating in established instructional techniques and appropriate administrative skills.

DANC 408..... 2 CREDITS

Advanced Dance Studio (221, 231, 301, or 310)

An advanced course in dance techniques, with traditional dance studio exercises, concentrating on student initiated (but instructor guided) content and projects in ballet, jazz, tap, or modern dance.

DANC 451 4 CREDITS

Dance History (100 or permission of dept.)

The study of early dance, the classical era, and 20th century dance.

DANC 4550-1 CREDIT

Applied Dance (*2 semesters of 255 or 256; coreq. 221, 231, 301, 310, 408; or permission of dept.*)

Enrollment in this course requires concurrent enrollment in 301, 310, 320, 330, or 408 and student participation in Morningside University dance rehearsals and productions. It

may be repeated for credit Offered in the fall semester.

DANC 4560-1 CREDIT

Applied Dance (*2 semesters of 255 or 256; coreq. 221, 231, 301, 310, 408; or permission of dept.*)

Enrollment in this course requires concurrent enrollment in 301, 310, 320, 330, or 408 and student participation in Morningside University dance rehearsals and productions. It may be repeated for credit. Offered in the spring semester.

DANC 476 2 CREDITS

Choreography (221, 231, 301, 310; coreq. 455 or 456; or permission of dept.)

The study of past and present choreography techniques.

DANC 478 2 CREDITS

Senior Project in Dance

(*Sr. standing; declared minor in dance; permission of dept.*)

This course consists of a substantial student-designed project and individualized instruction (in close collaboration with a faculty member in Theatre and Dance) that encourages dance minors to take on the challenges of design, innovation, and creativity in the field and to find and produce creative, artistically defensible, and practical approaches and solutions. It will result not only in an artistic product but also in a formal report detailing and evaluating the project.

ECON - Economics

ECON 200..... 4 CREDITS

Principles of Microeconomics

Satisfies Civic Responsibility Requirement

This course provides an introduction to the economic behavior and decisions of businesses, households, firms and people. Topics to be covered may include threshold concepts such as scarcity and opportunity cost, comparative advantage, supply and demand, market structure, labor and factor markets, cost of production, market failure and government intervention.

ECON 205..... 4 CREDITS

Principles of Macroeconomics

This course provides an introductory examination of economic phenomena at the national and international

level. Topics may include scarcity and comparative advantage at the national level, GDP, growth, unemployment, inflation, business cycles, structural stagnation, the role and importance of the financial sector, monetary and fiscal policy, deficits and debt, and topics in international trade and finance. Recommended for Business Administration majors.

ECON 234..... 4 CREDITS

Agricultural Economics (*same as AGRI 234*)

This course provides an introduction to the micro- and macro-economic principles of agricultural and food markets, with an emphasis placed on the factors affecting supply and demand for food and fiber, the costs associated with agricultural inputs, farm and retail price behavior, and overall structures of agricultural markets. The course will discuss agribusiness niches in relationship to multiple sectors of the U.S. and international economy from various perspectives.

ECON 313..... 4 CREDITS

International Political Economy (*same as POLS 313*)

This course studies the relationship between politics (both international and domestic) and economics. Topics include: trade regimes; exchange rates; macroeconomic policy; globalization of finance, production and consumption; trade blocs, development; industrialization, North-South issues; sustainable development; economic interdependence. This course is a group project course.

ECON 315..... 4 CREDITS

Economics and Public Policy (*200*)

Students enrolled in this course will explore contemporary topics in the public policy arena and apply economic analysis to the programs to determine effectiveness, efficiency and social equity. Students will be introduced to various methods of data gathering, qualitative and quantitative analysis methods—all traceable to the field of economics and public policy.

ECON 321..... 4 CREDITS

Money and Banking (*200*)

History and theory of banking; market structure of banking; money and capital market; central banking; monetary theory and policies; international finance and policy.

ECON 401..... 4 CREDITS

Seminar in Economics (*200*)

Critical investigation and discussion of economic problems which are of greatest interest to the students.

ECON 490..... 2-4 CREDITS

Preceptorship (*Instructor's invitation*)

Student assists faculty in teaching a course. Includes tutoring, proctoring, course planning and preparation. Tutorial training session by Academic Support Services also required. One preceptorship permitted per faculty person per semester.

EDUC - Education

EDUC 101..... 2 CREDITS

Foundations of Education

An overview of the sociological, historical, legal, and philosophical foundations of American public schools.

EDUC 290..... 4 CREDITS

Human Relations for Educators

Introduces students to theoretical frameworks, concepts, and analytic skills useful in understanding the disciplines that contribute to the field of human relations. Theories and practices of professional human relations as they apply to individual, interpersonal, family group, organization, community, and cultural systems will be presented. Attention is placed on the development of and sensitivity to the values, beliefs, life styles, attitudes, and traditions of individuals and diverse groups found in society.

EDUC 300..... 4 CREDITS

Instructional Design and Assessment & Practicum (*EDUC 101 or AGED 201 or MUED 101 Sophomore standing 2.5 Cumulative GPA*)

An introductory course in pedagogy, including writing objectives, designing and implementing lesson and unit plans, and utilizing appropriate assessment strategies; also a formal introduction to the Education Department's Effective Educator Model. A 20 hour practicum is required. This course is a prerequisite for all upper-level classes in Education. The process of formal admission to the Teacher Preparation Program (TPP) takes place during this course.

EDUC 308..... 2 CREDITS

Teaching Elementary Physical Education, Health, and Wellness

(*2.50 cumulative GPA; 2.50 Education GPA; admitted to Teacher Preparation Program; major in Elementary Education*)

This course focuses on the methods and materials needed for

elementary teachers to teach elementary physical education, health, and wellness in their classrooms. This course is a requirement for licensure for elementary education majors after September 1, 2015.

EDUC 315..... 4 CREDITS

Teaching Elementary Reading/Language Arts & Practicum (2.50 cumulative GPA; 2.50 Education GPA; admitted to Teacher Preparation Program)

An integrated literacy methods course that focuses on the theories, strategies, materials, and assessments related to the development of reading, writing, speaking, and listening skills; includes an introduction to guided reading and Reading Recovery. A 20-hour practicum is required.

EDUC 316..... 4 CREDITS

Teaching Elementary Social Studies/Science & Practicum (2.50 cumulative GPA; 2.50 Education GPA; admitted to Teacher Preparation Program; junior standing)

Focuses on methods and materials of teaching science and social studies in elementary schools. A 15-hour practicum is also required. Students taking this class must successfully complete Checkpoint #2 in order to continue taking Education classes.

EDUC 317..... 5 CREDITS

Teaching Elementary Mathematics, Assessment & Practicum (2.50 cumulative GPA; 2.50 Education GPA; admitted to Teacher Preparation Program)

The teaching of mathematical concepts in elementary schools with emphasis on math content, methods, and materials. Includes the study of the National Council of Teachers of Mathematics (NCTM) standards, problem-solving strategies, and assessments. A 25-hour practicum is required.

EDUC 318..... 2 CREDITS

Growth and Development of Middle Level Learners & Practicum (2.50 cumulative GPA; 2.50 Education GPA; admitted to Teacher Preparation Program)

This course is designed as a cultural approach to studying the middle level aged students. Students will become familiar with current knowledge and research on the psychology of adolescents including physical, cognitive, cultural, and psychosocial development. A five-hour field experience with middle level students is also a course requirement.

EDUC 319..... 4 CREDITS

Curriculum and Methods for Middle School & Practicum (318; 2.50 cumulative GPA; 2.50 Education GPA; admitted to Teacher Preparation Program)

This course will focus on designing developmentally appropriate instructional strategies, curriculum, and daily lessons for the middle school learner. Developmental theory, essential elements of middle-level philosophy, instructional theory and strategies, and theories on motivation and classroom management will be addressed. A fifteen-hour field experience with middle level students is also a course requirement.

EDUC 320..... 4 CREDITS

Middle School Literacy & Practicum (2.50 cumulative GPA; 2.50 Education GPA; admitted to Teacher Preparation Program)

This course will focus on instructional strategies that are effective with middle level learners in reading, writing, listening, viewing, and speaking. Students will learn and apply instructional strategies that enable students to read and create written responses to a variety of literary genres for specific audiences, incorporating technology. A fifteen-hour field experience with middle level students is also a course requirement.

EDUC 321..... 4 CREDITS

Methods of Teaching in Secondary Schools & Practicum (2.50 cumulative GPA; 2.50 Education GPA; admitted to Teacher Preparation Program; junior standing)

Instructional techniques for teaching students in grades 5-12; includes a content reading component. A 25-hour practicum is required.

EDUC 324..... 4 CREDITS

Reading in Content Areas (2.50 cumulative GPA; 2.50 Education GPA; admitted to Teacher Preparation Program)

Emphasizes knowledge of text structure, vocabulary, and comprehension in content areas such as science, mathematics, social studies and literature. Includes a study of research based strategies and practices for reading and writing instruction in content areas.

EDUC 404..... 4 CREDITS

Methods of Teaching Spanish (EDUC 321; 2.5 Cumulative GPA; 2.5 Education GPA; Admitted to Teacher Education Program)

The study and practice of the teaching methods and materials

for design, delivery, and assessment of Spanish as a world language at the secondary (5-12) level. A 25-hour practicum in a secondary classroom is required.

EDUC 405 2 CREDITS

Classroom Management for Elementary and Secondary Teachers (*Admitted to Teacher Preparation Program; senior standing*)

This course is designed to help students recognize differences in teaching and learning styles and how they influence classroom management to meet the needs of all learners. Well-organized and managed classrooms set the stage for student learning and achievement. Students will explore a range of models and strategies that will serve as a foundation for developing a personal approach to classroom management. Students will be challenged to determine which discipline approaches to use in their classroom. Classroom management will be defined by exploring theory and research in the field.

EDUC 411 4 CREDITS

Methods of Teaching Secondary Natural and Agricultural Sciences

(*EDUC 321; 2.5 Cumulative GPA; 2.5 Education GPA; Admitted to Teacher Education Program*)

The study and practice of the teaching methods and materials for design, delivery, and assessment of natural and agricultural sciences at the secondary (5-12) level. This includes agricultural sciences, biology/life sciences, physics/physical science, earth/space science, and chemistry with a focus on scientific inquiry and investigations. A 25-hour practicum in a secondary classroom is required.

EDUC 412 4 CREDITS

Methods of Teaching Secondary English Language Arts

(*EDUC 321; 2.5 Cumulative GPA; 2.5 Education GPA; Admitted to Teacher Education Program*)

The study and practice of the teaching methods and materials for design, delivery, and assessment of English language arts at the secondary (5-12) level. A 25-hour practicum in a secondary classroom is required.

EDUC 414 4 CREDITS

Diagnostic Teaching of Reading & Practicum

(*315; 2.50 cumulative GPA; 2.50 Education GPA; admitted to Teacher Preparation Program, junior standing*)

An in-depth study of instruments, procedures and practices

used for identifying students' reading proficiencies and needs for planning and revising instruction for all students. A 20-hour practicum is also required.

EDUC 417 6 OR 10 CREDITS

Elementary Student Teaching

(*2.50 cumulative GPA; 2.50 Education GPA; admitted to Teacher Preparation Program; admitted to student teaching; senior standing; corequisite: 490*) Senior Capstone Experience

A supervised full-day capstone teaching experience in an elementary classroom that includes planning and implementing lessons in all curricular areas. The experience is 10 credit hours for a single placement and 6 credit hours for majors with two placements. An additional student teaching fee is charged.

EDUC 423 6 CREDITS

Middle School Student Teaching

(*2.50 cumulative GPA; 2.50 Education GPA; admitted to Student Teaching; corequisite: 490*) Senior Capstone Experience

A supervised full-day capstone teaching experience in a Middle School classroom that includes planning and implementing lessons in at least one middle school content area. An additional student teaching fee is charged.

EDUC 427 6 OR 10 CREDITS

Secondary Student Teaching

(*2.50 cumulative GPA; 2.50 Education GPA; admitted to Teacher Preparation Program; admitted to student teaching; senior standing; corequisite: 490*) Senior Capstone Experience

A supervised full-day capstone teaching experience in a 6-12 classroom that includes planning and implementing lessons in the student's content major field. The experience is 10 credit hours for a single placement and 6 credit hours for majors with two placements. An additional student teaching fee is charged.

EDUC 477 6 CREDITS

Elementary Art Student Teaching

(*2.50 cumulative GPA; 2.50 Education GPA; admitted to Teacher Preparation Program; admitted to student teaching; senior standing; corequisite: 490*) Senior Capstone Experience

A supervised full-day capstone teaching experience in an elementary art program that includes planning and implementing lessons. An additional student teaching fee is charged.

EDUC 478 6 CREDITS

Secondary Art Student Teaching

(2.50 cumulative GPA; 2.50 Education GPA; admitted to Teacher Preparation Program; admitted to student teaching; senior standing; corequisite: 490) Senior Capstone Experience

A supervised full-day capstone teaching experience in a secondary art program classroom that includes planning and implementing lessons. An additional student teaching fee is charged.

EDUC 490 2 CREDITS

Effective Educator Seminar

(2.50 cumulative GPA; 2.50 Education GPA; admitted to Teacher Preparation Program; admitted to student teaching; senior standing; corequisite: student teaching) Senior Capstone Experience

Capstone seminar for teacher preparation majors that includes a study of the roles and expectations of the professional educator, including those of instructional decision-maker and consumer of research; other focus areas are an examination of the Iowa Teaching Standards, current issues, and professional ethics; taken concurrently with student teaching.

EDUC 498 2 CREDITS

Language Acquisition and Development

(2.50 cumulative GPA; 2.50 Education GPA; admitted to Teacher Preparation Program)

This course emphasizes the acquisition and development of language and the relationship between language and the reading process. It also reviews the history of language teaching and identifies theories and models of first and second language acquisition used to address the specific needs of culturally and linguistically diverse students. Current research, policy, and legislation related to language learning will be presented. The identification of English Language Learners (Ells) and ways to assess first and second language proficiency will be addressed.

EPSY - Educational Psychology

EPSY 275 4 CREDITS

Educational Psychology

(PSYC 101; Sophomore standing)

The study of learner development and the learning environment, including the cognitive, linguistic, social, emotional, and physical development of K-12 learners and the introduction of theories of classroom management and assessment.

EDTE - Elementary Education

– Online

EDTE 300 0 CREDITS

Adult Education and Initial Licensure

Admitted to B.S. Elementary Education-Online, Adult Bachelor's Completion Program (ELED BCP)

Orientation to adult education programs leading to initial licensure. Readiness for online learning and expectations related to basic knowledge and skills needed to succeed in the teacher prep program.

EDTE 302 3 CREDITS

Principles of Education

Admitted to B.S. Elementary Education-Online, Adult Bachelor's Completion Program (ELED BCP)

An overview of educational characteristics and their application in today's classrooms, including sociological, historical, legal, and philosophical foundations of education, important theoretical developments related to teaching and learning, child and adolescent development, cognition, and educational research.

EDTE 312 3 CREDITS

Inclusive Environments

Admitted to B.S. Elementary Education-Online, Adult Bachelor's Completion Program (ELED BCP)

Survey of principles of inclusive environments, including application of strategies for effective instruction related to students from diverse ethnic, racial, and socioeconomic backgrounds, students with disabilities, students who are gifted and talented, English language learners, and students at risk.

EDTE 320 3 CREDITS

Foundations of Clinical Practice

Admitted to B.S. Elementary Education-Online, Adult Bachelor's Completion Program (ELED BCP)

Develops pedagogical foundational skills for clinical practice such as instructional context, lesson planning, interactive instructional strategies, differentiation, assessment, integrating technology, and reflective practice. Students will also complete twenty hours of field experience.

EDTE 326 3 CREDITS

Literature for Elementary Readers

Admitted to B.S. Elementary Education-Online, Adult Bachelor's Completion Program (ELED BCP)

Examination of the Iowa Core Standards for Literature and Informational Texts and a variety of narrative and expository texts for developing elementary readers' skills and motivation. Develop awareness and understanding of elements of texts and the use of authentic texts, especially focused on the teaching of reading and use of literature across the curriculum in elementary classrooms.

EDTE 328 3 CREDITS

Teaching Fine Arts and Movement

Admitted to B.S. Elementary Education-Online, Adult Bachelor's Completion Program (ELED BCP)

Introduces elementary education candidates to the knowledge and skills needed to integrate visual arts, drama, music, physical activity, and health and wellness in the elementary curricula to enhance student learning.

EDTE 330 3 CREDITS

Foundations of Teaching Reading

Admitted to B.S. Elementary Education-Online, Adult Bachelor's Completion Program (ELED BCP) Admitted to Teacher Education Program 2.75 GPA

Develops strong knowledge of the foundational stages of the reading process, including introduction of interactive instructional strategies for teaching vocabulary, word identification, phonics, fluency and comprehension.

EDTE 332 3 CREDITS

Methods of Teaching English Language Arts

Admitted to B.S. Elementary Education-Online, Adult Bachelor's Completion Program (ELED BCP) Admitted to Teacher Education Program 2.75 GPA

Provides students with knowledge of methodologies and literacy strategies recommended for the effective teaching of language arts curriculum. Students review theory and content necessary for teaching elementary school levels; and evaluate supplementary teaching resources.

EDTE 334 3 CREDITS

Methods of Teaching Social Studies and Science

Admitted to B.S. Elementary Education-Online, Adult Bachelor's Completion Program (ELED BCP) Admitted to Teacher Education Program 2.75 GPA

Provides students with knowledge of methodologies and

literacy strategies recommended for the effective teaching of social studies and science curricula. Students review theory and content necessary for teaching elementary school levels; and evaluate supplementary teaching resources.

EDTE 338 3 CREDITS

Methods of Teaching Mathematics

Admitted to B.S. Elementary Education-Online, Adult Bachelor's Completion Program (ELED BCP)

Provides students with knowledge of methodologies recommended for the effective teaching of mathematics curriculum. Students review theory and content necessary for teaching elementary school levels; and evaluate supplementary teaching resources.

EDTE 352 2 CREDITS

Basic Math and Measurement for the Educator

Admitted to B.S. Elementary Education-Online, Adult Bachelor's Completion Program (ELED BCP)

Through an examination of the Iowa Core Standards, candidates will demonstrate knowledge and understanding of the mathematics they will teach. Candidates will form an understanding of how children learn mathematics' concepts and skills. Candidates will study numbers and operations, data analysis and probability, and measurement.

EDTE 353 2 CREDITS

Algebra for the Educator

Admitted to B.S. Elementary Education-Online, Adult Bachelor's Completion Program (ELED BCP)

Through an examination of the Iowa Core, candidates will demonstrate knowledge and understanding of the algebra they will teach. Candidates will increase their knowledge and understanding of algebraic principles and problem solving. Candidates will work with whole numbers and rational numbers, number patterns, and various properties aligned with the Algebra strand of the Iowa Core.

EDTE 354 2 CREDITS

Geometry for the Educator

Admitted to B.S. Elementary Education-Online, Adult Bachelor's Completion Program (ELED BCP)

Through an examination of the Iowa Core Mathematics Standards, candidates will demonstrate knowledge and understanding of the geometry they will teach. Candidates will increase their knowledge and understanding of geometry concepts and skill aligned with the Geometry strand of the Iowa Core, such as lines, angles, polygons, surfaces, solids, and transformations.

EDTE 356 2 CREDITS

American History for the Educator

Admitted to B.S. Elementary Education-Online, Adult Bachelor's Completion Program (ELED BCP)

Through an examination of the Iowa Core Standards, candidates will demonstrate knowledge and understanding of the American history they will teach. Candidates will examine the United States from its inception to present day in the frame of being a leader and how it impacts our world today.

EDTE 357 2 CREDITS

World History for the Educator

Admitted to B.S. Elementary Education-Online, Adult Bachelor's Completion Program (ELED BCP)

Through an examination of the Iowa Core Standards, candidates will demonstrate knowledge and understanding of the world history they will teach. Candidates will focus on historic events that have had a significant impact on our world.

EDTE 358 2 CREDITS

Geography for the Educator

Admitted to B.S. Elementary Education-Online, Adult Bachelor's Completion Program (ELED BCP)

Through an examination of the National Geography Standards and the Iowa Core Standards, candidates will demonstrate knowledge and understanding of the geography they will teach. Candidates will study geography through the lens of physical, social, cultural, political, and economic features. Candidates will also focus on physical, human, and environmental characteristics and their interactions as they study regions.

EDTE 359 2 CREDITS

American Government for the Educator

Admitted to B.S. Elementary Education-Online, Adult Bachelor's Completion Program (ELED BCP)

Through an examination of the Iowa Core Standards, candidates will demonstrate knowledge and understanding of the American government they will teach. Candidates will examine the United States government from the founding of the U.S. Constitution. Candidates will review the nature of power and politics and the roots of American democratic thought; the purpose of the U.S. Constitution, federalism, and how U.S. citizens participate within our democratic republic.

EDTE 360 2 CREDITS

Earth Science for the Educator

Admitted to B.S. Elementary Education-Online, Adult Bachelor's Completion Program (ELED BCP)

Through an examination of the Next Generation Science Standards (NGSS) and the Iowa Core Standards, candidates will demonstrate knowledge and understanding of the earth science they will teach. Candidates will develop understandings of human impacts, space systems, history of earth, earth systems, and weather and climate.

EDTE 361 2 CREDITS

Life Science for the Educator

Admitted to B.S. Elementary Education-Online, Adult Bachelor's Completion Program (ELED BCP)

Through an examination of the Next Generation Science Standards (NGSS) and the Iowa Core Standards, candidates will demonstrate knowledge and understanding of the life science they will teach. Candidates will focus on the study of living things, the use of scientific inquiry, and other concepts such as cells, human body systems, energy production in living things, and classifications of kingdoms.

EDTE 362 2 CREDITS

Physical Science for the Educator I

Admitted to B.S. Elementary Education-Online, Adult Bachelor's Completion Program (ELED BCP)

Through an examination of the Next Generation Science Standards (NGSS) and the Iowa Core Standards, candidates will demonstrate knowledge and understanding of the physical science they will teach. Candidates will focus on current science, making observations, the learning cycle, measurement, motion, and matter in physical science.

EDTE 363 2 CREDITS

Physical Science for the Educator II

Admitted to B.S. Elementary Education-Online, Adult Bachelor's Completion Program (ELED BCP)

Through an examination of the Next Generation Science Standards (NGSS) and the Iowa Core Standards, candidates will demonstrate knowledge and understanding of the physical science they will teach. Candidates will focus on foundational physics concepts (forces, energy, heat, electricity and magnetism, waves, light and sound, and engineering) and their applications.

EDTE 364 2 CREDITS

Written Communication and Grammar for the Educator

Admitted to B.S. Elementary Education-Online, Adult Bachelor's Completion Program (ELED BCP)

Through an examination of the Iowa Core English Language Arts Standards, candidates will demonstrate knowledge and understanding of the writing communication and grammar they will teach. Candidates will increase knowledge and understanding of effective writing and grammar skills, focus on improving both personal and professional writing and grammar skills, and develop effective and innovative strategies for teaching writing and grammar.

EDTE 365 2 CREDITS

Oral Communication for the Educator

Admitted to B.S. Elementary Education-Online, Adult Bachelor's Completion Program (ELED BCP)

Through an examination of the Iowa Core English Language Arts Standards, candidates will demonstrate knowledge and understanding of the oral communication and speech they will teach. Course content includes theory, methods, techniques for integrating speaking and listening into curriculum, instruction, and assessment practices.

EDTE 368 1 CREDIT

Elementary Education Field Experience I

Admitted to B.S. Elementary Education-Online, Adult Bachelor's Completion Program (ELED BCP)

Practical supervised learning experience with students in primary level classroom environments. Includes observation, lesson planning, classroom management, and reflections. Minimum 30 contact hours.

EDTE 369 1 CREDIT

Elementary Education Field Experience II

Admitted to B.S. Elementary Education-Online, Adult Bachelor's Completion Program (ELED BCP)

Practical supervised learning experience with students in intermediate elementary level classroom environments. Includes observation, lesson planning, classroom management, and reflections. Minimum 30 contact hours.

EDTE 414 3 CREDITS

Elementary Education Field Experience II

Admitted to B.S. Elementary Education-Online, Adult Bachelor's Completion Program (ELED BCP) EDTE 330 Admitted to Teacher Education Program 2.75 GPA

Study and application of the theory and practices for

designing, delivering, and assessing reading instruction and interventions for all students, including students with dyslexia and other reading and writing difficulties. Includes identifying, administering, and analyzing data to monitor learning and to diagnose needs and selecting, planning, and implementing research-based instruction.

EDTE 480 6 CREDITS

Student Teaching for Elementary Education

Admitted to B.S. Elementary Education-Online, Adult Bachelor's Completion Program (ELED BCP) Admitted to Teacher Education Program Admitted to Student Teaching 2.75 GPA

Senior Capstone Experience

Full-day capstone teaching experience in an elementary classroom that includes lesson planning, delivery, and assessment of student learning in all curricular areas. This experience is under the supervision of a qualified cooperating teacher and college supervisor and expects students to demonstrate proficiency across the ten InTASC Teaching Standards.

EDTE 482 2 CREDITS

Student Teaching Seminar for Elementary Education

Admitted to B.S. Elementary Education-Online, Adult Bachelor's Completion Program (ELED BCP) Admitted to Teacher Education Program Admitted to Student Teaching 2.75 GPA

Senior Capstone Experience

Student teachers participate in a learning community to support teaching practice, share challenges, and explore solutions. Advanced topics also included are roles and expectations of professional educators, Iowa Teaching Standards, current issues, model code of ethics. Course is taken concurrently with EDTE 480.

ENGR - Engineering

ENGR 121 2 CREDITS

Engineering Graphics

Introduction to the use of Computer-Aided design. Primarily oriented towards project work. Lecture and laboratory.

ENGR 131 2 CREDITS

Engineering Programming

An introduction to computer programming and solutions to basic engineering problems. Lecture and laboratory.

ENGR 203..... 2 CREDITS

Rocket Science and Space Exploration (*PHYS 103, 104, 201, or high school physics; MATH 125 or Math ACT of 24*)

This course focuses on the theoretical areas of basic mechanics and kinematics, by looking at the fundamental physics, used in rocket science. The technology, public perception, and public policy associated with space exploration are also investigated. Experiments are used to systematically test the application of the physics principles, with a goal to improve the performance of the rockets. Cannot be taken with PHYS 104. Lecture and laboratory.

ENGR 235 2 CREDITS

Engineering Design Laboratory

This course provides an opportunity for hands-on applied design, and experimentation towards developing, building, and optimizing products to meet specific real-world demands. Teamwork is emphasized and groups may involve students from different disciplines, and students taking ENGR 435. Students give oral and written presentations. The nature of this course requires that almost all of the work be completed in the lab environment. It is scheduled to meet 4 hours per week to compensate for reduced homework expectations. May be repeated.

ENGR 274..... 2 CREDITS

Statics (*PHYS 201, MATH 206*)

A study of numerical techniques for investigating static structures, including studies of the stability of structures and the forces and torques generated within those structures.

ENGR 290..... 1-4 CREDITS

Engineering in the Community (*Instructor's permission*)

Students undertake projects within the community that involve elements of engineering design. Projects can be undertaken individually, or in groups. Projects are available by suggestion, or by direct request from the community. May be repeated.

ENGR 324..... 4 CREDITS

Electronics (*PHYS 202*)

This course provides a laboratory-based format for analyzing and designing electronic circuits. Emphasis will be placed on the science and utility of analog and digital techniques. In addition to the study of passive and active circuit elements, microcontrollers will also be covered. Lecture and laboratory.

ENGR 365..... 2 CREDITS

Modeling and Simulation of Static and Dynamic Systems (*131 or other computer programming course; 274, MATH 215, PHYS 211; coreq. MATH 307*)

Numerical techniques for solving problems for which analytic solutions either do not exist or are extremely challenging. Includes a study of both dynamic and static systems and structural analysis.

ENGR 435..... 2 CREDITS

Advanced Engineering Laboratory (*PHYS 211, 212; a computer programming course; two from ENGR 121, ENGR 324, ENGR 365, PHYS 369, CHEM 121 or 122*) *Senior Capstone Experience*

Laboratory projects and investigations of the student's choosing. Teamwork is emphasized and groups may involve students from different disciplines. Students give oral and written presentations.

ENGR 437..... 1 CREDIT

Project Management (*Instructor's permission; coreq: 435*)

Students who have a research/design project in mind can submit their project for consideration for ENGR 235/435. Projects must be submitted before the end of the preceding semester. Students in ENGR 437 will be responsible for directing their particular investigation throughout ENGR 235/435.

ENGR 444..... 1-4 CREDITS

Advanced Topics in Engineering

Advanced offerings in engineering according to student interest and faculty experience.

ENGR 450..... 1-8 CREDITS

Internship in Engineering
(*Permission of the Department Head*)

Internship providing direct work experience in engineering with an approved organization.

ENGR 495..... 1-4 CREDITS

Engineering Research (*Instructor's permission*)

Provides the opportunity for students to engage in research with a faculty member.

ENGL - English

ENGL 132 4 CREDITS

Literature and Society

Satisfies Ethical Reasoning and Application Requirement

This course explores the interpretation of several genres of literature and related media such as film from the primary perspective of the reader's experience. It focuses on texts that raise ethical and personal values issues about individuals and society. Students will develop reading, writing, and critical thinking skills as well as cultivating a passion for life-long learning and reflection.

ENGL 203 2 CREDITS

Children's Literature

Study of the kinds of literature read by children in elementary language arts classes. May be applied only for teacher certification not as an English elective.

ENGL 204 2 CREDITS

Adolescent Literature

Study of the kinds of literature read by adolescents in secondary English classes. May be applied only for teacher certification, not as an English elective.

ENGL 211 4 CREDITS

Writing to Persuade (same as RHET 211)

Theory and practice of rhetoric in several modes of composition and with emphasis on persuasion and style.

ENGL 211N 4 CREDITS

Writing to Persuade (same as RHET 211)

(This course is offered online for the Organizational Management major.)

Theory and practice of rhetoric in several modes of composition and with emphasis on persuasion and style.

ENGL 231 4 CREDITS

Language and Grammar

This course focuses on the history, grammar, and conventions of the English language, as well as social and cultural issues surrounding its use.

ENGL 241 4 CREDITS

Classical Mythology and Literature

Satisfies Ethical Reasoning and Application Requirement

Survey of ancient Greek and Roman mythology and classical and medieval literature from Homer to Dante.

ENGL 243 4 CREDITS

Multicultural Literature

Satisfies Ethical Reasoning and Application Requirement

Exploration of a selection of multicultural literature.

ENGL 245 4 CREDITS

Gender Representation in Literature

Satisfies Ethical Reasoning and Application Requirement

Study of the ways gender is constructed by and represented in literature. Specific focus and content will vary from semester to semester.

ENGL 251 4 CREDITS

Literature in Real Life

Satisfies Ethical Reasoning and Application Requirement

Study of literature as it applies to real life situations like athletics, social justice, or counseling. Topics vary by semester.

ENGL 295 4 CREDITS

Introduction to Literary Analysis and Theory

Students are introduced to the discipline of English and its prominent approaches to reading and writing about literary texts. Focusing on print (books and essays) and non-print texts (including film), they explore key concepts of literary theory and criticism and use them to create and develop their own critical reading and writing. The course is a requirement for all English majors and minors, a foundation for future studies in the discipline. Students not majoring in English but interested in exploring the creative power of literature and criticism are welcome.

ENGL 343 4 CREDITS

Studies of American Literary History

Students study a slice of American literary history (about 100 years), reading works by major authors in various genres. Through reading, discussion, and writing, students think critically about literature as art, tradition, and reflection of the American experience.

ENGL 344 4 CREDITS

Studies of British Literary History

Students study a slice of British literary history (about 100 years), reading works by major authors in various genres. Through reading, discussion, and writing, students think critically about literature as art, tradition, and reflection of the British experience.

ENGL 345 4 CREDITS

Literature, Writing, & Empathy

Satisfies Integrative Experience Requirement

This course will explore how fiction, nonfiction, and poetry examine elements of empathy through multiple disciplinary lenses, including health & wellness, nursing/medicine, nonprofit work/volunteering, and more.

ENGL 346 4 CREDITS

Studies of a Major Genre, Literary Figure or Movement

Satisfies Integrative experience Requirement

Through in-depth study of a particular major writer or literary movement, students apply knowledge of culture, genre, biography, and criticism to develop their own interpretations of particular texts.

ENGL 347 4 CREDITS

From Page to Stage or Screen: Studies of Literature in Performance

Satisfies the Integrative Experience Requirement

Through study of literary works and their stage or screen adaptations, students learn to understand choices performance professionals make to translate literature from page to the stage or screen. Students become more sophisticated in understanding how interpretation, personal vision, medium, and cultural milieu can influence performance of literature.

ENGL 353 4 CREDITS

Editing and Publishing

This course focuses on developing editing and publishing skills necessary for print and online mediums (e.g. magazines, journals, websites, etc.).

ENGL 354 4 CREDITS

Teaching of Writing

This course studies the art of writing from the pedagogical point of view. Students learn practices for developing writing fluency and achievement in three related components: the process of writing and its creative practice (focusing on their own writing), the theory and pedagogy of teaching writing (focusing on mentoring developing writers, integrating grammar and usage), and the potential for writing in a digital domain (focusing on new technologies and media for writing). A service learning component will extend the course into the community as students tutor developing writers and reflect on their experiences. This course is geared for future English and language arts teachers (K-college), future graduate students in the humanities, and anyone who wants a better grasp of their own writing and the powerful role it plays in our learning and our lives.

ENGL 495 4 CREDITS

Capstone Seminar in English

(295; 300-level English course recommended)

Students apply theories of literature, writing, language, or pedagogy to a particular seminar topic and then research and write several drafts of a seminar paper on a topic negotiated with the instructor.

GEND - Gender Studies

GEND 232 4 CREDITS

Gender Theory and Methods in a Global Perspective

This course introduces students to the study of women and gender studies as a field. Students will critically evaluate major gender theories, methods of inquiry, foundation and definition of global women's and men's movements, and the intersection of gender to other axes of oppression. This course also investigates the relationship between experience and social justice from a global perspective.

GEND 491 / 492 2-4 CREDITS

Independent Study

Students capable of doing significant independent work may choose to pursue independent study. Independent study provides students with an opportunity to undertake a program of supervised reading, research, or artistic production not provided within existing courses. Independent study is open only to students who have attained junior or senior standing and have a cumulative gpa of at least 2.50. (See regulations on Independent Study)

GEOG - Geography

GEOG 215..... 4 CREDITS

Geography for the K-8 Teacher

This course is an introduction to the world's major regions seen through their defining physical, social, cultural, political, and economic features. These regions are examined in terms of their physical, human, and environmental characteristics and their interactions. The course emphasizes issues such as sustainability, cultural diversity, civic literacy, current events, and the role of regions in the globalization process.

GEOG 323..... 4 CREDITS

Physical Geography (same as BIOL 323 and PHYS 323)

A comprehensive survey of the spatial characteristics of the various natural phenomena associated with the Earth's hydrosphere, atmosphere, and lithosphere.

HIST - History

HIST 134..... 4 CREDITS

Jihad vs. McWorld: The Modern Middle East

This is a thematic lecture/discussion course that surveys the major historical, political, socioeconomic, and cultural trends of the 20th century Middle East through the intersection of religion, state, and modern nationalism.

HIST 158..... 4 CREDITS

Global Conflict: The Second World War and Its Legacies

This is a thematic lecture/discussion course that explores various aspects of the history of the Second World War. Issues addressed will include: military affairs; diplomacy and international relations; the home fronts; personal accounts; and strategic and tactical issues.

HIST 222..... 4 CREDITS

Asian Civilizations & Cultures

This is an introductory survey of Asian civilizations, with their varied histories, traditions, and religions from the earliest days to the present.

HIST 223..... 2 CREDITS

Topics in World History

This is a thematic lecture/discussion course designed to address a subject of particular interest or timeliness. Content will vary. Possible topics might include: global terrorism; The Cold War; U.S.-East Asian relations; Hiroshima, Nagasaki, and the decision to drop the atomic bomb; and Modern South Asia.

HIST 225..... 4 CREDITS

United States History to 1877 (same as RELG 225)

Satisfies Civic Responsibility Requirement

This is a thematic lecture/discussion course that explores various aspects of the development of the history of the United States from colonial settlement to the end of Reconstruction. Issues addressed will include: slavery and race; religious experiences; constitutionalism and republicanism; democracy; economic and commercial development; political evolution; and cultural and intellectual change.

HIST 226..... 4 CREDITS

United States History since 1877

Satisfies Civic Responsibility Requirement

This is a thematic lecture/discussion course that explores various aspects of development of the history of the United States from the end of Reconstruction to the present. Issues addressed will include: race, ethnicity and immigration; social movements; constitutionalism and republicanism; democratization; the changing roles of women; economic and commercial development; political evolution; international relations; and cultural and intellectual change.

HIST 233..... 2-4 CREDITS

Topics in the History of the United States

This is a course designed to explore a subject of particular interest or timeliness. Content, credit hours, and schedule vary.

HIST 252..... 4 CREDITS

US and the World, since 1945

Satisfies Civic Responsibility Requirement

An introductory lecture/discussion that studies the roles of the US in the world and traces the political, intellectual, economic, social, and cultural development of various regions of the world since 1945.

HIST 263 4 CREDITS

History of American Women

This is a thematic lecture/discussion course that explores various aspects of the development of the history of American women. Issues addressed will include: civil and political rights; representative lives and careers of American women; social and political movements; democratization; multicultural aspects of the history of American women; the impacts of economic development and political change; and cultural and intellectual evolution.

HIST 270 2 CREDITS

Applied History in the Community

(One prior History Course)

This is a mixed lecture and experiential learning course in which students learn in the classroom about the community applications of History, and then are directed to job-shadowing opportunities off-campus, where they will observe directly these community applications. A student-chosen project about one community application observed and a reflection essay are required.

HIST 301 4 CREDITS

Modern European Civilization (same as RELG 301)

Satisfies Civic Responsibility Requirement

This is a thematic seminar/discussion course that explores various aspects of the development of European Civilization, from the dawn of the Renaissance to the 20th Century. Issues addressed include: changes in epistemology; religious experience; intellectual and creative/cultural trends; economic development; social and political evolution; and sources of consensus and conflict. This course is a Group Project course (GP), and requires that all students participate in formal oral presentations in class.

HIST 313 4 CREDITS

Crusades, Castles, and Cathedrals (same as RELG 313)

Satisfies the Integrative Experience Requirement

A thematic lecture/discussion course that explores various aspects of the history of Europe in the Middle Ages, from the fall of the Western Roman Empire to the 15th Century, concentrating on political, economic, military, technological, and religious developments.

HIST 315 4 CREDITS

Religion in America (same as RELG 315)

Satisfies the Integrative Experience Requirement

Historical study of the development of American religious denominations, plus religious themes and controversies in American culture.

HIST 318 4 CREDITS

The Greeks and the Romans (same as RELG 318)

Satisfies the Integrative Experience Requirement

A thematic lecture/discussion course that explores various aspects of the history of the Classical era, from the Trojan War to the end of the Western Roman Empire, concentrating on political, economic, military, intellectual, and religious developments.

HIST 323 4 CREDITS

Imperialism & Colonialism in the Modern World

Satisfies the Integrative Experience Requirement

Outcome 1 (critically evaluate arguments and information); Outcome 2 (communicate effectively in writing); Outcome 5 (apply knowledge and skills from multiple, diverse disciplines and practical experiences to understand complex issues and to solve problems).

HIST 324 4 CREDITS

Modern East Asia

This is a thematic seminar that explores major themes in the history and culture of modern East Asia (a period encompassing the beginning of the 17th century through the present), focusing primarily on China and Japan. This course is a Research Seminar (RS) course.

HIST 337 4 CREDITS

The Vietnam Wars

This is a thematic lecture/discussion course that explores the Vietnam War as not only an American concern, but situates the longer struggle for Vietnamese independence within the larger historical context of Western imperialism, Cold War frictions, and contemporary globalization trends. This course is a Research Seminar (RS) course.

HIST 356 4 CREDITS

The American Revolution (RS)

Satisfies Civic Responsibility Requirement

This seminar explores the development, key issues and controversies, sociopolitical thought, and culmination of the American Revolution from 1763 to 1789.

HIST 361 4 CREDITS

Civil War in America, 1848-1865

Satisfies Civic Responsibility Requirement

This is a thematic seminar/discussion course that explores various aspects of the development of the history of the United States from the end of the Mexican War to the end of Confederate resistance in 1865. Issues addressed will include: military affairs; slavery and race; religious experiences; constitutionalism and republicanism; democracy; economic and commercial development; political evolution; foreign affairs, political ideas and governmental forms; and cultural and intellectual change.

HIST 431 4 CREDITS

The Study of History

(301 and one of 324, 337, 358 or 359)

Senior Capstone Experience

This is a thematic seminar/discussion course that explores the research methods, standards, and ethics of historical study, that studies aspects in the philosophy of history, and that traces the development of the field of history since the Classical Greeks.

HIST 450 2-4 CREDITS

Internship *(431 or concurrently and instructor's permission; Concurrently enrolled in 476)*

This is an individual practical experience in research and study with an approved community sponsor. This course requires a major reflective essay incorporating experiences in the course and personal values and ethics.

HIST 465 2 CREDITS

Directed Study in Writing and Research *(431 or departmental permission; concurrently enrolled in 476)*

This is a writing and methods-centered course of individualized instruction, in which students learn and apply advanced disciplinary-specific writing and research techniques to previous History research seminar papers. At the conclusion of the course, students should have ready a scholarly paper eligible for submission to scholarly journals, to regional conferences, or

to graduate and professional schools as part of an application package.

HIST 472 2 CREDITS

Senior Thesis *(465 or departmental permission; concurrently enrolled in 476)*

This is an intensive individual experience in research, critical analysis, and creative synthesis through a major writing project, working with a supervising history faculty member. This course requires a major reflective essay incorporating experiences in the course and personal values and ethics, and a major research paper that meets the requirements of a senior thesis.

HIST 480 2 CREDITS

Preceptorship *(431 or concurrently and departmental permission; Concurrently enrolled in 476)*

This is a course that requires enrolled students to assist faculty in teaching a history course. This assistance will include tutoring, proctoring, course planning and preparation, holding office hours, and working in the Academic Support Services. This course requires a major reflective essay incorporating experiences in the course and personal values and ethics.

LANG - Language

LANG 101..... 4 CREDITS

Beginning Language Study I

This course is an introduction to the sounds and structures of a language not regularly taught at the college. The emphasis is on communicative skills and contemporary culture.

LANG 102..... 4 CREDITS

Beginning Language Study II

This course is the second in an introductory series dealing with the sounds & structures of a language not regularly taught at the college. The emphasis is on communicative skills and contemporary culture.

MATH - Mathematics

MATH 115 4 CREDITS

Mathematical Understanding and Reasoning *(2 yrs. high school algebra)*

An introduction to mathematical thinking and reasoning. Topics will be chosen from, but are not necessarily limited to, statistics, measurement, logic, and problem-solving using graphical, algebraic, and approximate methods.

MATH 125 4 CREDITS

Precalculus *(2 yrs. high school algebra)*

An in-depth study of the elementary functions of mathematics. These include polynomial, rational, exponential, logarithmic, and trigonometric functions. Additional topics from analytic geometry may be included.

MATH 135 4 CREDITS

Mathematics for Classroom Teachers *(2 yrs. high school algebra)*

An inquiry-based introduction to conceptual understanding of mathematical ideas important for classroom teachers. Topics include arithmetic operations on whole numbers, integers, and fractions. The course also provides an introduction to discrete probability and statistical concepts such as mean, median, mode, measures of variation, graphical representations of data, and problem solving using these tools. Relationships between course content and the Standards for Mathematical Practice will be emphasized.

MATH 150 4 CREDITS

Elementary Probability and Statistics *(2 yrs. high school algebra) Satisfies Applied Quantitative Analysis Requirement*

A first course in descriptive and inferential statistics. Topics include elementary probability, counting techniques (combinatorics), discrete and continuous distributions, the normal distribution, the central limit theorem, confidence intervals, hypothesis testing, correlation and regression, and ANOVA.

MATH 205 4 CREDITS

Calculus and Analytic Geometry I *(Any precalculus course or 2 yrs. high school algebra, including trigonometry)*

An introduction to differential and integral calculus. Topics

include functions, limits, continuity, derivatives, and integrals-with applications throughout the course.

MATH 206 4 CREDITS

Calculus and Analytic Geometry II *(205)*

A continuation of Calculus I. Topics include techniques of integration, sequences and series, curves and vectors, non-Cartesian coordinate systems, and multi-variable functions.

MATH 210 4 CREDITS

Transition to Abstract Mathematics *(205 or CSCI 202)*

This course provides a transition to upper-level mathematics courses. Topics include elements from discrete math, number theory, set theory, proof techniques, and mathematical logic.

MATH 212 4 CREDITS

Applied Quantitative Analysis (AQuA) *Satisfies Applied Quantitative Analysis Requirement*

This is a course in quantitative reasoning in which students learn to interpret and utilize quantitative information to solve problems that arise in individuals' personal, civic, and work lives.

MATH 215 2 CREDITS

Linear Algebra *(205 or 210 or CSCI 202)*

A course in matrix applications and introductory linear algebra. Topics include systems of equations, the algebra of matrices, determinants, eigenvalues, and vector spaces.

MATH 245 2 OR 4 CREDITS

Special Topics in Mathematics *(Instructor's permission)*

Special courses are offered consistent with student need and faculty expertise.

MATH 307 4 CREDITS

Multivariable Calculus and Differential Equations *(206)*

The third and final course in the calculus sequence. Topics include derivatives and integrals of multivariable functions, with applications; vector calculus; and solutions to, and applications of, ordinary differential equations.

MATH 315 4 CREDITS

Modern Algebra I (210, 215)

An introductory course in abstract algebra. Topics include groups, rings, and fields.

MATH 325 4 CREDITS

Modern Geometries (210)

An investigation of the axiomatic foundations of geometry. Euclidean and non-Euclidean geometries are studied.

MATH 335 4 CREDITS

Real Analysis I (210, 307)

A proof-based course in analysis. The focus of the course is on the structure of the real numbers and the theoretical foundations of calculus.

MATH 360 4 CREDITS

Mathematical Statistics (150, 307)

An in-depth look at topics in Statistics, including probability distributions, moment generating functions, the Central Limit Theorem, and statistical inference.

MATH 400 2 CREDITS

Mathematical Sciences Capstone

(Sr. standing) Senior Capstone Experience

This writing-intensive course involves assigned readings, in-class discussions, papers, and presentations on various topics in or related to mathematical sciences, such as the history and philosophy of mathematical sciences, and current ethical and social issues involving mathematics in society.

MATH 416 4 CREDITS

Modern Algebra II (315)

A continuation of Modern Algebra I. Topics include a more in-depth study of groups, rings, and fields.

MATH 436 4 CREDITS

Real Analysis II (335)

A continuation of Real Analysis I. Topics may include sequences and series of functions, generalized integrals, and an introduction to topology.

MATH 445 2 OR 4 CREDITS

Advanced Topics in Mathematics

(Instructor's permission)

Advanced special courses are offered consistent with student need and faculty expertise.

MATH 490 2 OR 4 CREDITS

Research in Mathematics (Any 300-level mathematics course and instructor's permission)

This course provides the opportunity for students to conduct faculty-supervised research in some area of mathematics.

MORN - Morningside Experience

Morningside Experience courses are common courses designed primarily for first-year students and taught by faculty from various departments. They recognize that the transition from high school to college can be challenging for students, and they provide a wide range of support to help students successfully adapt to college. Students will be placed in some of the courses based on their ACT scores and high school performance.

MORN 070 4 CREDITS

Intermediate Algebra

Prepares students for college-level quantitative reasoning classes by strengthening algebra skills. The credits earned for this course will count toward the 124 credits required for graduation but not for any major or minor.

MORN 074 2 CREDITS

Academic Reading

Academic Reading seeks to prepare students for college-level reading by strengthening reading rate, focus, comprehension, retention, and critical reading skills. Emphasis is on active reading. The credits earned for this course will count toward the 124 credits required for graduation but not for any major or minor.

MORN 075 2 CREDITS

Academic Writing

Academic Writing seeks to prepare students for college-level writing by strengthening skills in sentence construction,

paragraph development, and essay composition. The credits earned for this course will count toward the 124 credits required for graduation but not for any major or minor.

**The 100-level Morningside Experience courses are a part of the general education requirements for all students.*

MORN 101 4 CREDITS

First Year Seminar

Introduces students to basic academic skills, such as careful reading, thoughtful writing, and critical thinking—all essential to a successful college experience. Additionally, students will review basic college success and technology skills to help them understand general expectations of college-level coursework.

MORN 102 4 CREDITS

Critical Inquiry & Communication

A thematic/topical course which emphasizes the research process and gives students extensive practice writing research-based essays and delivering research-based oral presentations.

MORN 144 2 CREDITS

Introduction to Public Speaking

(transferring in Comp I and Comp II)

Students in this themed course will demonstrate that they can deliver compelling oral presentations noting a significant thesis and using clear, concise, and correct language to support that thesis. Evidence will be based on effective and ethical research practices. Additionally, students will use appropriate technologies to enhance their presentations.

MORN 210 2 CREDITS

Career Development

This hybrid pass/fail course is designed to provide students with structured career exploration activities and reflection on those activities. Students will engage in networking activities based on their exploration culminating in an end of the semester trip to network with Morningside alumni.

MORN 215 4 CREDITS

Project Siouxlant I

Satisfies Civic Responsibility Requirement

Project Siouxlant is a student driven, community responsive, project based course. Students will work with community partners to solve problems and learn skills such as team work, communication, creativity, and project management.

MORN 220 4 CREDITS

Project Siouxlant II

Students will continue their work from Project Siouxlant I. Project Siouxlant is a student driven, community responsive, project based course. Students will work with community partners to solve problems and learn skills such as team work, communication, creativity, and project management.

MUAL - Music-Applied Lessons

MUAL 160 1 CREDIT

Class Piano I

Beginning piano study, designed primarily for music majors in preparation for passing piano proficiency requirements. One hour of instruction per week in small groups.

MUAL162 1 CREDIT

Class Piano II (160)

Level II piano study, designed primarily for music majors in preparation for passing piano proficiency requirements. One hour of instruction per week in small groups.

MUAL163 1 CREDIT

Class Piano III (162)

Level III piano study, designed primarily for music majors in preparation for passing piano proficiency requirements. One hour of instruction per week in small groups.

MUAL164 1 CREDIT

Class Piano IV (163)

Level IV piano study, designed primarily for music majors in preparation for passing piano proficiency requirements. One hour of instruction per week in small groups.

MUAL 165 1 CREDIT

Private Piano

Private piano instruction. One 30 minute lesson per week. May be repeated for credit.

MUAL 166 1 CREDIT

Jazz Piano Techniques

An introduction to reading, writing, and improvising music. Includes chord and melody construction, progression in popular songs, blues, boogie, traditional and modern jazz with material on modulation and transposition.

MUAL 167 1 CREDIT

Private Organ

Private organ instruction. One 30 minute lesson per week. May be repeated for credit.

MUAL 168 1 CREDIT

Private Harpsichord

Private harpsichord instruction. One 30 minute lesson per week. May be repeated for credit.

MUAL 170 1 CREDIT

Private Brass

Private brass instrument instruction. One 30 minute lesson per week. May be repeated for credit.

MUAL 171 1 CREDIT

Private Percussion

Private percussion instrument instruction. One 30 minute lesson per week. May be repeated for credit.

MUAL 172 1 CREDIT

Private Woodwinds

Private woodwind instrument instruction. One 30 minute lesson per week. May be repeated for credit.

MUAL 180 1 CREDIT

Private Strings

Private string instrument instruction. One 30 minute lesson per week. May be repeated for credit.

MUAL 181 1 CREDIT

Class Guitar

One hour instruction per week in small groups.

MUAL 182 1 CREDIT

Private Guitar

Private guitar instruction. One 30 minute lesson per week. May be repeated for credit.

MUAL 190 1 CREDIT

Class Voice

One hour instruction per week in small groups.

MUAL 193 1 CREDIT

Private Voice

Private voice instruction. One 30 minute lesson per week. May be repeated for credit.

MUAL 265 1-2 CREDITS

Private Piano

Private piano instruction for music majors who have not yet passed the sophomore interview, and minors. One 50 minute lesson per week. May be taken by non-majors with instructor's permission. May be repeated for credit.

MUAL 267 1-2 CREDITS

Private Organ

Private organ instruction for music majors who have not yet passed the sophomore interview, and minors. One 50 minute lesson per week. May be taken by non-majors with instructor's permission. May be repeated for credit.

MUAL 270 1-2 CREDITS

Private Brass

Private brass instrument instruction for music majors who have not yet passed the sophomore interview, and minors. One 50 minute lesson per week. May be taken by non-majors with instructor's permission. May be repeated for credit.

MUAL 271 1-2 CREDITS

Private Percussion

Private percussion instrument instruction for music majors who have not yet passed the sophomore interview, and minors. One 50 minute lesson per week. May be taken by non-majors with instructor's permission. May be repeated for credit.

MUAL 272 1-2 CREDITS

Private Woodwinds

Private woodwind instrument instruction for music majors who have not yet passed the sophomore interview, and minors. One 50 minute lesson per week. May be taken by non-majors with instructor's permission. May be repeated for credit.

MUAL 280 1-2 CREDITS

Private Strings

Private string instrument instruction for music majors who have not yet passed the sophomore interview, and minors. One 50 minute lesson per week. May be taken by non-majors with instructor's permission. May be repeated for credit.

MUAL 282 1 CREDIT

Private Guitar

Private guitar instruction for music majors who have not yet passed the sophomore interview, and minors. One 50 minute lesson per week. May be taken by non-majors with instructor's permission. May be repeated for credit.

MUAL 293 1-2 CREDITS

Private Voice

Private voice instruction for music majors who have not yet passed the sophomore interview, and minors. One 50 minute lesson per week. May be taken by non-majors with instructor's permission. May be repeated for credit.

MUAL 321 1 CREDIT

Half Recital Seminar

(Coreq., 400-level private lesson)

Preparation and presentation of the half recital.

MUAL 421 1 CREDIT

Full Recital Seminar

(Coreq., 400-level private lesson)

Senior Capstone Experience. Preparation and presentation of the full recital.

MUAL 465 1-2 CREDITS

Private Piano

Private piano instruction for music majors who passed the sophomore interview. One 50 minute lesson per week. May

be taken by non-majors with instructor's permission. May be repeated for credit.

MUAL 467 1-2 CREDITS

Private Organ

Private organ instruction for music majors who passed the sophomore interview. One 50 minute lesson per week. May be taken by non-majors with instructor's permission. May be repeated for credit.

MUAL 470 1-2 CREDITS

Private Brass

Private brass instrument instruction for music majors who passed the sophomore interview. One 50 minute lesson per week. May be taken by non-majors with instructor's permission. May be repeated for credit.

MUAL 471 1-2 CREDITS

Private Percussion

Private percussion instrument instruction for music majors who passed the sophomore interview. One 50 minute lesson per week. May be taken by non-majors with instructor's permission. May be repeated for credit.

MUAL 472 1-2 CREDITS

Private Woodwinds

Private woodwind instrument instruction for music majors who passed the sophomore interview. One 50 minute lesson per week. May be taken by non-majors with instructor's permission. May be repeated for credit.

MUAL 480 1-2 CREDITS

Private Strings

Private string instrument instruction for music majors who passed the sophomore interview. One 50 minute lesson per week. May be taken by non-majors with instructor's permission. May be repeated for credit.

MUAL 493 1-2 CREDITS

Private Voice

Private voice instruction for music majors who passed the sophomore interview. One 50 minute lesson per week. May be taken by non-majors with instructor's permission. May be repeated for credit.

MUED - Music Education

MUED 101 2 CREDITS

Introduction to Music Education & Practicum

Satisfies Civic Responsibility Requirement

This course is an overview of the sociological, historical and philosophical foundations of music in American public schools. It includes a survey of careers in music, including teaching (school and private), performing, scholarship, publishing, and technical fields, and an introduction to the development of instructional materials and professional artifacts through observations, peer teaching, and the application of technological resources. A 10-hour practicum is required.

MUED 209 2 CREDITS

Vocal Pedagogy I

The study of the physiological approach to vocal production including the techniques of diagnosing and discussing vocal problems and the study of appropriate vocal solo literature. Actual teaching experience under supervision.

MUED 210 2 CREDITS

Vocal Pedagogy II (209)

Continuation of MUED 209.

MUED 215 1 CREDIT

Pedagogy of Brass

The study of teaching methods for brass instruments, including appropriate literature.

MUED 216 1 CREDIT

Pedagogy of Woodwinds

The study of teaching methods for woodwind instruments, including appropriate literature.

MUED 217 1 CREDIT

Pedagogy of Strings

The study of teaching methods for string instruments, including appropriate literature.

MUED 218 1 CREDIT

Pedagogy of Percussion

The study of teaching methods for percussion instruments, including appropriate literature.

MUED 219 2 CREDIT

Instrumental Pedagogy Overview

An introduction to teaching methods for orchestral and band instruments with emphasis on materials and techniques.

MUED 221 2 CREDITS

Vocal Methods for Instrumentalists

Instruction in the teaching of voice through the study of vocal physiology, pedagogical methods, materials, and solo vocal literature. The course will also include an introduction to the use of the singing voice through group voice instruction.

MUED 305 2 CREDITS

Music Education Seminar & Practicum: Music in the Elementary School

This course provides an introduction to teaching music in the elementary general music classroom. Students will study various elementary pedagogies. Course content will include lesson plan design and assessment strategies. In a 15 hour practicum, students will observe and assist instructors in the public schools.

MUED 306 2 CREDITS

Music Education Seminar & Practicum: Music in the Secondary School

A course designed to prepare students to teach at the middle and high school levels. Students will acquire materials applicable in the classroom setting as well as for developing alternative ensembles. Classroom management techniques will be studied. In a 15 hour practicum, students will observe and assist instructors in the public schools.

MUED 308 2 CREDITS

Music Education Seminar & Practicum: The School Music

Program Students will acquire materials applicable in K-12 classrooms. Curriculum design, assessment strategies, motivation, administration, public relations, time management and budget will be infused along with an introduction to choral and instrumental methods. In a 15

hour practicum, students will observe and assist instructors in the public schools.

MUED 309 2 CREDITS

Instructional Design and Assessment in Music Education & Practicum (101)

An introductory course in pedagogy, including writing objectives, designing and implementing lesson and rehearsal plans, and utilizing appropriate assessment strategies for both performance ensembles and general music classrooms. A 20-hour practicum is required. This course is a prerequisite for all upper level classes in music education. The process of formal admission to the Music Teacher Preparation Program (MTPP) takes place during this course.

MUED 315 1 CREDIT

Show Choir/Jazz Choir Techniques and Practicum

This course will present imperative pedagogy and other critical information in the areas of various popular music genres taught in secondary school choral music programs. Areas to be highlighted include show choir, jazz choir, musical theater, and madrigal. The course is primarily intended for music education students and will highlight such topics as scheduling, budgeting, performances, and competitions.

MUED 316 1 CREDIT

Marching Band Methods and Practicum (MUSC 222)

This course will provide a thorough study of the fundamentals of effective instruction of the contemporary marching band to include: history, philosophy (placement in contemporary education, multiple styles), fundamental pedagogy (physical positions, spatial awareness, training exercises, rehearsal techniques, etc.), instrumentation and equipment needs/trends (marching equipment, percussion, front ensemble, sound reinforcement), production design for multiple applications (field shows, competition/contest strategy, parades, drill writing/staging, arranging, acoustic considerations), auxiliary unit administration, teaching, and design (general effect, colorguard, rifles, sabre, choreography/dance), and development of leadership/support structures (parent, student, administration, funding).

MUED 317 1 CREDIT

Jazz Band Methods and Practicum

A course designed for students to become familiar with resources for teaching instrumental jazz ensembles, both large and small. Students will be exposed to standard repertoire, programming concerns, rehearsal techniques, as

well as basics of jazz theory and improvisation. A practicum experience of 5 hours is required for this course. Open to instrumental music majors.

MUED 330 2 CREDITS

Music Methods for the Elementary Teacher (EDUC 300; 2.50 cumulative GPA; 2.50 Education gpa; admitted to Teacher Preparation Program)

Not open to music majors; designed to help the elementary education major gain an understanding of the purpose of music in the elementary curriculum and to develop the basic musical and teaching skills necessary for teaching music to elementary children.

MUED 415 2 CREDIT

Choral Methods (MUSC 222)

Students will acquire materials applicable in middle and high school choral settings. Emphasis will be placed on lesson, solo and ensemble materials and pedagogy for the school choral music teacher. Teaching techniques for small and large choral ensembles are offered.

MUED 416 2 CREDIT

Instrumental Methods (MUSC 222)

Students will acquire materials applicable in middle and high school instrumental settings. Emphasis will be placed on lesson, solo, and ensemble materials and pedagogy for the school instrumental music teacher. Teaching techniques for small and large instrumental music ensembles are offered.

MUED 431 4 CREDITS

Piano Pedagogy

Lecture course in teaching methods for piano.

MUED 433 4 CREDITS

Organ Pedagogy

Survey of organ literature and methods of teaching.

MUED 440 2-6 CREDITS

Student Teaching-Elementary Vocal (Completion of required education courses and approval of Teacher Education Committee) Senior Capstone Experience

Supervised teaching in the Sioux City area elementary schools.

MUED 442 2-6 CREDITS

Student Teaching-Secondary Vocal (*Completion of required education courses and approval of Teacher Education Committee*) Senior Capstone Experience

Supervised teaching in the Sioux City area secondary schools.

MUED 443 2-6 CREDITS

Student Teaching-Elementary Instrumental (*Completion of required education courses and approval of Teacher Education Committee*) Senior Capstone Experience

Supervised teaching in the Sioux City area elementary schools.

MUED 444 2-6 CREDITS

Student Teaching-Secondary Instrumental (*Completion of required education courses and approval of Teacher Education Committee*) Senior Capstone Experience

Supervised teaching in the Sioux City area secondary schools

MUEN - Music-Ensembles

MUEN 260 0-1 CREDIT

Collaborative Piano

Piano study in a collaborative setting for music majors who have not yet passed the sophomore interview. This may include chamber ensembles using piano, solo accompanying, and large ensemble accompanying. Piano performance majors may use up to 6 credits of Collaborative Piano to meet ensemble requirements.

MUEN 261 0-1 CREDITS

Flute Choir

A Chamber ensemble open to all flute players, director recommendation.

MUEN 262 0-1 CREDIT

Clarinet Choir

A Chamber ensemble open to all Clarinet players, director recommendation.

MUEN 263 0-1 CREDIT

Saxophone Choir

A Chamber ensemble open to all Saxophone players, director recommendation.

MUEN 264 0-1 CREDIT

Trombone Choir

A Chamber ensemble open to all Trombone players, director recommendation.

MUEN 265 0-1 CREDIT

Brass Quintet

A Chamber ensemble open to all brass players, director recommendation.

MUEN 266 0-1 CREDIT

Trumpet Chamber Ensemble

A Chamber ensemble open to all high brass players, director recommendation.

MUEN 270 0-1 CREDIT

Brass Ensemble (Audition)

Instrumental ensemble open to all brass players.

MUEN 271 0-1 CREDIT

Percussion Ensemble (Audition)

Instrumental ensemble open to all percussion players.

MUEN 272 0-1 CREDIT

Woodwind Quintet (Audition)

Woodwind quintet, Chamber ensemble open to all players, director recommendation.

MUEN 273 0-1 CREDIT

Symphonic Wind Ensemble

Concert ensemble (band) including brass, woodwind, and percussion players. Open to all students with band experience.

MUEN 274 0-1 CREDIT
Jazz Ensemble (Audition)
Instrumental jazz ensemble.

MUEN 275 0-1 CREDIT
Recorder Consort
Early music ensemble. Open, by audition, to all recorder players.

MUEN 276 0-1 CREDIT
World Music Ensemble
Instrumental ensemble to perform music from other cultures. Instrumentation may vary.

MUEN 277 0-1 CREDIT
Marching Mustangs (Audition)
Football Pep Band open to all brass, woodwind, and percussion players.

MUEN 279 1 CREDIT
All America Band (Director Permission)

MUEN 280 0-1 CREDIT
Orchestra (Audition)
Concert ensemble giving experience in performing literature for the orchestra (strings, brass, woodwind, and percussion players).

MUEN 281 0-1 CREDIT
String Ensemble
Chamber string ensemble. Instrumentation may vary.

MUEN 289 0-1 CREDITS
Master Chorale
Mixed chorus open to all students. Performs a variety of choral music from classical to contemporary.

MUEN 290 0-1 CREDIT
Morningside Choir (Audition)
Mixed choir. Studies and performs choral masterworks from all periods.

MUEN 293 0-1 CREDIT
Cantabile
Vocal ensemble open to all female students.

MUEN 294 0-1 CREDIT
Camerata
Vocal ensemble open to all male students.

MUEN 295 0-1 CREDIT
Vocal Jazz Ensemble (Audition)
Vocal jazz ensemble.

MUEN 296 0-1 CREDIT
Opera Theater
Production of opera and opera scenes.

MUEN 460 0-1 CREDIT
Collaborative Piano
Piano study in a collaborative setting for music majors who have passed the sophomore interview. This may include chamber ensembles using piano, solo accompanying, and large ensemble accompanying. Piano performance majors may use up to 6 credits of Collaborative Piano to meet ensemble requirements.

MUEN 461 0-1 CREDITS
Flute Choir
A Chamber ensemble open to all flute players, director recommendation.

MUEN 462 0-1 CREDIT
Clarinet Choir
A Chamber ensemble open to all Clarinet players, director recommendation.

MUEN 463 0-1 CREDIT
Saxophone Choir
A Chamber ensemble open to all Saxophone players, director recommendation.

MUEN 464 0-1 CREDIT

Trombone Choir

A Chamber ensemble open to all Trombone players, director recommendation.

MUEN 465 0-1 CREDITS

Brass Quintet

A Chamber ensemble open to all brass players, director recommendation

MUEN 466 0-1 CREDIT

Trumpet Chamber Ensemble

A Chamber ensemble open to all high brass players, director recommendation.

MUEN 470 0-1 CREDIT

Brass Ensemble

Instrumental ensemble open to all brass players, by audition.

MUEN 471 0-1 CREDIT

Percussion Ensemble (Audition)

Instrumental ensemble open to all percussion players.

MUEN 472 0-1 CREDIT

Woodwind Quintet (Audition)

Instrumental ensemble open to all woodwind players.

MUEN 473 0-1 CREDIT

Symphonic Wind Ensemble

Concert ensemble (band) including brass, woodwind, and percussion players. Open to all students with band experience.

MUEN 474 0-1 CREDIT

Jazz Ensemble (Audition)

Instrumental jazz ensemble.

MUEN 475 0-1 CREDIT

Recorder Consort (Audition)

Early music ensemble open, by audition, to all recorder players.

MUEN 476 0-1 CREDIT

World Music Ensemble

Instrumental ensemble to perform music from other cultures. Instrumentation may vary.

MUEN 477 0-1 CREDIT

Marching Mustangs (Audition)

Football Pep Band open to all brass, woodwind, and percussion players.

MUEN 478 0-1 CREDIT

Garage Band Ensemble

This course will provide an opportunity for any student with desire to learn to play instruments used in popular music (including electric guitar, bass guitar, keyboard, drums, etc.) in a non-traditional, informal music-learning environment. During this course, students will become members of a rock band. The course will culminate in a final performance designed, planned and executed by members of the class. Students enrolling in the course need not have any previous experience with these or any other musical instruments.

MUEN 479 1 CREDIT

All America Band (Director Permission)

MUEN 480 0-1 CREDIT

Orchestra (Audition)

Concert ensemble giving experience in performing literature for the orchestra (strings, brass, woodwind and percussion players).

MUEN 481 0-1 CREDIT

String Ensemble

Chamber string ensemble. Instrumentation may vary.

MUEN 489 0-1 CREDIT

Master Chorale

Mixed chorus open to all students. Performs a variety of choral music from classical to contemporary.

MUEN 490 0-1 CREDIT

Morningside Choir (Audition)

Mixed choir. Studies and performs choral masterworks from all periods.

MUEN 493 0-1 CREDIT

Cantabile

Vocal ensemble open to all female students.

MUEN 494 0-1 CREDIT

Camerata

Vocal ensemble open to all male students.

MUEN 495 0-1 CREDIT

Vocal Jazz Ensemble (Audition)

Vocal jazz ensemble.

MUEN 496 0-1 CREDIT

Opera Theater

Production of opera and opera scenes.

MUHL - Music History and Literature

MUHL 102 4 CREDITS

Introduction to Music

This course is an introduction to the study of music, with an emphasis on appreciation of great music, both western and non-western, from the past and present. Students will experience music as listeners, creators, performers, and critics. There will be a significant component of music from other cultures.

MUHL 105 4 CREDITS

Introduction to Jazz

This course is an introduction to the study of jazz, with an emphasis on appreciation of the last 150 years of jazz in America. Students will experience jazz as listeners, creators, performers, and critics.

MUHL 215 2 CREDITS

World Music

This course is a survey of world music focusing on non-Western cultures within the 20th and 21st centuries. It examines elements of representative music cultures, features of those societies that influence music, and the unique musical and artistic aesthetics of those cultural groups. The content of this course explores the creation and function of music within a community's system of values and beliefs, fostering an appreciation for the human experience across diverse societies. This is an ethnomusicological course.

MUHL 235 2-4 CREDITS

Special Topics

Selected topics in chamber, symphonic, and vocal literature including performance practice, musical periods, and composers.

MUHL 371 1 CREDIT

Instrumental Literature (Instructor's permission)

A study of instrumental literature from major periods of music history. The study will include both symphonic literature and solo literature based on specific student needs.

MUHL 391 1 CREDITS

Choral Literature (Instructor's permission)

The song literature class provides an overview of American, British, Italian, German, and French solo song styles, literature, and composers with a particular emphasis on repertoire from the 19th-21st centuries.

MUHL 401 4 CREDITS

Music History I (MUTC 133, sophomore jury research paper or instructor permission)

A study of styles, from antiquity through the Baroque era, including literature, musical styles, prominent composers, and historical perspective through score study, listening, and research.

MUHL 402 4 CREDITS

Music History II (MUTC 133, sophomore jury research paper or instructor permission)

A study of styles from the Pre-classical era through the twentieth century. A continuation of MUHL 401.

MUHL 413 1 CREDITS

Piano Literature (*Instructor's permission*)

An historical survey of the repertoire, composers and keyboard instruments of the past five centuries. Piano background required.

MUHL 435 2-4 CREDITS

Special Topics

Selected topics in solo instrumental, chamber, symphonic and vocal literature including performance practice, musical periods and composers. Intensity/involvement level suited to a junior or senior. Prerequisites will vary depending on the topic.

MUSC - Music-General

MUSC 202 0 CREDIT

Recital Attendance

Mandatory recital attendance for music majors and minors, affording students the opportunity to listen to each other perform. Offered as Pass/No Pass.

MUSC 207 0 CREDITS

Secondary Instrument Proficiency

This is a checkpoint for instrumental music majors to ensure they have developed proficient skills on a secondary instrument not within their primary instrument family. Students will perform appropriate-level pieces assigned by faculty for a panel at a jury or General Student Recital. Students must pass this requirement before they can begin student teaching.

MUSC 222 2 CREDITS

Introduction to Conducting

An intensive study of the fundamental principles of conducting, including conducting theory, beat patterns, use of the left hand and practical applications. Also featured will be various conducting techniques, model conductors, and score preparation.

MUSC 235 4 CREDITS

Special Topics

MUSC 236 4 CREDITS

Special Topics

MUSC 313 2 CREDITS

Diction for Singers I: English, Italian, and German (*Instructor's permission*)

Intensive exercises in English and Italian diction, both spoken and sung.

MUSC 314 2 CREDITS

Diction for Singers II: French (313)

Intensive exercises in German diction, both spoken and sung.

MUSC 323 2 CREDITS

Conducting-Instrumental (*222 with a C- or better*)

An intensive study of the art of conducting orchestral and wind band ensembles. Topics will include conducting techniques, score study and preparation, rehearsal techniques and transpositions, musical styles, interpretation, program planning and administration.

MUSC 324 2 CREDITS

Conducting-Choral (*222 with a C- or better*)

An intensive study of the art of conducting choral ensembles. Topics will include rehearsal techniques, score preparation, musical style periods (medieval, renaissance, baroque, classical, romantic, 20th century, 21st century), interpretation, program planning and administration.

MUSC 350 2 CREDITS

Jazz Improvisation

Study and application of basic jazz improvisational techniques.

MUSC 400 1-8 CREDITS

Internship (*Senior project*)
Senior Capstone Experience

A capstone course designed to give students practical experience in their specific areas of interest.

MUTC - Music Theory and Composition

MUTC 101 2 CREDITS

Fundamentals of Music

This course helps prepare students for college-level music theory by strengthening music reading skills and understanding the basic principles of written music theory. Pre-test is needed for admission. This course will not count toward a music major or minor.

MUTC 103 2 CREDITS

Music Technology

An introduction to the use of technology in music, including music notation and composition.

MUTC 132 4 CREDITS

Music Theory and Ear Training I

Fundamentals of music theory: notation, intervals, rhythm and meter, scales, keys, triads, ear training and sight singing fundamentals. There are lecture sessions three times a week. The fourth and fifth sessions (labs) are devoted to ear training.

MUTC 133 4 CREDITS

Music Theory and Ear Training II

(132 with a C- or better)

The principles of musical composition with focus on the diatonic style, two-part counterpoint, chorale writing, harmonization, simple modulation and basic form. Analysis of musical works. Sight-singing and ear training skills. Lecture sessions three times a week and the fourth and fifth sessions (labs) are devoted to ear training.

MUTC 232 4 CREDITS

Music Theory and Ear Training III

(133 with a C- or better)

Continuing study of the principles of musical composition with focus on the chromatic harmony. More advanced study in chorale writing, harmonization, modulation and form. Study of chromatic chords. Analysis of musical works. More advanced sight singing and ear training skills. Three lecture sessions per week and the fourth and fifth sessions (labs) are devoted to ear training.

MUTC 233 4 CREDITS

Music Theory and Ear Training IV

(232 with a C- or better)

Continuing study of the principles of musical composition with focus on advanced chromatic harmony and 20th century techniques. More advanced composition and analysis projects. Analysis of musical works. More advanced sight singing and ear training skills. Three lecture sessions per week and the fourth and fifth sessions (labs) are devoted to ear training.

MUTC 332 2 CREDITS

Form and Analysis (233)

The study of the development and evolution of musical forms from the Renaissance through the twentieth century.

MUTC 335 2 CREDITS

Composition (233)

Theory and practice of musical creation. May be repeated for credit.

MUTC 344 2 CREDITS

Orchestration (233 prereq. or coreq.)

A study of the characteristics and capabilities of orchestral and band instruments as applied to composing, orchestrating and arranging.

NSCI - Natural Science

NSCI 341 4 CREDITS

Science and Pseudoscience (CIC, Aqua, ERA)

Satisfies the Integrative experience Requirement.

Many people believe many things from many sources that claim to be scientific. This course investigates the differences between “real science” and “false science” (pseudoscience). We will examine the features that allow us to distinguish what can be classified as pseudoscience, and also examine the societal effects that belief in pseudosciences can cause.

NURS - Nursing

NURS 200 1 CREDIT

Iowa Student Nurses Association Convention

An introduction to nursing issues discussed at a statewide nurses' convention. Students attend a two day convention held in October.

NURS 201 4 CREDITS

Introduction to Nursing Concepts and Practice (BIOL 207, BIOL 208, CHEM 110, MORN 102, PSYC 101)

This course provides the entry level nursing student with fundamental knowledge of nursing principles and concepts and role identification at the baccalaureate level of professional nursing practice. Emphasis is on health promotion and care of the well elderly.

NURS 204 4 CREDITS

Health Assessment (BIOL 207, BIOL 208)

Presents the theory and application of knowledge and skills utilized when completing a health assessment on persons across the lifespan.

NURS 212 4 CREDITS

Pharmacology Principles (201, 204, BIOL 252, or instructor's permission)

This course focuses on the pharmacokinetics, pharmacodynamics and pharmacotherapeutics of various classifications of medications. The course will assist student's understanding of specific medication classifications, actions, indications, patient teaching, and nursing considerations from common prototype drugs.

NURS 304 4 CREDITS

Mental Health (212 and 308)

The focus is on the holistic nursing care of the client who is experiencing a disruption in mental health. Emphasis is on developing therapeutic nurse/client relationships.

NURS 306N 2 CREDITS

Introduction to Baccalaureate Nursing (Admission to the RN-BSN program)

Focus is on assisting the registered nurse in the transition to baccalaureate education. Course content includes issues and philosophy of nursing and nursing education, professional development, and principles of teaching/learning in the context of health promotion.

NURS 307N 4 CREDITS

Comprehensive Assessment in Health and Illness (Admission to the RN-BSN program)

This course is designed to present the theory and application of knowledge and skills utilized when completing a health assessment on persons across the lifespan. Focus will be on broadening student skills and increasing depth of understanding for application within their work environment and enhancing proficiency in holistic assessment of the person. Skills are developed and validated in the RN's clinical setting and functional health assessment.

NURS 308 4 CREDITS

Nursing Care of the Aging Population (201, 204, BIOL 252; prerequisite or corequisite BIOL 205, PSYC 260) Satisfies Ethical Reasoning and Application Requirement

BSN students may take the 2 credit option. Baccalaureate nursing education has led nursing in assuring a nurse work force prepared to care for older adults. Gerontological nursing is rich in diversity and experiences, as is the population it serves. This class focuses on the role of the nurse caring for the gerontological population and diverse societal factors influencing the well-being of the aged. Students will examine the many dimensions of aging and will develop competency in planning and providing care at all levels in a variety of settings. The course will cover issues specific to the aging population such as theories of aging, promotion of health and quality of life, chronic and episodic illness, rehabilitation, and end-of-life issues. The course will also focus on the provision of quality care rooted in evidence-based practice.

NURS 311 2 CREDITS

Applied Pathophysiology (212 and 308)

This course is designed to assist the student to acquire an understanding of the pathophysiological changes that accompany disease processes. Using the lifespan approach, mechanisms of disease processes for each organ system will be examined. Application of pathophysiological concepts along with etiology, clinical manifestations, significant diagnostic tests, common treatment modalities, and potential complications will be featured in this course.

NURS 311N 2 CREDITS

Applied Pathophysiology (Admission to the RN-BSN program)

This course is designed to assist the student to acquire an understanding of the pathophysiological changes that accompany disease processes. Using the lifespan approach, mechanisms of disease processes for each organ system will

be examined. Application of pathophysiological concepts along with etiology, clinical manifestations, significant diagnostic tests, common treatment modalities, and potential complications will be featured in this course.

NURS 313 4 CREDITS

Nursing Care of the Family

(304, 311, 314; BIOL 205, PSYC 260)

Satisfies Integrative Experience Requirement

The focus of this course is on nursing assessment and provision of care for members of the childbearing and childrearing family and women during various life stages. Emphasis is placed on the utilization of the nursing process to promote the client's and family's functioning in matters of health maintenance and promotion.

NURS 314 4 CREDITS

Acute and Chronic Nursing I (212 and 308)

The focus is on holistic nursing care of adult clients and families experiencing acute and chronic events threatening their basic human needs. Emphasis is placed on the use of the nursing process to anticipate client needs and to promote client and family adaptations to stressors and return to wellness.

NURS 315 4 CREDITS

Acute and Chronic Nursing II (304, 311, 314)

The focus is on holistic nursing care of adult clients and families experiencing acute and chronic events threatening their basic human needs. Emphasis is placed on the use of the nursing process and the application of advanced nursing skills and knowledge.

NURS 316N 4 CREDITS

Nursing Care of Aging Population

(Admission to the RN-BSN program)

Satisfied Ethical Reasoning

Baccalaureate nursing education has led nursing in assuring a nurse workforce prepared to care for older adults. Gerontological nursing is rich in diversity and experiences, as is the population it serves. This class focuses on the role of the nurse caring for the gerontological population and diverse societal factors influencing the well-being of the aged. Students will examine the many dimensions of aging and will develop competency in planning and providing care at all levels in a variety of settings. The course will cover issues specific to the aging population such as theories of aging, promotion of health and quality of life, chronic and episodic illness, rehabilitation, and end-of-life issues. The course will

also focus on the provision of quality care rooted in evidence-based practice.

NURS 402 4 CREDITS

Community Health Nursing

(415; MATH 150) *Senior Capstone Experience*

The focus is on the principles of community health practice with holistic nursing care of individuals, families and populations within the context of a culturally diverse community. Emphasis is on health promotion, disease prevention and health maintenance as facilitated by health teaching, community assessment, and the use of community resources.

NURS 402N 4 CREDITS

Community Health Nursing

(Admission to the RN-BSN program)

Satisfies Integrative Experience Requirement

The focus is on the principles of community health practice with holistic nursing care of individuals, families and populations within the context of a culturally diverse community. Emphasis is on health promotion, disease prevention and health maintenance as facilitated by health teaching, community assessment, and the use of community resources.

NURS 403 2 CREDITS

Research Utilization in Nursing (315; MATH 150)

The focus is on the role of baccalaureate prepared nurses as consumers of research. Students will be assisted to develop an appreciation for and skills in scientific inquiry. Emphasis is on using research to strengthen or change nursing practice through collaboration in the synthesis and dissemination of evidence.

NURS 403N 2 CREDITS

Research Utilization in Nursing (MATH 150; Admission to the RN-BSN program)

The focus is on the role of baccalaureate prepared nurses as consumers of research. Students will be assisted to develop an appreciation for and skills in scientific inquiry. Emphasis is on using research to strengthen or change nursing practice through collaboration in the synthesis and dissemination of evidence.

NURS 407 2 CREDITS

Complex Pediatric Nursing (313, 315)

The focus of this course is integrating and applying concepts to the provision of care for complex pediatric clients and their

families in a variety of settings. Emphasis is placed on the utilization of the nursing process to promote maximum client and family function, during complex episodic and chronic illnesses. Growth and development, health promotion, and family adaptation will be addressed.

NURS 410N 4 CREDITS

Leadership, Management, and Issues in Nursing

(Admission to the RN-BSN program)

Satisfies Critical Thinking

The focus is on leadership, knowledge, and skills required for managing health and nursing care delivery systems. The course addresses current issues and trends concerning the nursing profession. Students learn how to assume a proactive approach and collaborate with others in addressing healthcare dilemmas and strategies for creating change.

NURS 414N 4 CREDITS

Holistic Care

(Admission to the RN-BSN program)

The focus is on holistic nursing care of patients and families while integrating the liberal arts experience into nursing practice. Course content includes the philosophical underpinnings and theories of holistic nursing, the study of the body-mind-spirit connections, complementary and alternative modalities, the continuum of rational and paradoxical healing, and the application of principles of ethics within holistic health care environments.

NURS 415 8 CREDITS

Complex Health Situations (308 and 315)

The focus is on the holistic management of complex client health problems throughout the life cycle. Emphasis is placed on continued advanced skill development and nursing knowledge.

NURS 416 6 CREDITS

Leadership, Policy and Practice in Nursing

(403 and 415)

Satisfies Civic Responsibility Requirement

The course focus is on leadership, knowledge, and skills required for leading in nursing care delivery systems. Students learn how to assume a proactive approach using management and collaboration to address healthcare dilemmas and strategies for improving patient outcomes. Experiential learning will be included to apply the principles of leadership, policy making to the practice of nursing. After

completion of a 120 hour preceptorship, student will develop independence in the role of a professional nurse.

NURS 430 2 CREDITS

NCLEX Review Course (415)

This is a comprehensive NCLEX preparation course to help finalize the student's learning and preparedness for the NCLEX exam. This course is designed to enhance the student's study skills in critical thinking and test taking. This course will help maximize success by helping students develop a positive mental attitude for a successful completion of the NCLEX exam.

NURS 460N 4 CREDITS

Health Care Policy and Organization

(Admission to the RN-BSN program)

The focus is on understanding complex organizational systems and the examination of the health care policy problems facing the United States. Issues of providing adequate access to medical services, the control of rising health care costs, and the improvements in the quality of health care services are emphasized. The course also examines important health risks and the political and organizational factors that influence the public's understanding of these risks. Content will consider health care outcomes, expectations, and decision making at a local, systemwide and national level.

PHIL - Philosophy

PHIL 101 4 CREDITS

Philosophy for Living

Satisfies Ethical Reasoning and Civic Responsibility Requirement

This course explores philosophical questions which are raised over the course of a human life. Topics may include: the meaning of life, the nature of love, the role of work and leisure, our relationship to our society, questions about death and dying, and our relationship to technology, among others.

PHIL 103 4 CREDITS

Introduction to Ethics

Satisfies Ethical Reasoning and Civic Responsibility Requirement

This course is a critical examination of major ethical

theories and several contemporary moral and social issues. It begins by asking whether true answers to moral questions are possible, or whether ethics is just a matter of personal opinion. It then examines various methods for solving moral problems and applies defensible ethical theories to such contemporary issues as: abortion, capital punishment, war, terrorism, genetic engineering, cloning, homosexuality, and animal rights. Throughout the course, students will be encouraged to articulate and clarify their personal values and ethics.

PHIL 202 4 CREDITS

Everyday Logic

This is a basic introduction to logic which uses formal models of logic to enhance an ability to find, analyze, and evaluate arguments. In addition, the course identifies common logical fallacies and cognitive biases and explores logically relevant aspects of standardized tests, such as the LSAT, MCAT, and GRE.

PHIL 217 4 CREDITS

Philosophy of Philanthropy

Satisfies Ethical Reasoning and Civic Responsibility Requirement

This course explores ethical questions related to the nature and practice of philanthropic giving. Topics may include: a study of philosophical concepts of generosity and justice throughout the history of philosophy; an examination of the concept of moral responsibility; the work of proponents and critics of effective altruism; an exploration of changes to contemporary philanthropic practice; and an examination of ethical critiques of contemporary moral practice (among others).

PHIL 290 4 CREDITS

Topics in Philosophy

This course is a philosophical treatment of some selected issue (e.g., women, food, the environment) that emphasizes the skills of logical reasoning, constructive dialogue, and argumentative writing.

PHIL 303 4 CREDITS

Applied and Professional Ethics

Satisfies Ethical Reasoning and Application Requirement

This course focuses on teaching students forms of ethical reasoning that are applicable to professional situations. Students will evaluate complex situations that they are likely

to face. Students will be given various ethical frameworks and theories, as well as codes of ethics, to apply to “real life” situations, and will be asked to create morally defensible solutions to real world problems. This course is recommended for students interested in the ethical features of their professional lives.

PHIL 303N..... 4 CREDITS

Applied and Professional Ethics

(This course is offered online for the Organizational Management major.)

This course focuses on teaching students forms of ethical reasoning that are applicable to professional situations. Students will evaluate complex situations that they are likely to face. Students will be given various ethical frameworks and theories, as well as codes of ethics, to apply to “real life” situations, and will be asked to create morally defensible solutions to real world problems. This course is recommended for students interested in the ethical features of their professional lives.

PHIL 319 4 CREDITS

Modern Political Theory (POLS 319)

A study of the evolution of political theory from Machiavelli to Nietzsche, emphasizing themes about the nature of politics, the social contract, and the foundations of democratic theory. Special attention will be given to the historical context in which theorists developed their ideas. Students may not receive credit for more than one of HIST 319, POLS 319, or PHIL 319.

PHIL 332 4 CREDITS

Modern Philosophy (same as RELG 332)

Satisfies Integrative Experience Requirement

This course surveys the development of modern philosophical thought focusing on the relationships between faith, reason, and experience. Topics include the role of God and religion in philosophy as well as various methods of knowing and learning. Figures may include, Descartes, Leibniz, Spinoza, Locke, Hume, and Kant.

PHIL 335 4 CREDITS

Biomedical Ethics

Satisfies Civic Responsibility Requirement

Explores ethical issues related to biology, medicine, and the environment. Topics may include informed consent, research ethics, end-of-life care, confidentiality, emerging

technologies, physician-patient relationship, parental decision-making, disabilities, environmental issues, sustainability, and preservation, among others.

PHIL 345 4 CREDITS

Philosophy of Science for Scientists

Satisfies the Integrative Experience Requirement

Satisfies the Integrative Experience Requirement. This course surveys questions and issues arising in philosophy of science from the perspective of scientists. Topics may include pseudoscience, theories, realism, explanation, experimentation, measurement, and representation, among others. Topics are explored through scientific case studies and students are expected to use their expertise throughout the course.

PHIL 362 4 CREDITS

Philosophy of Religion (same as RELG 362)

Satisfies Integrative Experience Requirement

This is a critical study of religious experience, language, and claims to religious knowledge. Issues include God's existence, religious faith, the problem of evil, mystical experience, and religious pluralism. The course compares diverging conceptions and evaluations of religion while encouraging students to develop their personal views.

PHIL 401 4 CREDITS

Seminar in Philosophy (One course in philosophy or 402 instructor's permission recommended)

This course is a detailed study of a person, topic, or historical movement in philosophy. Skills emphasized include clear argumentative writing, logical analysis, constructive oral discussion and debate. Students cannot take 401/402 and 475 during the same term.

PHIL 490 4 CREDITS

Topics in Philosophy (One course in philosophy or instructor's permission recommended)

This is an advanced philosophical treatment of some selected issue that compares diverging conceptions and evaluations while encouraging students to develop their personal views. Emphasizes the use skills of logical reasoning, constructive dialogue, and argumentative writing.

PHYS - Physics Courses

PHYS 103 2 CREDITS

Light and Color

This is a course in how light works. Students learn how light is produced, what happens to light as it passes through different materials and openings, how color is produced and perceived, and how the human eye works. The course includes a lab in which students produce and observe many phenomena associated with light. A laboratory is included.

PHYS 104 2 CREDITS

Investigations in Science

A survey of applications of physical science and earth science found in the contemporary world, including environmental issues and current affairs. A laboratory is included.

PHYS 111 2 CREDITS

Geology

An introduction to the processes that shape our planet, and the materials and structures created by those processes. Possible topics include minerals and rocks, volcanoes, earthquakes, weathering, rivers, groundwater, glaciers, plate tectonics, and radiometric dating. A laboratory is included.

PHYS 112 2 CREDITS

Meteorology

A study of weather phenomena and their causes, including sunlight and the atmosphere, air pressure and wind, types and causes of precipitation, and weather systems. Lecture and laboratory. A laboratory is included.

PHYS 113 2 CREDITS

Astronomy: The Solar System

A study of the nearby universe, focusing on the formation of the solar system and a survey of the planets. Includes the history of astronomy and night observing of seasonal constellations. A laboratory is included.

PHYS 114 2 CREDITS

Astronomy: Stars and Galaxies

A study of the wider universe, focusing on the structures, births and deaths of stars, galaxies, and the universe itself. Includes astronomical methods and night observing of seasonal constellations. A laboratory is included.

PHYS 115..... 2 CREDITS

Sound and Music

Students learn about the nature of sound, how sound is produced, how sound is perceived, and what we mean by “pitch”. Furthermore, students learn about how different types of musical instruments work, and what determines the different pitches they can produce. The course includes a lab in which students produce and observe many phenomena associated with sound. A laboratory is included.

PHYS 116..... 2 CREDITS

Batteries and Bulbs

This course focuses on the physical theories around electricity and magnetism. Basic electrical components, such as batteries, capacitors, and light-bulbs will be investigated, working towards more complex mechanisms such as motors and generators, and on to microwave ovens. Household applications are investigated, including home wiring systems, and large-scale electrical distribution networks. A laboratory is included.

PHYS 122..... 2 CREDITS

Energy and Environment

This course focuses on energy generation and distribution, and on environmental impacts of different types of energy production. Various alternatives to fossil fuels for electricity generation including nuclear, wind, solar (passive and active), biomass, and hydro-electric generation are studied, as are the prospective future development of areas such as “hydrogen economy” and nuclear fusion. Alternatives for home heating and cooling systems will also be included. Experiments will be used to measure relative efficiencies of different processes involved. A laboratory is included.

PHYS 201..... 4 CREDITS

General Physics I

(MATH 125 or high school math including trigonometry)

An algebra-based survey of mechanics and thermodynamics, featuring the description of motion, Newton’s laws of motion and gravity, energy and momentum, rotational motion, work and heat, and the laws of thermodynamics. A laboratory is included.

PHYS 202..... 4 CREDITS

General Physics II (201)

An algebra-based continuation of PHYS 201 including electricity and electrical circuits, magnetism, waves (including sound and electromagnetic waves), light, and

optics. A laboratory is included.

PHYS 211..... 2 CREDITS

Calculus Applications for General Physics I

(CAP I) (MATH 205; coreq. 201, MATH 206)

A supplement to PHYS 201 designed for students majoring in engineering, physics, mathematics, or other technical areas. Students learn to apply calculus to the topics in PHYS 201.

PHYS 212..... 2 CREDITS

Calculus Applications for General Physics II

(CAP II) (211, MATH 206; coreq. PHYS 202)

A supplement to PHYS 202 designed for students majoring in engineering, physics, mathematics, or other technical areas. Students learn to apply calculus to the topics of PHYS 202.

PHYS 290..... 2 CREDITS

Physics in the Community *(Instructor’s permission)*

Physics theory from General Physics (PHYS 201, 202) to a deeper, more sophisticated level; in particular, students will apply physics principles towards creating and delivering presentations for K-12 students or the public at large. These presentations are designed to enhance science education in the community, and might be delivered in schools or at special events.

PHYS 316..... 2 CREDITS

Quantum Mechanics *(same as CHEM 316) (211, MATH 206, either PHYS 212 or CHEM 121)*

Foundations of the sweeping changes that took place in physics in the early twentieth century, including quantization of light, wave-particle duality, the Schrodinger equation, simple quantum systems, and the hydrogen atom.

PHYS 317..... 2 CREDITS

Modern Physics (316)

Further topics in modern physics, including nuclear physics and special relativity. Additional topics may include astrophysics, solid state physics, particle physics and general relativity.

PHYS 323..... 4 CREDITS

Physical Geography *(same as BIOL 323 and GEOG 323)*

A comprehensive survey of the spatial characteristics of the various natural phenomena associated with the Earth’s hydrosphere, atmosphere, and lithosphere.

PHYS 369 4 CREDITS

Dynamics

(211, 212; coreq. MATH 307; MATH 215 recommended)

Mathematical applications of Newton's laws of motion and classical conservation laws to a variety of physical systems, including oscillators, gravity and orbital dynamics, multi-particle systems, and non-inertial reference frames.

PHYS 411 4 CREDITS

Electricity and Magnetism *(212, MATH 307)*

Advanced topics in electricity and magnetism. Techniques for solving problems and mathematical theory are developed during this course.

PHYS 434 2 CREDITS

Advanced Physics Lab *(212; either 316 or 411)*

Senior Capstone Experience

Experiments and experimentation in modern physics.

PHYS 444 1-4 CREDITS

Advanced Topics in Physics

Advanced offerings in physics according to student interest and faculty experience.

PHYS 450 1-8 CREDITS

Internship in Physics *(Instructor's permission)*

Provides the opportunity for students to engage in research with a faculty member.

PHYS 495 1-12 CREDITS

Research Seminar *(Instructor's permission)*

Provides the opportunity for students to engage in research with a faculty member or at a research laboratory.

POLS - Political Science

POLS 147 4 CREDITS

United States Government

This course is an introduction to the politics and institutions of the federal government, including its relationship to state and local government. Issues addressed include: the constitution; branches of government; federalism; mediating

institutions (e.g., media, social movements, political parties, elections, interest groups); contemporary political controversies and policy areas.

POLS 160 4 CREDITS

World Politics

The course studies contemporary issues through ideas, concepts, and institutions that influence government, society, and individuals globally. The course looks at the world community from the point of globalization, that is, the increase of interaction and the interdependence among countries. The course studies significant geographical concepts.

POLS 182 4 CREDITS

Citizenship

This is an introduction to the theory and practice of citizenship. Course topics will include civic responsibility, civil and political rights, local forms of civic engagement, the media and other mediating institutions between and among citizens and government, social capital and community based organizations, dilemmas of citizenship and inclusion.

POLS 202 2-4 CREDITS

Topics in Political Science

This course is designed to explore a subject of particular interest or timeliness. Content, credit hours, and scheduling may vary. Students may not receive credit for both POLS 202 and POLS 402 concurrently or if they have the same subject.

POLS 208 4 CREDITS

Introduction to International Relations

This course studies international politics. Topics include primary theories of international relations, state and non-state actors, forms of inter- and intra-state conflict, global politico-economic relations, globalization, international organizations, and other contemporary international political issues.

POLS 210 2 CREDITS

Mock Trial

This course is intended to develop and refine various interdisciplinary skill sets such as performing targeted, efficient research, team centered problem solving, oral presentation and persuasion. Students will receive basic instruction regarding civil and criminal law, with an emphasis on litigation, as typically practiced in the United States. Students may take a maximum of 4 hours at this level.

POLS 266 4 CREDITS

Political Science Research Methods

This course introduces students to political science as a discipline by focusing on the development of research questions, research designs, and the quantitative and qualitative tools commonly used to implement research designs.

POLS 277 4 CREDITS

Introduction to United States Law

Satisfies Civic Responsibility Requirement

This course is an introduction to the United States legal system and processes. Topics discussed in the course include: the relationship among the legal system, government institutions and society; basic legal procedures and concepts; an introduction to selective substantive areas of the law (family, criminal, torts, contracts) and contemporary public legal issues such as racial discrimination, affirmative action, patient's rights, embryo research, DNA databases, internet regulation.

POLS 288 4 CREDITS

Principles of Politics

Satisfies Ethical Reasoning and Application requirement

This is a discussion course that emphasizes the development of individual political principles and ideals of citizenship within a context of ethical values. Issues addressed will include: timeless socio-political questions; ethical considerations; citizenship in a republic; democratic ideals; public order; justice; leadership; religious faith in personal and public contexts.

POLS 307 4 CREDITS

Environmental Law (same as AGRI 307)

The course focuses on international legal issues including global climate change; transboundary pollution; resource depletion; toxic waste export; biodiversity and wildlife/plant extinction; deforestation; desertification; ocean pollution; sustainable development; and possibly more.

POLS 313 4 CREDITS

International Political Economy (same as ECON 313)

This course studies the relationship between politics (both international and domestic) and economics. Topics include: trade regimes; exchange rates; macroeconomic policy; globalization of finance, production, and consumption; trade blocs, development; industrialization; North-South issues; sustainable development; economic interdependence.

POLS 317 4 CREDITS

History and Politics of Contemporary Europe

This course is a comparative introduction to the contemporary political history and institutions of the European countries. Topics include: democracy and political parties; political culture; European integration; political economy; and contemporary social, political, and economic issues. This course is a Group Project (GP) course.

POLS 319 4 CREDITS

Modern Political Theory (same as PHIL 319)

This course studies the evolution of political theory from Machiavelli to Nietzsche, emphasizing themes about the nature of politics, the social contract, and the foundations of democratic theory. Special attention will be given to the historical context in which theorists developed their ideas. Students may not receive credit for more than one of PHIL 319, or POLS 319.

POLS 321 4 CREDITS

United States Food Policy

(same as AGRI 321)

Satisfies Integrative Experience Requirement

The course covers basic theories and models related to food policy. Major policy trends in the production, distribution and consumption phases of the food chain are studied. The course covers topics such as trade, food security, local foods, agricultural policy, environmental policy, health and hunger. Lecture.

POLS 322 4 CREDITS

Environmental Politics and Policy: Local, National, and Global Perspectives (same as AGRI 322)

Satisfies Integrative Experience Requirement

This course examines the political dynamics, institutions, and actors in environmental politics at the local, national, and global level.

POLS 323 4 CREDITS

Imperialism and Colonialism

A thematic lecture/discussion course exploring selected themes in the historical trajectory of modern imperialism/ colonialism, as well as underlying political, economic, and intellectual premises. This course is a Group Project (GP) course. Students may not receive credit for both HIST 323 and POLS 323.

POLS 330 4 CREDITS

U.S. State and Local Politics and Policy
(One course in political science recommended)

An introduction to the politics and institutions of United States state and local governments, including their relationships to the federal government. Issues addressed include: powers and responsibilities of state government; diverse state constitutions; branches of government; federalism; mediating institutions (e.g. media, social movements, political parties, elections, interest groups); and contemporary political controversies and policy areas.

POLS 332 4 CREDITS

International Law and Organizations

This course studies contemporary international law through the study of cases and selective international treaties. The topics of the course include the evolving role of the nation-state in international law, the rise of the individual and non-governmental organizations in international law. Additionally, we will study the United Nations and a selection of intergovernmental regional organizations within the context of contemporary events. This is a Research Seminar (RS) course, which incorporates the ethics of the profession with the completion of a major research paper.

POLS 338 4 CREDITS

History and Politics of Latin America

This is a course in the contemporary political history of Latin America, with emphasis on institutions, ideologies, and social transformations in the region, focusing on the interdependency of the countries within the world. The topics discussed in the course include: political culture; government institutions; regional organizations, cultural trends; liberation theology, women; and ethnic diversity among others. This is a Group Project (GP) course.

POLS 342 4 CREDITS

Human Rights, Women's Rights

Satisfies Ethical Reasoning and Application Requirement

This course explores international, regional, and national approaches to human rights law and its specific application to women's rights. The course content includes major debates in human rights, such as universalism, cultural relationism, and public/private sphere. Students will reflect on their own values as related to human rights and women's human rights.

POLS 356 4 CREDITS

The American Revolution

This is a thematic seminar/discussion course that explores various aspects of the development of the history and political thought and institutions of the United States from the end of the colonial era to the launching of the Constitution. Issues addressed will include: military affairs; slavery and race; religious experiences; constitutionalism and republicanism; democracy; economic and commercial development; political evolution; colonialism; political ideas and governmental forms; and cultural and intellectual change..

POLS 359 4 CREDITS

Campaigns and Elections in the United States

Satisfies Integrative Experience Requirement

This is a thematic seminar/discussion course that explores various aspects of the development of the history and political means and methods of the United States from the end of the Second World War to the present. Issues addressed will include: campaigns and elections; civil rights; social and political movements; democratization; the changing roles of women; economic and commercial development; the evolution of political means and ends; foreign affairs and international relations; and cultural and intellectual change. This is a Group Project (GP) course.

POLS 360 4 CREDITS

Religion, Politics, and Society in the United States
(same as RELG 360)

Study of church-state relations in the United States, perspectives on the public role of religion, and activism on social and political issues by religious leaders and groups. Students may not receive credit for both RELG 360 and POLS 360.

POLS 362 4 CREDITS

Congress and the Presidency

This is a seminar that explores thematically the interplay of the legislative and executive branches of the federal government. This is a Research Seminar (RS) course, which incorporates the ethics of the profession with the completion of a major research paper.

POLS 366 4 CREDITS

Gender in United States Politics

A thematic seminar/discussion course that studies

contemporary American women in their leadership roles as citizens, office holders, office seekers, and public policy decision makers.

POLS 395 4 CREDITS

Seminar in Media, Politics, and Democracy (*same as COMM 395*) (*147 or COMM 101 or instructor permission*)

Explores the intersections of democratic theory and media theory in the context of media coverage of electoral politics. Includes a major research project. Students may not receive credit for both COMM 395 and POLS 395.

POLS 402 2-4 CREDITS

Advanced Topics in Political Science

This is a course designed to explore a subject of particular interest or timeliness. Content, credit hours, and scheduling may vary. Students may not receive credit for both POLS 202 and 402 concurrently or if they have the same subject.

POLS 410 2 CREDITS

Mock Trial

This course is intended to develop and refine various interdisciplinary skill sets such as performing targeted, efficient research, team centered problem solving, oral presentation and persuasion. Students will receive basic instruction regarding civil and criminal law, with an emphasis on litigation, as typically practiced in the United States. Additionally, students will have leadership positions in the team. Students may take a maximum of 4 hours at this level.

POLS 420N 4 CREDITS

Politics and Power in Communities

(This course is offered online for the Organizational Management major.)

This course examines the sources and uses of power in communities. It explores the similarities and differences between political and community-based power in the United States, formally and informally derived. The course also examines the political and civic roles of diverse populations within multiple community contexts. Students will investigate issues of public goods and collective action, preference formation and aggregation, agenda construction and control, institutional/organizational interactions and bargaining, advocacy styles and strategies, and public influence on policy-making processes. Through an independent research project, students will analyze, develop and apply practical insights in relation to working within and/or alongside governmental and extra- governmental institutions at the local level.

POLS 440 4 CREDITS

Political Science Capstone Seminar

(300 or 400-level course in political science or instructor's permission) Senior Capstone Experience

A seminar focused on a selected topic in political science, requiring substantive student research.

POLS 448 4 CREDITS

United States Constitution

(One 4 credit political science course or instructor's permission)

Satisfies Civic Responsibility Requirement

This course studies the Constitution and the evolution of court decisions since the 19th century to the present. The topics in the class include the constitutional development of government institutions: Congress, the Presidency and the United States Supreme Court and their relationship. The course also studies the development of civil rights and liberties, such as affirmative action, voting rights, race, sex and gender equality, and the rights of the accused among others. This is a research seminar (RS) course, which incorporates the ethics of the profession with the completion of a major research paper.

POLS 450 2-8 CREDITS

Internship in Legal Studies

(Adviser's permission) Senior Capstone Experience

This course provides service and practical experience in governmental, political, or related organizations and offices. This course requires a major reflection paper.

POLS 451 2-6 CREDITS

Senior Capstone Experience

This course provides service and practical experience in legal organizations and offices. This course requires a major reflection paper.

POLS 455 1-4 CREDITS

Research in Political Science

This course is a supervised research experience under the direction of a political science professor. Students will focus on skills related to the research process in the field of political science, including the design and execution of an original research project. No more than 6 credits of research can be taken by an individual student.

POLS 459 4 CREDITS

United States Foreign Relations

(HIST 132 and satisfactory completion of U.S. government Course or instructor's permission)

This is a thematic seminar/discussion course that explores the historical development and contemporary political aspects of American foreign relations since the 1890's. Issues addressed will include: political and social movements; political institutions; constitutionalism and republicanism; democracy and elections; models of foreign policy development and implementation; ideologies; the roles of economic and commercial development; political evolution; international relations and contemporary affairs; and cultural and intellectual change. This course is a Group Project (GP) course. Students may not receive credit for both POLS 459 and HIST 459.

POLS 472 2-4 CREDITS

Senior Thesis

*(One course in political science and instructor's permission)
Senior Capstone Experience*

This is an intensive individual experience in research, critical analysis, and creative synthesis through a major writing project, working with a supervising political science faculty member. This course requires a major reflective essay incorporating experiences in the course and personal values and ethics, and a major research paper that meets the requirements of a senior thesis.

POLS 480 2-4 CREDITS

Preceptorship in Political Science

*(One course in political science and instructor's permission)
Senior Capstone Experience*

In this course, a student assists faculty in teaching a course and conducting research. Includes tutoring, proctoring, course planning and preparation. Tutorial training session by Academic Support Services also required. One preceptorship permitted per faculty person per semester.

PSYC - Psychology

PSYC 101 4 CREDITS

General Psychology

This course is an introductory overview of the field of psychology which includes discussion of research

methodology, brain and behavior, sensation perception, states of consciousness, learning and memory, personality, abnormal behavior, and social psychology.

PSYC 110 4 CREDITS

Positive Psychology

Positive Psychology is the exploration of factors that make one's life meaningful. This course covers topics such as altruism, coping, relationships, and self-efficacy. Students will explore these topics through writing and reflection, classroom discussions, and service learning.

PSYC 215 4 CREDITS

Learning Memory and Lab (101)

This course investigates principles of human learning and memory. Theories and research related to classical and operant conditioning, short-term and long-term memory, and explicit and implicit forms of memory are discussed.

PSYC 260 4 CREDITS

Lifespan Development (101)

This course provides an overview of the various physical, cognitive, social, and psychological forces which shape human development from conception through death.

PSYC 300 2 CREDITS

Professional Seminar

(101; Psychology major; Jr./Sr. standing)

This course is concerned with career development, professional skills in psychology, writing in the discipline, graduate school, and ethics within psychology.

PSYC 303 4 CREDITS

Child and Adolescent Psychology (101)

This course investigates the lifespan portion of infancy through adolescence. Focus is on how the developing child's physical, cognitive, and socioemotional growth impact their daily lives. Students participate in service learning placements that involve direct interaction with children.

PSYC 305 4 CREDITS

Adulthood and Aging (101)

This course investigates the lifespan portion of early

adulthood through death and includes discussions of the physical, cognitive, emotional, and social aspects of aging. Discussions of theories and research related to the aging process are included in addition to hands-on application of course concepts through service learning.

PSYC 309 4 CREDITS

Abnormal Psychology (101)

A study of various psychological disorders including contributing factors, diagnosis, and methods of treatment.

PSYC 312 4 CREDITS

Research Methods in Psychology (101, MATH 150)

This research course stresses student involvement in all phases of simple human experimentation. Experiments are designed, conducted, analyzed, and reported.

PSYC 315 4 CREDITS

Theories of Personality (101)

This course reviews historical and contemporary theories of personality in terms of content, research, and application.

PSYC 316 4 CREDITS

Social Psychology and Lab (101)

The course is designed to empirically investigate how people influence and are influenced by others and our environment. Major topics include social cognition and perception, attitudes, conformity, and group processes.

PSYC 317 4 CREDITS

Intimate Relationships (101)

Satisfies the Integrative Experience Requirement

This course integrates research and theory from multiple disciplines in order to provide a holistic understanding of romantic relationships and experiences. Critical elements of intimate relationships such as attraction, dating, communication, conflict, and love will be explored.

PSYC 326N..... 4 CREDITS

Group Communication

(This course is offered online for the Organizational Management major.)

This course focuses on communication within groups, with an emphasis on group dynamics and processes. Students will explore factors involved in positive and negative group

experiences, and gain multicultural awareness of self and others. Students will develop skills in conflict management, verbal and nonverbal communication, effective listening, and facilitation of group communication.

PSYC 333 4 CREDITS

Cognitive Psychology and Lab (101)

Satisfies Integrative Experience Requirement

Explores the research and theories of human thinking, including attention, memory, decision making, and problem solving. Students will engage in research projects that demonstrate the different influences in human thinking.

PSYC 344 4 CREDITS

Behavior Modification (101)

Satisfies Integrative Experience Requirement

The application of learning theory and principles as they apply to desensitization, modeling, contingency management, self-control, and cognitive behavior therapy are discussed.

PSYC 336N..... 4 CREDITS

Applied Organizational Research

(This course is offered online for the Organizational Management major.)

This course focuses on the methods and practices of research in applied settings. It includes how to develop a research question and plan, evaluation, methodology, and techniques of data collection (e.g., how to conduct an interview, develop a survey, and direct a focus group).

PSYC 355 4 CREDITS

Forensic and Legal Psychology (101)

Satisfies Civic Responsibility Requirement

A study of the psychological dimensions that apply to forensic and legal settings.

PSYC 401 4 CREDITS

History and Systems of Psychology (101)

This course examines how psychology has been influenced by historical events, philosophical movements, and social/cultural trends. Students will gain an understanding not only of the history of psychology, but also the subtle differences between the schools of psychology.

PSYC 405 4 CREDITS

Gender and Sexuality

Satisfies the Integrative Experience Requirement

The foundation of this course is to explore the question of how we define sex, gender, and sexuality from multiple discipline perspectives. This question will be examined in the context of other social demographics (race, religion, social class...) and how our experience of gender and sexuality impacts other areas of our life (education, employment, relationships...). Students will be asked to reflect on their own experiences in a gendered society and leave the classroom with more intentional actions.

PSYC 411 4 CREDITS

Psychological Testing (101, MATH 150)

A study of the use, administration, and interpretation of standardized psychological tests, including a study of norms, reliability, validity, and ethics in testing.

PSYC 421 4 CREDITS

Psychology of Counseling and Lab (101)

A study of the various theories of counseling and psychotherapy with basic training in listening and counseling skills. This is an excellent beginning course for counselors, but may also be valuable to anyone who would like to develop their listening, interaction, and conceptualization skills involving human problems.

PSYC 422 4 CREDITS

Group Counseling (101)

A study of the processes and practices related to group counseling. Topics include group dynamics, group leadership skills, group stages and processes, therapeutic factors in a group setting, planning and forming a group, and ethical considerations.

PSYC 432 4 CREDITS

Brain and Behavior and Lab (101)

A review of the principles and techniques of neuroscience. Topics include neuron structure and function, the visual system and perceptual processing, food and water regulation, the biological basis of learning and memory, brain damage and neuroplasticity, and neurological disorders.

PSYC 440 4 CREDITS

Developmental Psychology Seminar (260)

An integrative topics course in developmental psychology.

PSYC 450 2 CREDITS

Psychology Capstone

(101; psychology major; Sr. standing)

Senior Capstone Experience

An integrative education experience in which students read and discuss classic works of important psychologists through history.

PSYC 461 1-4 CREDITS

Special Topics

Discussion of current areas of inquiry in the field of psychology.

PSYC 462 1-8 CREDITS

Internship in Psychology

A practical supervised experience working with professionals in the community doing Psychology related work.

PSYC 463 1-4 CREDITS

Research in Psychology

A supervised experience in conducting original psychological research. Students will design and conduct their own research project under the direction of a departmental faculty supervisor or work on a collaborative project with a faculty member.

RELG - Religious Studies

RELG 110 4 CREDITS

Introduction to Religion

An introduction to religious variety and to the academic study of religion.

RELG 200 4 CREDITS

Christian Ethics

Satisfies Ethical Reasoning and Application Requirement

Survey of ethical approaches, including a variety of Christian perspectives, and discussions of specific contemporary issues.

RELG 205 4 CREDITS

Introduction to Judaism

A study of Jewish history, culture, beliefs, and practices, including an introduction to five sects of Judaism (Orthodox, Conservative, Reform, Reconstructionist, and Renewal).

RELG 206 4 CREDITS

Holocaust: Genocides in Our Time

Study of religious, sociological, psychological, and political causes of genocide specific to the German Holocaust, as well as the genocides in Darfur, Rwanda, Cambodia, Yugoslavia, Armenia, and the Native American Holocausts.

RELG 215 4 CREDITS

The Bible in Culture

Satisfies Ethical Reasoning and Application Requirement

Gain biblical literacy to help unlock the Bible's enormous influence on Western culture. A study of Jewish and Christian sacred texts, centering on modern interpretive and ethical issues and the place of biblical texts in contemporary culture with background study including the history, composition, and transmission of the texts.

RELG 218 4 CREDITS

Religion and Food

This course will help students explore the relationship of religion and food and develop your skills in ethical reasoning and application. We use food as an entry point to religious studies and ethical issues around food and food production.

RELG 222 4 CREDITS

Asian Civilizations and Cultures (same as HIST 222)

This is an introductory survey of Asian civilizations, with their varied histories, traditions and religions from the earliest days to the present.

RELG 225 4 CREDITS

United States History to 1877 (same as HIST 225)

Satisfies Civic Responsibility Requirement

This is a thematic lecture/discussion course that explores various aspects of the development of the history of the United States from colonial settlement to the end of Reconstruction. Issues addressed will include: slavery and race; religious experiences; constitutionalism and republicanism; democracy; economic and commercial development; political evolution; and cultural and intellectual change.

RELG 250 4 CREDITS

World Religions

Satisfies Ethical Reasoning and Application Requirement

An introduction to the world's religions, concentrating on practice and theory alongside current events and ancient principles.

RELG 250N 4 CREDITS

World Religions

(This course is offered online for the Organizational Management major.)

An introduction to the world's religions, concentrating on practice and theory alongside current events and ancient principles.

RELG 271 2 CREDITS

American Indian Religions

An introduction to the world views and spiritualities of Native Americans, including traditional tribal religions, and religious movements and responses that arose from contact with Europeans.

RELG 275 4 CREDITS

African American Religions

Study focused upon the history and development of the black Christian church in America, plus other religious movements among African Americans.

RELG 285 4 CREDITS

Religion and Popular Culture

Satisfies Ethical Reasoning and Application Requirement

An analysis of popular culture (television, movies, music, etc.), with special attention to how religion is expressed in popular culture and how popular culture influences religion.

RELG 290 2 OR 4 CREDITS

Special Topics Seminars

Seminars on topics of current interest or recent scholarly developments. Recent examples have included The Holidays, End Times, Death and Dying, and Religious Rebels.

RELG 301 4 CREDITS

Modern European Civilization (same as HIST 301)

Satisfies Civic Responsibility Requirement

This is a thematic seminar/discussion course that explores various aspects of the development of European Civilization, from the dawn of the Renaissance to the 20th Century. Issues addressed include: changes in epistemology; religious experience; intellectual and creative/cultural trends; economic development; social and political evolution; and sources of consensus and conflict. This course is a Group Project course (GP), and requires that all students participate in formal oral presentations in class.

RELG 303 4 CREDITS

History of Christianity

An overview of the origins and development of Christianity, from its beginnings through the Reformation.

RELG 307 2 CREDITS

Meditation and Mysticism, East and West

Study of meditation and mysticism in Christian, Jewish, Muslim, Hindu, and Buddhist traditions, focusing on personal religious experiences rather than doctrine or ethics.

RELG 313 4 CREDITS

Crusades, Castles, and Cathedrals (same as HIST 313)

Satisfies the Integrative Experience Requirement

A thematic lecture/discussion course that explores various aspects of the history of Europe in the Middle Ages, from the fall of the Western Roman Empire to the 15th Century, concentrating on political, economic, military, technological, and religious developments.

RELG 315 4 CREDITS

Religion in America (same as HIS 315)

Satisfies Integrative Experience Requirement

Historical study of the development of American religious denominations, plus religious themes and controversies in American culture.

RELG 318 4 CREDITS

The Greeks and the Romans (same as HIST 318)

Satisfies the Integrative Experience Requirement

A thematic lecture/discussion course that explores various aspects of the history of the Classical era, from the Trojan War to the end of the Western Roman Empire, concentrating on political, economic, military, intellectual, and religious developments.

RELG 323 4 CREDITS

Images of Jesus & Paul: Then & Now (215 or instructor's permission)

Satisfies Integrative Experience Requirement

Study the lives and teachings of two critical figures for understanding Christianity, the Western world, and today's popular imagination: Jesus and Paul. Find who people say they are through ancient texts, creative expressions, and contemporary media.

RELG 328 4 CREDITS

Death and Immortality

Satisfies Integrative Experience Requirement

This course considers many of the ways religious practitioners have attempted to understand what happens when we die. The course will consider the meaning of death and immortality in religious traditions of the ancient world (such as Babylonian, Egyptian, and Greek) as well as modern religious traditions (including Judaism, Christianity, and Buddhism) through their artistic, theoretical, and practical expressions.

RELG 332 4 CREDITS

Modern Philosophy (same as PHIL 332)

Satisfies Integrative Experience Requirement

This course surveys the development of modern philosophical thought focusing on the relationships between faith, reason, and experience. Topics include the role of God and religion in philosophy as well as various methods of knowing and learning. Figures may include, Descartes, Leibniz, Spinoza, Locke, Hume, and Kant.

RELG 335 2 CREDITS

Science and Religion

(same as BIOL 335) (One lab science course)

This course explores the interactions between science and religion, including topics such as the creation -evolution debate and ethical issues surrounding genetic technologies.

RELG 360 4 CREDITS

Religion, Politics, and Society in the United States

(same as POLS 360)

Study of church-state relations in the United States, perspectives on the public role of religion, and activism on social and political issues by religious leaders and groups. Students may not receive credit for both RELG 360 and POLS 360.

RELG 360N..... 4 CREDITS

Religion, Politics, and Society in the United States

(same as POLS 360)

(This course is offered online for the Organizational Management major.)

Study of church-state relations in the United States, perspectives on the public role of religion, and activism on social and political issues by religious leaders and groups. Students may not receive credit for both RELG 360 and POLS 360.

RELG 362 4 CREDITS

Philosophy of Religion (same as PHIL 362)

Satisfies Integrative Experience Requirement

Satisfies Integrative Experience Requirement. This is a critical study of religious experience, language, and claims to religious knowledge. Issues include God's existence, religious faith, the problem of evil, mystical experience, and religious pluralism. The course compares diverging conceptions and evaluations of religion while encouraging students to develop their personal views.

RELG 365 4 CREDITS

Religion, Gender, and Sexuality

Satisfies Integrative Experience Requirement

This course considers the function of gender in representations and experiences in religious traditions, both historical and contemporary, including the gender performances of women/men/other gendered people, bodies, sexualities, and how these intersect. The course engages the disciplines of religious studies alongside gender, queer, and feminist studies.

RELG 400 1-8 CREDITS

Religion Internship (Jr./Sr. standing)

A practical supervised experience, generally in some kind of ministry setting or human services, accompanied by opportunities for personal reflection.

RELG 475 4 CREDITS

Senior Seminar (110) *Senior Capstone Experience*

This seminar may meet simultaneously with a Special Topics Seminar, with different topics chosen annually, focusing on significant religious themes, issues, or thinkers. Religious Studies majors should register under this course number and will be expected to write a Senior Thesis. Seminar discussion will include ethical issues in professions related to religion.

RELG 490 2 OR 4 CREDITS

Special Topics Seminars

Seminars on topics of current interest or recent scholarly developments. Recent examples have included The Holocaust, End Times, Death and Dying, and Understanding Islam.

RHET - Rhetoric

RHET 101 4 CREDITS

Introduction to the History of Rhetoric

Satisfies Ethical Reasoning and Application Requirement

We use rhetoric every day, and rhetoric has been formally studied for over 2000 years. This course will introduce you to the history of rhetoric and how it has changed over the years since Aristotle studied it in Greece.

RHET 211 4 CREDITS

Writing to Persuade (same as ENGL 211)

Theory and practice of rhetoric in several modes of composition and with emphasis on persuasion and style.

RHET 211N 4 CREDITS

Writing to Persuade (same as ENGL 211)

(This course is offered online for the Organizational Management major.)

Theory and practice of rhetoric in several modes of composition and with emphasis on persuasion and style.

RHET 213 4 CREDITS

Small Group Communication Skills

Students will learn about various types of groups; pertinent rhetorical and theoretical concepts; strategies on moving from individual to group; considerations of diversity and ethical responsibility; and skills used to enhance problem-solving, critical thinking, listening, conflict resolution, and leadership.

RHET 215 4 CREDITS

Professional & Grant Writing

Satisfies Ethical Reasoning and Application Requirement

Theory and practice of rhetoric used in professional settings from creating reports, writing proposals, and generating grants.

RHET 215N 4 CREDITS

Professional & Grant Writing

Satisfies Ethical Reasoning and Application Requirement

Theory and practice of rhetoric used in professional settings from creating reports, writing proposals, and generating grants.

RHET 301 4 CREDITS

Advanced Public Speaking (MORN 102)

Advanced Public Speaking provides students with the opportunity to investigate and practice various rhetorical strategies, research their own topics, organize and support their ideas/arguments, and present their ideas/arguments in speeches.

RHET 320 4 CREDITS

Special Topics in Rhetoric

Rhetoric is a powerful and pervasive force in our world. The primary objective of this course is to examine a specific type or use for rhetoric and develop an understanding of the theoretical basis and practical implications for the type of rhetoric being examined. Students will explore a wide array of ideas and controversies—ranging from politics to science to art and more—through the lens of rhetoric. Students will investigate the way rhetorical practices shape the arguments from a variety of fields, thus students will be asked to integrate disciplinary knowledge with rhetorical theory.

SSCI - Social Sciences

SSCI 425 2 CREDITS

Methods of Teaching Social Sciences & Practicum (EDUC 321; 2.50 cumulative gpa; 2.50 Education gpa; admitted to Teacher Preparation Program)

This is an interactive course, with practicum, focused on methods of teaching social science at the secondary level, issues addressed will include ethical issues in social science teaching.

SOCI - Sociology

SOCI 101 4 CREDITS

Introduction to Sociology

Introduction to basic concepts and theories of sociology including social deviance, culture, socialization and race, gender, and social class issues.

SOCI 214 4 CREDITS

Race, Ethnicity, and Social Class

The primary objective of the course is to explore the

diversity of ethno-racial and social-class groups in the contemporary United States, and to understand these groups, both individually and collectively from a sociological perspective. Throughout the course, attention will also be given to the inextricable relationship between race and social class, demonstrating how socioeconomic and educational inequalities are linked to race and ethnicity. Class sessions will combine lectures, discussion of assigned readings, multimedia exhibitions, student presentations, and hands-on learning activities.

SOCI 232 4 CREDITS

The Body in Society

The primary objective of the course is to examine the body from a sociological perspective and explore topics related to the body, which include presentation of the body, social control of the body, gender, race, aging, health, and disability. Throughout the course, we will use the main sociological theoretical paradigms to examine the body as a product of complex social processes and come to understand how bodies fit (or do not fit) within society. Students will explore the relationship between the body and identity as it is enacted through such practices as tattooing, hair straightening, body modification, and cosmetic surgery. During the course, we will pay close attention to how gender, race, age, and health shape (and are shaped by) social and cultural meanings. Class sessions will combine lectures, discussion of assigned readings, multimedia presentations, journal entries, student papers and presentations, and active learning exercises.

SOCI 315 4 CREDITS

Sociology of Gender: Beyond Pink and Blue Satisfies Integrative Experience Requirement

The primary objective of the course is to explore the topics of sex and gender using the frames of various disciplines. Gender will be examined in relation to its intersection with race and ethnicity, social class, sexuality, and age. Students will develop an interdisciplinary understanding of sex, gender, gender identity, and gender stratification that is informed by research from sociology and other disciplines. The course will involve data collection and application of theory to gender-related topics. Class sessions will combine lectures, discussion of assigned readings and current events, multimedia presentations, group activities, and an independent research project that incorporates the integration of two or more disciplines in the examination of a particular topic related to sex, gender, and/or sexuality.

SOCI 323 4 CREDITS

Families and Society

The primary objective of the course is to examine family in the United States and develop an understanding of family

that is based on social theory and sociological knowledge. Students will focus on the major changes in family life, family forms, and the shape of the life course. The main focus of the course will be on how family is shaped by social forces, inequalities, and hegemonic beliefs. During the course, we will pay close attention to research that examines how race/ethnicity, gender, and social class influence the structure, functions, and experiences of families in the U.S. Class sessions will combine lectures, discussion of assigned readings, multimedia presentations, reading critiques, student papers, and student presentations.

SOCI 332 4 CREDITS

Sociology of Organizations: Emergency Rooms, Fast-Food Restaurants, and Street Gangs

This course examines a variety of organizations from a sociological perspective. Exploring organizations through the lens of sociology lends insight into the inner workings of organizations as well as the relationship of organizations to society. We will consider a range of formal and informal organizations, including hospital emergency rooms, elite private colleges, restaurants, the computer and film industries, street gangs and more. We will explore micro-level processes such as bureaucracy, Taylorism, and flexible production as well as large-scale social forces such as industrialization, rationalization, and globalization. Readings will be centered upon classical sociological themes, including race, social class, gender, stratification, and inequality. Students will conduct a semester-long empirical study of a local organization of their choice. In doing so, students will gain an appreciation for the role of organizations in shaping (and being shaped by) society.

SOCI 332N..... 4 CREDITS

Sociology of Organizations

(This course is offered online for the Organizational Management major.)

This course examines a variety of organizations from a sociological perspective. Exploring organizations through the lens of sociology lends insight into the inner workings of organizations as well as the relationship of organizations to society. We will consider a range of formal and informal organizations, including hospital emergency rooms, elite private colleges, restaurants, the computer and film industries, street gangs and more. We will explore micro-level processes such as bureaucracy, Taylorism, and flexible production as well as large-scale social forces such as industrialization, rationalization, and globalization. Readings will be centered upon classical sociological themes, including race, social class, gender, stratification, and inequality. Students will conduct a semester-long empirical study of a local organization of their choice. In doing so, students will gain an appreciation for the role.

SOCI 424 4 CREDITS

Social Problems

This class will serve as the capstone to the Social and Behavioral science major. As a class, we will systematically discuss and analyze social problems by considering: social norms, social interactions, social institutions, social issues, and social change. We will explore and build upon core sociological and psychological concepts to better understand the causes and consequences of social problems. Students will consider both their own life experiences and societal norms in relation to social problems in order to see and understand how different pieces of society come together to influence our individual and collective experiences. Students should leave the course with a sociological and psychological understanding of social problems in the United States and the ability to analyze the interdependent relationship between the individual and society, the social construction of reality, the centrality of social inequality, as well as, the simultaneously stable and changing nature of society.

SOCI 461 1-4 CREDITS

Sociological Research (Junior or Senior Standing)

A supervised experience in conducting original sociological research. Students will design and conduct their own research project under the direction of a departmental faculty supervisor. No more than 6 credits of research credit can be taken by an individual student.

SPAN - Spanish

SPAN 103..... 4 CREDITS

Language and Culture I

(0-1 years of high-school Spanish or equivalent)

The student begins to make comparisons and connections across cultures while building the linguistic scaffolding necessary to support those processes. Potentially a transformative experience, this content-based focus allows the student to navigate intercultural interactions, providing linguistic tools and vocabulary as required for particular communicative tasks. A personalized component allows the student to explore the relevance of Spanish to his/her social and professional interests.

SPAN 104..... 4 CREDITS

Language and Culture II

(2-3 years of high-school Spanish or equivalent)

The student becomes increasingly accomplished in making comparisons and connections across cultures

while building additional linguistic scaffolding necessary to support those processes. Potentially a transformative experience, this content-based focus allows the student to navigate intercultural interactions, providing linguistic tools and vocabulary as required for increasingly demanding communicative tasks. A personalized component encourages the individual student to seek additional culturally authentic materials applicable in the workplace or other social settings.

SPAN 203..... 4 CREDITS

Intercultural Competence through Language I
(104 or instructor's permission)

For the intermediate: low student, this course stimulates intercultural competence and communicative skills through engaging real-world topics: for example, the environment, sports, globalization, poverty, immigration, human rights, war and peace, and feminism. A personalized experiential component of the course assists the student in connecting with the college's alumni and others professionally engaged in these fields. The college's Career Services actively facilitates meaningful alumni connections – electronic or otherwise – to ensure that the Spanish program be career focused.

SPAN 204..... 4 CREDITS

Intercultural Competence through Language II
(203 or instructor's permission)

To support the student's efforts to further his/her cultural and linguistic competence, this intermediate: mid course explores cultural themes from the US and around the Spanish-speaking world while providing the student with the vocabulary and structures to communicate accurately and appropriately in Spanish. Themes may include human and geographic diversity, dictatorship and democracy, political instability, education, immigration and Hispanics in the US, rituals and traditions, society and economy, economic instability, and the family. A personalized experiential component of the course assists the student in connecting with the college's alumni and others professionally engaged in these fields. The college's Career Services actively facilitates meaningful alumni connections—electronic or otherwise—to ensure that the Spanish program be career focused.

SPAN 210..... 4 CREDITS

Off-Campus Spanish Language/Culture Study

This course provides on-site experiential learning. It expands the student's knowledge and understanding of the language, civilization, character, contemporary life, society, and issues of a Spanish-speaking country. Country, academic emphasis, and design of the trip vary.

SPAN 307..... 4 CREDITS

Communication for Leadership in the Professions
(204 or instructor's permission)

This intermediate: high/advanced: low course provides the student with the linguistic and cultural proficiency necessary to function in Spanish-speaking professional settings, including non-profits, in the US or abroad. Course activities engage the student in actual, substantive, and relevant content. To enhance his/her employability, the student works with authentic materials from diverse fields: for example, the legal systems in Latin America, social services, public health, banking and finance, information technologies, and human resources, including the job interview. Alumni connections assist in creating career communities, while the microcredential badge earned through experiential learning documents the student's initiative. The college's Career Services actively facilitates meaningful alumni connections—electronic or otherwise—to ensure that the Spanish program is career focused.

SPAN 320..... 4 CREDITS

Spanish on the Big Screen
(204 or instructor's permission)

Through viewing and discussion of high-quality Spanish-language cinema, the student actively engages with and questions the images, assumptions, and stereotypes being portrayed or subverted. Productions from several countries expose the student to the foundational mythologies and the contemporary tensions of class, race, and gender in particular settings. The course also examines the depiction of, and the contributions of, Latinos in Hollywood.

SPAN 324..... 4 CREDITS

Spanish for Healthcare Professions I
(Same as THRT 325)

Spanish for Healthcare Professions I provides an opportunity for healthcare professionals to improve the quality of care they can provide through the study of language and culture. Students will build a basic level of Spanish grammar and vocabulary so that they may perform everyday care in the patients' first language and help patients to feel welcome. Students will identify cultural, legal, and ethical responsibilities when communicating with patients and their families and best practices for working with interpreters.

SPAN 325..... 4 CREDITS

Spanish for Healthcare Professions II
(Same as THRT 325) (Spanish for Healthcare Professions I or instructor's permission)

Spanish for Healthcare Professions II provides an opportunity for healthcare professionals to improve the quality of care

they can provide through the study of language and culture. Students will continue building a basic level of Spanish grammar and vocabulary so that they may perform everyday care in the patients' first language and help patients to feel welcome. Students will learn about the diversity of our Spanish-speaking communities in the US and will begin to recognize cultural differences while adapting to and integrating other world views

SPAN 412..... 4 CREDITS

Latin America in Transition

(307 or 320 or instructor's permission)

Globalization profoundly affects virtually every aspect of modern Latin American life. Environmental protections, banking and the movement of goods and capital, cultural expressions, drug interdiction, disease prevention, the forecasting (and relief efforts) of meteorological events and other natural disasters, human trafficking, accessibility to training and education, gender inequalities, indigenous rights, and population migrations: these are among the twenty-first-century issues that increasingly require transnational cooperation and culturally-sensitive problem-solving. The student's individual research for this course allows him/her to explore in depth a contemporary issue of personal or professional interest.

SPAN 430..... 12-16 CREDITS

Semester Abroad (Spain or Latin America)

(204; Jr./Sr. standing)

The student who has completed the equivalent of intermediate Spanish may apply to participate in Semester Abroad at an accredited institution. Approved courses in Spanish language, literature, and civilization will transfer to Morningside University.

SPAN 445..... 4 CREDITS

Word and Image in Latin America

(312 or instructor's permission)

Works of Latin American narrative (novels and short stories) are considered alongside the visual arts (painting, photography, and sculpture) in this exploration of themes such as the sixteenth-century encounter of the West and the Americas, humankind's relationship to nature, nation building and the post-national, tensions between science and religion, the individual in society, and social criticism. The student's individual research for this course allows him/her to explore in depth an issue of personal or professional interest, while the microcredential badge earned through experiential learning documents the student's initiative.

SPAN 450..... 1-8 CREDITS

Spanish Internship (204; Jr./Sr. Standing)

Courses taken throughout the Spanish program have assisted the student in exploring and reflecting on connections between his/her academic life and professional interests. A well designed Internship serves as a bridge to take the student's intercultural competence and linguistic proficiency into the work world of practical experiences, overseen in part by an on-site supervisor in the sponsoring agency. Regular reflection through discussion and writing is a vital component of the Internship.

SPAN 490..... 2-4 CREDITS

Preceptorship (Instructor's invitation)

Student duties might include tutoring, assisting with course planning and preparation. Tutorial training session by Academic Support Services also required. One preceptorship permitted per faculty person per semester.

SPED - Special Education

SPED 208..... 4 CREDITS

Survey of Exceptionalities & Practicum

Satisfies Civic Responsibility Requirement

An introductory course designed to introduce concepts and issues related to individuals with exceptionalities, including those with mental disabilities, emotional and behavior disorders, learning disabilities, or sensory impairments, and the gifted. Content also includes diverse learning needs such as those of mobile students, students at risk, and students who are English Language learners. A 20-hour practicum is required.

SPED 340..... 4 CREDITS

Introduction to Principles in Special Education

(2.5 Education GPA; 2.5 Cumulative GPA; sophomore standing)

A foundational special education class in teaching students with mild/moderate disabilities. Course content will include etiology, prevalence, characteristics, prognosis, family and educational needs of students with disabilities. This class introduces students to the principles and concepts of special educational teaching. This course is designed to provide an overview of the field of special education with the population of students with mild/moderate disabilities. The historical, philosophical, research base, policy and legal foundations for the field are discussed to provide the students with the

knowledge to become an advocate for all children with learning disabilities and their families.

SPED 364 4 CREDITS

K-8 Mild/Moderate Methods & Practicum
(340; 2.50 cumulative GPA; 2.50 Education GPA; admitted to Teacher Preparation Program; junior standing)

An introduction to a variety of methods used with students with mild/moderate disabilities at the K-8 level being served in general or special education classrooms. A 20-hour practicum is required.

SPED 366 4 CREDITS

5-12 Mild/Moderate Methods & Practicum
(340; 2.50 cumulative GPA; 2.50 Education GPA; admitted to Teacher Preparation Program; junior standing)

An introduction to a variety of methods used with students with mild/moderate disabilities at the 5-12 level being served in general or special education classrooms. A 20-hour practicum is required.

SPED 402 2 CREDITS

School-Parent Collaboration
(2.50 cumulative GPA; 2.50 Education GPA; admitted to Teacher Preparation Program; junior standing)

Methods and strategies for working with parents, general classroom teachers, support service personnel, paraprofessionals and other individuals involved in programs for learners with exceptionalities.

SPED 407 2 CREDITS

Diagnostic Teaching of Math & Practicum
(340; 2.50 cumulative GPA; 2.50 Education GPA; admitted to Teacher Preparation Program; junior standing)

Introduction to methods and materials used for diagnosing and remediating math difficulties. A 15-hour practicum is required.

SPED 431 4 CREDITS

Applied Behavior Analysis
(340; 2.50 cumulative GPA; 2.50 Education GPA; admitted to Teacher Preparation Program; junior standing)

An introductory course in applied behavioral analysis. Students will design, implement, and measure interventions for pupils manifesting behavioral problems.

SPED 451 4 CREDITS

Educational Assessment
(2.50 cumulative GPA; 2.50 Education GPA; admitted to Teacher Preparation Program; senior standing)

In-depth analysis of formal and informal assessment used to make instructional decisions. Students will apply knowledge of methods and materials from other classes in the completion of a case study.

SPED 455 2 CREDITS

Transition
(2.50 cumulative GPA; 2.50 Education GPA; admitted to Teacher Preparation Program; junior standing)

Emphasis on life-long transition of students with disabilities, including sources of services, organizations, and networks. Includes transitional support to settings with maximum opportunities for decision making and full participation in the community.

SPED 470 6 CREDITS

K-8 Student Teaching: Instructional Strategist I
(2.50 cumulative GPA; 2.50 Education GPA; admitted to Teacher Preparation Program; admitted to student teaching; senior standing; corequisite: EDUC 490) Senior Capstone Experience

A supervised full-day capstone teaching experience in an elementary special education classroom. An additional student teaching fee is charged.

SPED 471 6 CREDITS

5-12 Student Teaching: Instructional Strategist I
(2.50 cumulative GPA; 2.50 Education GPA; admitted to Teacher Preparation Program; admitted to student teaching; senior standing; corequisite: EDUC 490) Senior Capstone Experience

A supervised full-day capstone teaching experience in a secondary special education classroom. An additional student teaching fee is charged.

SPRT - Sports

SPRT 230 2 CREDITS

Theory and Ethics of Coaching Athletes

A general overview of the theory and techniques of coaching interscholastic athletics. Emphasis is placed on ways to assist and motivate individuals and teams to improve their skills and performance. In addition, students in this course gain

a thorough understanding of ethical behavior, rights and responsibilities of coaches and athletes, and standards of professional practice. Some models of coaching for sports will be included.

SPRT 254 2 CREDITS

Prevention and Care of Athletic Injuries (BIOL 207)

A review of the nature of athletic injuries, prevention procedures, therapeutic aids, and subsequent treatment and rehabilitation for return to play.

SPRT 320 2 CREDITS

**Sports Administration and Organization
(BUSN 231, prereq. or coreq.)**

This course will introduce students to the field of sports administration. Some of the topics include personnel, budget, scheduling, contracts, legal issues and ethical issues of the sport industry.

SPRT 325 2 CREDITS

**Sports Promotion and Marketing
(BUSN 231, prereq. or coreq.)**

Students will become familiar with successful marketing and promotional campaigns in the sport industry. Some of the topics include sponsorships, merchandising, fundraising and target markets.

SPRT 450 1-4 CREDITS

**Sports Management Internship
(12 hours completed toward the minor)**

Direct observation and/or work that allows the student to apply sports management knowledge under the supervision of an approved community sponsor.

SPRT 451 1-8 CREDITS

Sports Internship

Direct observation and/or work that allows the student to apply sports administration and organization knowledge under the supervision of an approved sponsor.

SPRT 325 2 CREDITS

**Sports Promotion and Marketing
(BUSN 231, prereq. or coreq.)**

Students will become familiar with successful marketing and

promotional campaigns in the sport industry. Some of the topics include sponsorships, merchandising, fundraising and target markets.

SPRT 450 1-4 CREDITS

**Sports Management Internship
(12 hours completed toward the minor)**

Direct observation and/or work that allows the student to apply sports management knowledge under the supervision of an approved community sponsor.

SPRT 451 1-4 CREDITS

Sports Internship

Direct observation and/or work that allows the student to apply sports administration and organization knowledge under the supervision of an approved sponsor.

TESL - English as a Second Language

TESL 333 4 CREDITS

ESL Methods, Curriculum, and Assessment and Practicum (Admission to the Teacher Preparation Program; 2.5 Education GPA; 2.5 Cum GPA)

This course explores the approaches, methods and strategies used to teach students in English as a Second Language (ESL), bilingual, and English as a Foreign Language (EFL) programs. The role of culture in language acquisition, curriculum development, and assessment will be a central theme in this course. Accountability will be addressed by reviewing best practices in the use of formative and summative assessments with English Language Learners (ELLS). A fifteen-hour practicum is required.

TESL 337 4 CREDITS

Culturally Inclusive Environments

Satisfies the Integrative Experience requirement

This course focuses on assisting teachers as they become advocates for culturally and linguistically diverse students. Ways in which teachers can support the cultural identity of English Language Learners (ELLs) by creating learning environments which are culturally responsive to the strengths and needs of students and parents will be explored. Collaborating with colleagues and being an active member of a professional learning community will be

addressed. Assisting in the identification and development of appropriate school and community support services for ELLs will be examined.

TESL 408 4 CREDITS

ESL Language Arts Instruction and Assessment And Practicum (*Admission to the Teacher Preparation Program; 2.5 Education GPA; 2.5 Cumulative GPA*)

This course focuses on using an understanding of the structure of English, grammar, linguistics and sociolinguistics to impact the teaching of language arts to English Language Learners (ELLs). Ways to acquire reading, listening, speaking, and comprehension skills and strategies will be identified. The ways in which linguistics and sociolinguistics affect learning and assessment will be addressed. A fifteen hour practicum will be part of this course.

TESL 409 4 CREDITS

ESL Content Area Instruction and Assessment (*Admission to the Teacher Preparation Program; 2.5 Education GPA; 2.5 Cumulative GPA*)

This course reviews research, policies, and legislation related to standards based learning, instruction and assessment as it relates to culturally and linguistically diverse students. The course provides experiences with adapting and modifying curriculum and assessments to meet the needs of ESL students. Developing literacy skills and strategies in content area classes will be addressed.

TESL 435 6 CREDITS

ESL Elementary Student Teaching (*2.50 cumulative GPA; 2.50 Education GPA; admitted to Student Teaching; corequisite: 490*) *Senior Capstone Experience*

A supervised full-day capstone teaching experience in an elementary ESL classroom that includes planning and implementing lessons in all curricular areas. An additional student teaching fee is charged.

TESL 436 6 CREDITS

ESL Secondary Student Teaching (*2.50 cumulative GPA; 2.50 Education GPA; admitted to Student Teaching; corequisite: 490*) *Senior Capstone Experience*

A supervised full-day capstone teaching experience in a secondary (middle school or high school) ESL classroom that includes planning and implementing lessons in at least one content area. An additional student teaching fee is charged. productions as the practicum of the course.

THTR - Theatre

THTR 101 4 CREDITS

Introduction to Theatre

This introductory course is designed to enhance the student's enjoyment and understanding of the theatrical experience. Through readings, films, and demonstrations, students are acquainted with a general overview of history and techniques of the theatrical art.

THTR 222 4 CREDITS

Introduction to Acting

This is the first course in a sequential study of acting with practice in body movement, vocal work, scene analysis, preparation and performance in realistic style.

THTR 255 2 CREDITS

Theatre Production: Crew (*Instructor's permission*)

Satisfies Civic Responsibility Requirement

Students gain practical hands-on experience by actively participating in Morningside Theatrical productions as backstage crew, house manager, scenic painter, set construction, etc. Official production assignment will be based on student's primary interest, but final production assignment is at the discretion of the instructor. NOTE: This class requires some nights and weekends for production rehearsals and/or performances.

THTR 310 4 CREDITS

Voice and Movement

Through hands-on classroom activities, students will develop new vocal and physical techniques to help them become more confident when presenting, acting, or speaking in front of groups.

THTR 315 2 CREDITS

Stagecraft Practicum: Costume and Props Design

This course is a hands-on introduction to the concepts of costume and properties design, and how these contribute to the artistic aspects of a theatrical creation. Successful completion of this course requires 15 hours of set construction, design, or other production work for the School of Visual and Performing Arts main stage theatrical season, as assigned or outlined by the instructor.

THTR 316 2 CREDITS

Stagecraft Practicum: Theatrical Scenic Design and Painting

This course is a hands-on introduction to the concepts of Scenic Design and Painting, and how these contribute to the artistic aspects of a theatrical creation. Students will learn the basic theatrical construction techniques, AutoCAD, and painting for the stage. Successful completion of this course requires 15 hours of set construction, design, or other production work for the School of Visual and Performing Arts main stage theatrical season, as assigned or outlined by the instructor.

THTR 317 2 CREDITS

Stagecraft Practicum: Theatrical and Special Effect Makeup Design

This course is a hands-on introduction to the concepts of Theatrical Makeup and Special Effects Design, and how these contribute to the artistic aspects of a theatrical creation. Successful completion of this course requires 15 hours of scene shop, design, or other production work for the School of Visual and Performing Arts main stage theatrical season, as assigned or outlined by the instructor.

THTR 318 2 CREDITS

Stagecraft Practicum: Theatrical Lighting and Sound Design

This course is a hands-on introduction to the concepts of theatrical lighting and sound design and how these contribute to the artistic aspects of a theatrical creation. Successful completion of this course requires 15 hours of scene shop, design, or other production work for the School of Visual and Performing Arts main stage theatrical season, as assigned or outlined by the instructor.

THTR 324 2 CREDITS

Spanish for Healthcare Professionals I (same as SPAN 324)

Spanish for Healthcare Professions I provides an opportunity for healthcare professionals to improve the quality of care they can provide through the study of language and culture. Students will build a basic level of Spanish grammar and vocabulary so that they may perform everyday care in the patients' first language and help patients to feel welcome. Students will identify cultural, legal, and ethical responsibilities when communicating with patients and their families and best practices for working with interpreters.

THTR 325 2 CREDITS

Spanish for Healthcare Professions II

(Same as SPAN 325) (Spanish for Healthcare Professions I or instructor's permission)

Spanish for Healthcare Professions II provides an opportunity for healthcare professionals to improve the quality of care they can provide through the study of language and culture. Students will continue building a basic level of Spanish grammar and vocabulary so that they may perform everyday care in the patients' first language and help patients to feel welcome. Students will learn about the diversity of our Spanish-speaking communities in the US and will begin to recognize cultural differences while adapting to and integrating other world views

THTR 333 4 CREDITS

Global Lenses: Examining Our World Through Film

Satisfies Integrative Experience Requirement

Through the viewing of films, lectures, readings, and classroom discussions, this course explores the artistic, historical, and cultural impacts that cinema has had on countries around the globe. There will be an emphasis on the cinema of non-English-speaking regions and cultures of the world.

THTR 360 4 CREDITS

Theatre History and Analysis

Satisfies Civic Responsibility Requirement

This course, through the reading or viewing of plays and musical theatre, will explore the history and critical theory of Theatre. Students will also learn how to analyze theatrical scripts and scores using different perspectives and disciplines to gain a deeper understanding of the themes and ideas presented by the author, and how these scripts, scores, etc., have had an impact on society and history.

THTR 375 2 CREDITS

Junior Project in Performing Arts (Jr./Sr. standing, Instructor's permission)

This course consists of a student-designed project and individualized instruction (in close collaboration with a performing arts faculty member) that encourages students to explore various challenges in the field of performing arts, and to find and produce creative, artistically-defensible, and practical solutions.

THTR 422 4 CREDITS

Advanced Acting (222 or permission of department)

A studio experience for the advanced student to work on period characterization and production styles. the elements of play production, including identifying a play or musical to be produced, conceptual pre-planning, overall design and implementation, budgeting, as well as casting, direction, and performance. The final for this course will be a performance as part of Morningside's main stage theatrical season.

THTR 430 4 CREDITS

Theatrical Directing and Production

(222, or concurrently, or permission of Instructor; Jr/Sr. standing) Senior Capstone Experience

This is an integrative course that combines the theory and practice of all

THTR 450 1-8 CREDITS

Internship in Performing Arts (permission of Instructor)

This course consists of a supervised work experience in a professional or community theatre which allows students to bring together theoretical knowledge, skills, and disciplines developed in Performing Arts classes and activities with practical experience.

THTR 455 2 CREDITS

Theatre Production II: Acting/ Production Team

(permission of instructor; theatre major/minor)

Satisfies Civic Responsibility Requirement

Students gain practical hands-on experience by actively participating in Morningside theatrical productions as stage manager, actor, director, scenic designer, lighting designer, costume designer, props designer, etc. Official production assignment will be based on student's primary interest, but final production assignment is at the discretion of the instructor. NOTE: this class requires some nights and weekends for rehearsals and performances.

THTR 475 4 CREDITS

Senior Project in Performing Arts

(instructor's permission) Senior Capstone Experience

This course consists of a substantial student-designed project and individualized instruction (in close collaboration with a faculty member in the Performing Arts) that encourages students to explore the challenges of design, innovation, and creativity in the field of performing arts, and to find and produce creative, artistically-defensible, and practical approaches or solutions. This course will result in an artistic

product, and also a formal report detailing and evaluating the project and its outcome.

THTR 480 2 CREDITS

Preceptorship in Performing Arts (Jr/Sr. standing or instructor's permission)

In this course, a student assists in teaching a course, directing a show, conducting research, or managing a project or the summer theatre program in close collaboration with a faculty or staff member in the Performing Arts. Course work responsibilities may include planning, tutoring, managing and oversight responsibilities, production administration, or other related tasks as assigned by the instructor.

DIRECTORY

Tuition and Fees

Tuition and fees at Morningside University cover both instructional and supporting services. For students taking nine credit hours or more, a general fee will be charged which is distributed to the Student Government, Student Health Service, and Technology Services.

A reserve deposit is required of each student taking nine undergraduate credits or more. The deposit will be refunded after graduation or withdrawal unless the student should forfeit the balance of the deposit to pay for library fines, laboratory breakage, residence hall damage, parking fines, or an outstanding student account balance. The reserve deposit must be maintained at \$100.

Enrollment that exceeds eighteen credits for any semester, regardless if it is for credit or non-credit, will be charged at the hourly overload tuition rate. Students registered for a total of twelve undergraduate credits or more in combined day and evening classes/courses will pay the full-time tuition and fees.

Senior citizens may register for part-time undergraduate credit or audit at reduced rates.

All students living in the college residence halls are required to choose one of the available meal plans. Resident students working off-campus shall make the necessary arrangements with the Food Service General Manager.

All charges are subject to change by action of the College Administration.

TUITION AND FEES 2021-2022 (EFFECTIVE 08/01/21)

<u>Estimated Costs</u>	<u>First Semester</u>	<u>Second Semester</u>
Tuition (12-18 credits)	\$16,880	\$16,880
Tuition over 18 credits (\$1010 per credit)		
General Fee (nine credits or more)		
(\$100 Student Govt., \$55 Health Service, \$600 Technology).....	755	755
Room (standard with A/C).....	2,805.....	2,805
Board	2,400	2,400
Reserve Deposit (9 credits or more)	100	
Estimated Book Cost	400	400
Total	\$23,340.....	\$23,340

**Department of Defense flat rate tuition calculation equates to \$33,760 x 4 years to complete program = \$135,040 divided by 124 credit hours to complete the Undergraduate Program = \$1,089.03 per hour.*

Part-Time Students

Tuition per credit-daytime (1 through 8 credits).....	\$610
Tuition per credit-daytime(9 through 11 credits)	1050
Tuition per credit-DNP Nursing.....	710
Tuition per credit-Graduate Nursing	590

Tuition per credit-Graduate Education.....	310
Tuition per credit-Post Bachelor's Certificate Nursing	590
Tuition per credit-Post Master's Certificate Nursing	590
Tuition per credit-Special Education Certification Only Program.....	435
Tuition per credit-summer undergraduate	400
Tuition per credit-Online Organizational Management.....	400
Tuition per credit-Education Degree Completion	400
Tuition per credit-RN to BSN	330
Tuition per credit-audit (day or evening).....	180
Tuition per credit-senior citizen (60+) for audit.	80
Tuition per credit-senior citizen (60+) for credit	half regular tuition
Teacher Intern Program.....	10,390

**Department of Defense flat rate tuition calculation equates to \$10,390 x 2 years to complete program = \$20,780
divided by 28 credit hours to complete the Undergraduate Program = \$742.14 per hour.*

Other Costs

Parking Permit per year.....	\$ 100
Private music lessons (1 credit).....	590
Private music lessons (2 credits or more)	760
Graduation Fee.....	150
Student Teaching Fee per semester.....	320
Transcript Fee	10
Transcript Fee including overnight mail.....	50
Late Registration Fee	100
Re-admit Fee.....	100
Payment Plan Fee (check)	100
Payment Plan Fee (ACH)	50
Monthly Finance Charge	1.5% per month, 18% A.P.R.

Meal Plans (per semester)

19 Meal Plan (19 meals/week + \$25)	\$2,400
14 Meal Plan (14 meals/week + \$75)	2,400
120 Meal Plan (120 meals + \$250)	2,400
140 Meal Plan (140 meals + \$175)	2,400
Commuter Plan-required for all commuters (\$50 flex/semester).....	50

Payment Policy

Satisfactory financial arrangements must be made before a student may complete his/her registration. All new and readmitted students pay a reserve deposit of \$100.00 at the time of acceptance. Students who are readmitted after leaving school for at least one semester must pay the balance of any outstanding charges from the previous enrollment plus the \$100.00 reserve deposit.

Balance of the charges for a term are due on the first day of the term unless the student completes a credit agreement. The Single-term Credit Agreement provides credit for the duration of the term and carries a 1.5% monthly FINANCE CHARGE. The FINANCE CHARGE is assessed on the last day of the month on the balance of charges older than thirty days less all credits and

outstanding FINANCE CHARGES. The ANNUAL PERCENTAGE RATE is 18%. The balance of the charges for the term must be paid in full before registration for a new term will be allowed.

Full-time students who owe \$1,000.00 or more per semester after deducting gift aid and loans must set up a monthly payment plan. No student should owe over \$1,000.00 by September 30 (for Fall Term) or February 15 (for Spring Term) without being on a payment plan. There are ten-month and eight-month payment plans available through ACH direct debit (Auto Plan) or through a check plan which allow students to make ten or eight monthly payments, respectively. Contact the Business Office (712) 274-5117 to set up these plans. Students owing \$1,000.00 or more per semester after deducting gift aid and loans, who fail to set up a payment plan will be charged monthly FINANCE CHARGES plus a \$100 monthly late payment fee. A late payment fee of \$100 will also be charged if schedule payments are missed. On September 30 (for Fall Term) or February 15 (for Spring Term), or any time thereafter a student may be suspended for non-payment of indebtedness to the College. If the account is later paid, the student may seek reinstatement.

Students who do not complete the requirements for graduation will be required to pay their account balance in full before they will be allowed to receive an official transcript of grades.

Students who have completed their degree requirements will be eligible to receive a diploma and official transcripts of their academic work provided their account balance is paid in full.

Credit Terms and Conditions

1. A FINANCE CHARGE will be assessed on the last day of the month on the unpaid balance of charges older than 30 days less all credits and outstanding FINANCE CHARGES. The ANNUAL PERCENTAGE RATE is equal to 18%.
2. Students may not register for a new academic term if the account balance is not paid in full.

Debit/Credit Care and E-Check Payments

The College accepts cash, check, MasterCard, Visa or Discover card payments. Debit/Credit card and e-check payments can only be made using <http://my.morningside.edu> and then select CampusWeb. Debit/credit card and e-check payments are not accepted over the phone or at the cashier's window. You will be charged a 2.75% service fee for credit and debit card payments. There is no service fee for e-check payments.

2021-2022 Refund/Repayment Policy

If a student officially withdraws from Morningside University prior to completing 60 percent of the term, institutional charges for tuition, technology fee, room and board will be refunded based on the percentage of the term that has not been completed. Financial aid awarded will be returned to the federal, state, and Morningside programs based on the same percentage. Excluding flex points purchased voluntarily, they are non-refundable.

Music Fees.....	no refund after the first week of the term
Parking Fees.....	no refund
Student Teaching Fees.....	no refund
General Fees.....	no refund
Technology Fees	same as tuition
Flex Points (Purchased Voluntarily).....	no refund

(...unless student enters the military service in which case the premium will be pro-rated.)

Outside scholarships will remain on the student account unless this creates an “over-award” situation or the donor specifically requests a refund should the student withdraw. In simple terms, if the student officially withdraws after completing 20 percent of the term, the student would only be charged for 20 percent of the applicable tuition, technology fee, room, and board and would retain 20 percent of their financial aid. If a student earns a semester gpa of 0.00 or is administratively withdrawn, financial aid

will be refunded according to the Federal Title IV guidelines. Tuition will be refunded based on the same percentage as financial aid. Room will be charged through the date the university determines the student moved out. Board will be charged for the entire semester. The technology fee will be based on the date the computer is returned to Technology Services.

- *During the first week of the term and off-site terms (first day of May Term, first three days of summer sessions or 8 week courses), 100% of the tuition, technology fee, room, and meal charges will be refunded.*
- *After the 60 percent point in the term, no refund will be granted nor will financial aid be reduced. The portion of the term completed is based on calendar days from the first day of the term through the last scheduled day of finals, including weekends and mid-term breaks of less than five days.*

Withdrawal date, the day the student withdraws, is the date (determined by the university) that:

- *the student began the withdrawal process by meeting with the Dean of Students and completing an official withdrawal form*
- *the student otherwise provided the university with official notification of the intent to withdraw (submitted a letter or email to the Dean of Students stating the reason for the withdrawal)*
- *is the midpoint of the payment period of enrollment for which Title IV assistance was disbursed (unless the institution can document a later withdrawal date). This happens when the student unofficially withdraws and the student does not begin the university's withdrawal process or notify the university of the intent to withdraw (this may include a student who earns a semester gpa of 0.00). If the university determines the student did not begin the withdrawal process or notify the university of the intent to withdraw due to illness, accident, grievous personal loss or other such circumstances beyond the student's control, the university may determine the appropriate withdrawal date.*

All unearned Federal, State, and Institutional funds will be returned to the appropriate Federal, State, and Institutional program(s) no later than 45 days after determining the student has withdrawn.

If a student has withdrawn prior to receiving earned Federal, State, and/or Institutional funds, a written notification will be sent to the student to accept or decline their earned Federal Funds. The student has 14 days to accept all or part of their earned Federal funds (any accepted amount will count toward Federal grant and/or loan academic year and lifetime limits). All accepted aid will be disbursed to the student's account within 45 days of the date of withdrawal. If the refund calculation results in a credit balance on the student's account, the credit balance will be issued to the student no later than 14 days.

Dismissal from Morningside University

Students who are dismissed from the university must vacate their rooms within 24 hours. No tuition, room, board, or fees will be refunded. If the student received Federal Title IV financial aid, and is dismissed prior to completing 60 percent of the term, the federal aid programs will be refunded in accordance with federal policies and based on percentage of the term not completed.

Dropping a Class/Partial Withdrawal

During the first week of a semester (first day of May Term, first three days for summer sessions or 8 week courses), 100% of tuition, room, board, and technology fee is refunded. There is no refund for partial reductions in enrollment after the last day to register or change course status of a semester during the fall and spring semester. For the summer term, withdrawals during the first 60% of the term are given a pro rata refund of tuition by class.

2021-2022 Refund Policy Chart - Fall 2021

Date	Day	% Comp	% Refund
08/25/21	1	0.9%	100.0%
08/26/21	2	1.8%	100.0%
08/27/21	3	2.7%	100.0%
08/28/21	4	3.6%	100.0%
08/29/21	5	4.5%	100.0%
08/30/21	6	5.5%	100.0%
08/31/21	7	6.4%	100.0%
09/01/21	8	7.3%	100.0%
09/02/21	9	8.2%	91.8%
09/03/21	10	9.1%	90.9%
09/04/21	11	10.0%	90.0%
09/05/21	12	10.9%	89.1%
09/06/21	13	11.8%	88.2%
09/07/21	14	12.7%	87.3%
09/08/21	15	13.6%	86.4%
09/09/21	16	14.5%	85.5%
09/10/21	17	15.5%	84.5%
09/11/21	18	16.4%	83.6%
09/12/21	19	17.3%	82.7%
09/13/21	20	18.2%	81.8%
09/14/21	21	19.1%	80.9%
09/15/21	22	20.0%	80.0%
09/16/21	23	20.9%	79.1%
09/17/21	24	21.8%	78.2%
09/18/21	25	22.7%	77.3%
09/19/21	26	23.6%	76.4%
09/20/21	27	24.5%	75.5%
09/21/21	28	25.5%	74.5%
09/22/21	29	26.4%	73.6%
09/23/21	30	27.3%	72.7%
09/24/21	31	28.2%	71.8%
09/25/21	32	29.1%	70.9%
09/26/21	33	30.0%	70.0%
09/27/21	34	30.9%	69.1%
09/28/21	35	31.8%	68.2%
09/29/21	36	32.7%	67.3%
09/30/21	37	33.6%	66.4%
10/01/21	38	34.5%	65.5%
10/02/21	39	35.5%	64.5%
10/03/21	40	36.4%	63.6%
10/04/21	41	37.3%	62.7%
10/05/21	42	38.2%	61.8%
10/06/21	43	39.1%	60.9%
10/07/21	44	40.0%	60.0%
10/08/21	45	40.9%	59.1%
10/09/21	46	41.8%	58.2%
10/10/21	47	42.7%	57.3%
10/11/21	48	43.6%	56.4%
10/12/21	49	44.5%	55.5%
10/13/21	50	45.5%	54.5%
10/14/21	51	46.4%	53.6%
10/15/21	52	47.3%	52.7%
10/16/21	53	48.2%	51.8%
10/17/21	54	49.1%	50.9%
10/18/21	55	50.0%	50.0%
10/19/21	56	50.9%	49.1%
10/20/21	57	51.8%	48.2%
10/21/21	58	52.7%	47.3%

Date	Day	% Comp	% Refund
10/22/21	59	53.6%	46.4%
10/23/21	60	54.5%	45.5%
10/24/21	61	55.5%	44.5%
10/25/21	62	56.4%	43.6%
10/26/21	63	57.3%	42.7%
10/27/21	64	58.2%	41.8%
10/28/21	65	59.1%	40.9%
10/29/21	66	60.0%	40.0%
10/30/21	67	60.9%	0.0%
10/31/21	68	61.8%	0.0%
11/01/21	69	62.7%	0.0%
11/02/21	70	63.6%	0.0%
11/03/21	71	64.5%	0.0%
11/04/21	72	65.5%	0.0%
11/05/21	73	66.4%	0.0%
11/06/21	74	67.3%	0.0%
11/07/21	75	68.2%	0.0%
11/08/21	76	69.1%	0.0%
11/09/21	77	70.0%	0.0%
11/10/21	78	70.9%	0.0%
11/11/21	79	71.8%	0.0%
11/12/21	80	72.7%	0.0%
11/13/21	81	73.6%	0.0%
11/14/21	82	74.5%	0.0%
11/15/21	83	75.5%	0.0%
11/16/21	84	76.4%	0.0%
11/17/21	85	77.3%	0.0%
11/18/21	86	78.2%	0.0%
11/19/21	87	79.1%	0.0%
11/20/21	88	80.0%	0.0%
11/21/21	89	80.9%	0.0%
11/22/21	90	81.8%	0.0%
11/23/21	91	82.7%	0.0%
11/24/21	Break Of Five Or More Days		
11/25/21			
11/26/21			
11/27/21			
11/28/21			
11/29/21	92	83.6%	0.0%
11/30/21	93	84.5%	0.0%
12/01/21	94	85.5%	0.0%
12/02/21	95	86.4%	0.0%
12/03/21	96	87.3%	0.0%
12/04/21	97	88.2%	0.0%
12/05/21	98	89.1%	0.0%
12/06/21	99	90.0%	0.0%
12/07/21	100	90.9%	0.0%
12/08/21	101	91.8%	0.0%
12/09/21	102	92.7%	0.0%
12/10/21	103	93.6%	0.0%
12/11/21	104	94.5%	0.0%
12/12/21	105	95.5%	0.0%
12/13/21	106	96.4%	0.0%
12/14/21	107	97.3%	0.0%
12/15/21	108	98.2%	0.0%
12/16/21	109	99.1%	0.0%
12/17/21	110	100.0%	0.0%

2021-2022 Refund Policy Chart - Spring 2022

Date	Day	% Comp	% Refund
01/12/22	1	1.0%	100.0%
01/13/22	2	1.9%	100.0%
01/14/22	3	2.9%	100.0%
01/15/22	4	3.8%	100.0%
01/16/22	5	4.8%	100.0%
01/17/22	6	5.7%	100.0%
01/18/22	7	6.7%	100.0%
01/19/22	8	7.6%	100.0%
01/20/22	9	8.6%	91.4%
01/21/22	10	9.5%	90.5%
01/22/22	11	10.5%	89.5%
01/23/22	12	11.4%	88.6%
01/24/22	13	12.4%	87.6%
01/25/22	14	13.3%	86.7%
01/26/22	15	14.3%	85.7%
01/27/22	16	15.2%	84.8%
01/28/22	17	16.2%	83.8%
01/29/22	18	17.1%	82.9%
01/30/22	19	18.1%	81.9%
01/31/22	20	19.0%	81.0%
02/01/22	21	20.0%	80.0%
02/02/22	22	21.0%	79.0%
02/03/22	23	21.9%	78.1%
02/04/22	24	22.9%	77.1%
02/05/22	25	23.8%	76.2%
02/06/22	26	24.8%	75.2%
02/07/22	27	25.7%	74.3%
02/08/22	28	26.7%	73.3%
02/09/22	29	27.6%	72.4%
02/10/22	30	28.6%	71.4%
02/11/22	31	29.5%	70.5%
02/12/22	32	30.5%	69.5%
02/13/22	33	31.4%	68.6%
02/14/22	34	32.4%	67.6%
02/15/22	35	33.3%	66.7%
02/16/22	36	34.3%	65.7%
02/17/22	37	35.2%	64.8%
02/18/22	38	36.2%	63.8%
02/19/22	39	37.1%	62.9%
02/20/22	40	38.1%	61.9%
02/21/22	41	39.0%	61.0%
02/22/22	42	40.0%	60.0%
02/23/22	43	41.0%	59.0%
02/24/22	44	41.9%	58.1%
02/25/22	45	42.9%	57.1%
02/26/22	46	43.8%	56.2%
02/27/22	47	44.8%	55.2%
02/28/22	48	45.7%	54.3%
03/01/22	49	46.7%	53.3%
03/02/22	50	47.6%	52.4%
03/03/22	51	48.6%	51.4%
03/04/22	52	49.5%	50.5%
03/05/22	Break Of Five Or More Days		
03/06/22			
03/07/22			
03/08/22			
03/09/22			
03/10/22			
03/11/22			
03/12/22			

Date	Day	% Comp	% Refund
03/13/22			
03/14/22	53	50.5%	49.5%
03/15/22	54	51.4%	48.6%
03/16/22	55	52.4%	47.6%
03/17/22	56	53.3%	46.7%
03/18/22	57	54.3%	45.7%
03/19/22	58	55.2%	44.8%
03/20/22	59	56.2%	43.8%
03/21/22	60	57.1%	42.9%
03/22/22	61	58.1%	41.9%
03/23/22	62	59.0%	41.0%
03/24/22	63	60.0%	40.0%
03/25/22	64	61.0%	0.0%
03/26/22	65	61.9%	0.0%
03/27/22	66	62.9%	0.0%
03/28/22	67	63.8%	0.0%
03/29/22	68	64.8%	0.0%
03/30/22	69	65.7%	0.0%
03/31/22	70	66.7%	0.0%
04/01/22	71	67.6%	0.0%
04/02/22	72	68.6%	0.0%
04/03/22	73	69.5%	0.0%
04/04/22	74	70.5%	0.0%
04/05/22	75	71.4%	0.0%
04/06/22	76	72.4%	0.0%
04/07/22	77	73.3%	0.0%
04/08/22	78	74.3%	0.0%
04/09/22	79	75.2%	0.0%
04/10/22	80	76.2%	0.0%
04/11/22	81	77.1%	0.0%
04/12/22	82	78.1%	0.0%
04/13/22	83	79.0%	0.0%
04/14/22	Break Of Five Or More Days		
04/15/22			
04/16/22			
04/17/22			
04/18/22			
04/19/22	84	80.0%	0.0%
04/20/22	85	81.0%	0.0%
04/21/22	86	81.9%	0.0%
04/22/22	87	82.9%	0.0%
04/23/22	88	83.8%	0.0%
04/24/22	89	84.8%	0.0%
04/25/22	90	85.7%	0.0%
04/26/22	91	86.7%	0.0%
04/27/22	92	87.6%	0.0%
04/28/22	93	88.6%	0.0%
04/29/22	94	89.5%	0.0%
04/30/22	95	90.5%	0.0%
05/01/22	96	91.4%	0.0%
05/02/22	97	92.4%	0.0%
05/03/22	98	93.3%	0.0%
05/04/22	99	94.3%	0.0%
05/05/22	100	95.2%	0.0%
05/06/22	101	96.2%	0.0%
05/07/22	102	97.1%	0.0%
05/08/22	103	98.1%	0.0%
05/09/22	104	99.0%	0.0%
05/10/22	105	100.0%	0.0%

Treatment Of Title IV Funds When A Student Withdraws From A Credit-Hour Program

Student's Name:	Joe Morningside	ID# or Social Security #:	1234567
Date Completed:	9/11/21	Date Student Withdrew:	9/11/21
Period used for calculation (check one)	<input type="checkbox"/> Payment Period	<input checked="" type="checkbox"/> Period of enrollment	

*Monetary amounts should be in dollars and cents (rounded to the nearest penny).
When calculating percentages, round to three decimal places. (For example: .4486 = .449 or 44.9%)*

Step 1: Student's Title IV Aid Information

	Net Amount Disbursed	Net Amount That Could Have Been Disbursed	
Title IV Grant Programs			E. Total Title IV aid disbursed for the period.
1. Pell Grant	\$ 3,248.00		A. \$ 3,248.00
			+ B. \$ 2,722.00
			= E. \$ 5,970.00
2. FSEOG			
3. TEACH Grant			
4. Iraq Afghanistan Service Grant	\$ -		F. Total Title IV grant aid disbursed and that could have been disbursed for the period.
	A. \$ 3,248.00	C. \$ -	A. \$ 3,248.00
Subtotal		Subtotal	+ C. \$ -
			= F. \$ 3,248.00
Title IV Loan Programs			G. Total Title IV aid disbursed and that could have been disbursed for the period.
5. Unsubsidized Direct Stafford Loan	\$ 990.00	\$ -	A. \$ 3,248.00
6. Subsidized Direct Stafford Loan	\$ 1,732.00		B. \$ 2,722.00
			C. \$ -
7. Direct PLUS (Graduate Student)			+ D. \$ -
8. Direct PLUS (Parent)	\$ -		= G. \$ 5,970.00
	B. \$ 2,722.00	D. \$ -	
Subtotal		Subtotal	

Step 2: Percentage of Title IV Aid Earned

08/25/21	12/17/21	09/11/21
Start date	Scheduled end date	Date of withdrawal

A school that is not required to take attendance may, for a student who withdraws without notification, enter 50% in Box H and proceed to Step 3. Or, the school may enter the last date of attendance at an academically related activity for the "withdrawal date," and proceed with the calculation as instructed. For a student who officially withdraws, enter the withdrawal date.

H. Percentage of payment period or period of enrollment completed

Divide the calendar days completed in the period by the total calendar days in the period (excluding scheduled breaks of five days or more **AND** days that the student was on an approved leave of absence).

18	/	110	=	16.4%
Completed days		Total days		

- > If this percentage is greater than 60%, enter 100% in Box H and proceed to Step 3.
- > If this percentage is less than or equal to 60%, enter that percentage in Box H, and proceed to Step 3.

H.	16.4%
-----------	-------

Step 3: Amount of Title IV Aid Earned by the Student

Multiply the percentage of Title IV aid earned (Box H) by the Total Title IV aid disbursed and that could have been disbursed for the period (Box G).

16.4%	x	\$ 5,970.00	=	I.	\$ 979.08
Box H		Box G			

Step 4: Title IV Aid to be Disbursed or Returned

- > If the amount in Box I is greater than the amount in Box E, go to Item J (Post-withdrawal disbursement).
- > If the amount in Box I is less than the amount in Box E, go to Title IV aid to be returned (Item K).
- > If the amounts in Box I and Box E are equal, **STOP**. No further action is necessary.

J. Post-withdrawal disbursement

From the Amount of Title IV aid earned by the student (Box I) subtract the Total Title IV aid disbursed for the period (Box E). This is the amount of the post-withdrawal disbursement.

Stop here, and enter the amount in "J" in Box 1 on Page 3 (Post-withdrawal disbursement tracking sheet).

\$ 979.08	-	\$ 5,970.00	=	J.	\$ -
Box I		Box E			Step 4 continued>

Student's Name: Joe Morningside	ID# or Social Security #: 1234567																														
Step 4: Aid to be Disbursed or Returned CONTINUED																															
<p>K. Title IV aid to be returned From the Total Title IV aid disbursed for the period (Box E) subtract the amount of Title IV aid earned by the student (Box I). This is the amount of Title IV aid that must be returned.</p> <table style="width:100%; border-collapse: collapse;"> <tr> <td style="text-align: right; border: 1px solid black;">\$ 5,970.00</td> <td style="text-align: center; border: 1px solid black;">-</td> <td style="text-align: right; border: 1px solid black;">\$ 979.08</td> <td style="text-align: center; border: 1px solid black;">=</td> <td style="text-align: right; border: 1px solid black;">K. \$ 4,990.92</td> </tr> <tr> <td style="text-align: center; font-size: small;">Box E</td> <td></td> <td style="text-align: center; font-size: small;">Box I</td> <td></td> <td></td> </tr> </table>		\$ 5,970.00	-	\$ 979.08	=	K. \$ 4,990.92	Box E		Box I																						
\$ 5,970.00	-	\$ 979.08	=	K. \$ 4,990.92																											
Box E		Box I																													
Step 7: Initial Amount of Unearned Title IV Aid Due from the Student																															
<p>From the amount of Title IV aid to be returned (Box K) subtract the Amount for the school to return (Box O).</p> <table style="width:100%; border-collapse: collapse;"> <tr> <td style="text-align: right; border: 1px solid black;">\$ 4,990.92</td> <td style="text-align: center; border: 1px solid black;">-</td> <td style="text-align: right; border: 1px solid black;">\$ 4,990.92</td> <td style="text-align: center; border: 1px solid black;">=</td> <td style="text-align: right; border: 1px solid black;">Q. \$ -</td> </tr> <tr> <td style="text-align: center; font-size: small;">Box K</td> <td></td> <td style="text-align: center; font-size: small;">Box O</td> <td></td> <td></td> </tr> </table> <p>> If Box Q is <= zero, STOP. If greater than zero, go to Step 8.</p>		\$ 4,990.92	-	\$ 4,990.92	=	Q. \$ -	Box K		Box O																						
\$ 4,990.92	-	\$ 4,990.92	=	Q. \$ -																											
Box K		Box O																													
Step 8: Repayment of the Student's loans																															
<p>From the Net loans disbursed to the student (Box B) subtract the Total loans the school must return (Box P) to find the amount of Title IV loans the student is still responsible for repaying (Box R).</p> <p>These loans consist of loans the student has earned, or unearned loan funds the school is not responsible for repaying. They are repaid to the loan holders according to the terms of the borrower's promissory note.</p> <table style="width:100%; border-collapse: collapse;"> <tr> <td style="text-align: right; border: 1px solid black;">\$ 2,722.00</td> <td style="text-align: center; border: 1px solid black;">-</td> <td style="text-align: right; border: 1px solid black;">\$ 2,722.00</td> <td style="text-align: center; border: 1px solid black;">=</td> <td style="text-align: right; border: 1px solid black;">R. \$ -</td> </tr> <tr> <td style="text-align: center; font-size: small;">Box B</td> <td></td> <td style="text-align: center; font-size: small;">Box P</td> <td></td> <td></td> </tr> </table> <p>> If Box Q is less than or equal to Box R, STOP. The only action a school must take is to notify the holders of the loans of the student's withdrawal date.</p> <p>> If Box Q is greater than Box R, proceed to Step 9.</p>		\$ 2,722.00	-	\$ 2,722.00	=	R. \$ -	Box B		Box P																						
\$ 2,722.00	-	\$ 2,722.00	=	R. \$ -																											
Box B		Box P																													
Step 9: Grant Funds to be Returned																															
<p>S. Initial amount of Title IV grants for student to return From the initial amount of unearned Title IV aid due from the student (Box Q) subtract the amount of loans to be repaid by the student (Box R).</p> <table style="width:100%; border-collapse: collapse;"> <tr> <td style="text-align: right; border: 1px solid black;">\$ -</td> <td style="text-align: center; border: 1px solid black;">-</td> <td style="text-align: right; border: 1px solid black;">\$ -</td> <td style="text-align: center; border: 1px solid black;">=</td> <td style="text-align: right; border: 1px solid black;">S. \$ -</td> </tr> <tr> <td style="text-align: center; font-size: small;">Box Q</td> <td></td> <td style="text-align: center; font-size: small;">Box R</td> <td></td> <td></td> </tr> </table> <p>T. Amount of Title IV grant protection Multiply the total of Title IV grant aid that was disbursed and that could have been disbursed for the period (Box F) by 50%.</p> <table style="width:100%; border-collapse: collapse;"> <tr> <td style="text-align: right; border: 1px solid black;">\$ 3,248.00</td> <td style="text-align: center; border: 1px solid black;">X</td> <td style="text-align: center; border: 1px solid black;">50%</td> <td style="text-align: center; border: 1px solid black;">=</td> <td style="text-align: right; border: 1px solid black;">T. \$ 1,624.00</td> </tr> <tr> <td style="text-align: center; font-size: small;">Box F</td> <td></td> <td></td> <td></td> <td></td> </tr> </table> <p>U. Title IV grant funds for student to return From the initial amount of Title IV grants for student to return (Box S) subtract the Amount of Title IV grant protection (Box T).</p> <table style="width:100%; border-collapse: collapse;"> <tr> <td style="text-align: right; border: 1px solid black;">\$ -</td> <td style="text-align: center; border: 1px solid black;">-</td> <td style="text-align: right; border: 1px solid black;">\$ 1,624.00</td> <td style="text-align: center; border: 1px solid black;">=</td> <td style="text-align: right; border: 1px solid black;">U. \$ (1,624.00)</td> </tr> <tr> <td style="text-align: center; font-size: small;">Box S</td> <td></td> <td style="text-align: center; font-size: small;">Box T</td> <td></td> <td></td> </tr> </table> <p>> If Box U is less than or equal to zero, STOP. If not, go to Step 10.</p>		\$ -	-	\$ -	=	S. \$ -	Box Q		Box R			\$ 3,248.00	X	50%	=	T. \$ 1,624.00	Box F					\$ -	-	\$ 1,624.00	=	U. \$ (1,624.00)	Box S		Box T		
\$ -	-	\$ -	=	S. \$ -																											
Box Q		Box R																													
\$ 3,248.00	X	50%	=	T. \$ 1,624.00																											
Box F																															
\$ -	-	\$ 1,624.00	=	U. \$ (1,624.00)																											
Box S		Box T																													
Step 10: Return of Grant Funds by Student																															
<p>Except as noted below, the student must return the unearned grant funds for which he or she is responsible (Box U). The grant funds returned by the student are applied in order as indicated, up to the total amount disbursed from that grant program minus any grant funds the school is responsible for returning to that program in Step 6.</p> <p>Note that the student is not responsible for returning funds to any program to which the student owes \$50.00 or less.</p> <table style="width:100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left; border-bottom: 1px solid black;">Title IV Grant Programs</th> <th style="text-align: right; border-bottom: 1px solid black;">Amount to Return</th> </tr> </thead> <tbody> <tr> <td style="border-bottom: 1px solid black;">1. Pell Grant</td> <td style="text-align: right; border-bottom: 1px solid black;">-----</td> </tr> <tr> <td style="border-bottom: 1px solid black;">2. FSEOG</td> <td style="text-align: right; border-bottom: 1px solid black;">-----</td> </tr> <tr> <td style="border-bottom: 1px solid black;">3. TEACH Grant</td> <td style="text-align: right; border-bottom: 1px solid black;">-----</td> </tr> <tr> <td style="border-bottom: 1px solid black;">4. Iraq Afghanistan Service Grant</td> <td style="text-align: right; border-bottom: 1px solid black;">-----</td> </tr> </tbody> </table>		Title IV Grant Programs	Amount to Return	1. Pell Grant	-----	2. FSEOG	-----	3. TEACH Grant	-----	4. Iraq Afghanistan Service Grant	-----																				
Title IV Grant Programs	Amount to Return																														
1. Pell Grant	-----																														
2. FSEOG	-----																														
3. TEACH Grant	-----																														
4. Iraq Afghanistan Service Grant	-----																														

You may use this form when the withdrawal date is on or after 7/01/2018.

Treatment Of Title IV Funds When A Student Withdraws From A Credit-Hour Program

Student's Name:	<input type="text" value="Joe Morningside"/>	ID# or Social Security #:	<input type="text" value="1234567"/>
Date Completed:	<input type="text" value="9/11/21"/>	Date Student Withdrew:	<input type="text" value="9/11/21"/>
Period used for calculation (check one)	<input type="checkbox"/> Payment Period	<input checked="" type="checkbox"/> Period of enrollment	

*Monetary amounts should be in dollars and cents (rounded to the nearest penny).
When calculating percentages, round to three decimal places. (For example: .4486 = .449 or 44.9%)*

Step 1: Student's Title IV Aid Information

	Net Amount Disbursed	Net Amount That Could Have Been Disbursed	
Title IV Grant Programs			E. Total Title IV aid disbursed for the period.
1. Pell Grant	<input type="text" value="\$ 3,248.00"/>	<input type="text"/>	<input type="text" value="A. \$ 3,248.00"/>
			+ <input type="text" value="B. \$ 2,722.00"/>
			= <input type="text" value="E. \$ 5,970.00"/>
2. FSEOG	<input type="text"/>	<input type="text"/>	
3. TEACH Grant	<input type="text" value="\$ -"/>	<input type="text"/>	F. Total Title IV grant aid disbursed and that could have been disbursed for the period.
4. Iraq Afghanistan Service Grant	<input type="text"/>	<input type="text"/>	<input type="text" value="A. \$ 3,248.00"/>
	A. \$ 3,248.00	C. \$ -	+ <input type="text" value="C. \$ -"/>
	Subtotal	Subtotal	= <input type="text" value="F. \$ 3,248.00"/>
Title IV Loan Programs			G. Total Title IV aid disbursed and that could have been disbursed for the period.
5. Unsubsidized Direct Stafford Loan	<input type="text" value="\$ 990.00"/>	<input type="text" value="\$ -"/>	<input type="text" value="A. \$ 3,248.00"/>
6. Subsidized Direct Stafford Loan	<input type="text" value="\$ 1,732.00"/>	<input type="text"/>	+ <input type="text" value="B. \$ 2,722.00"/>
			+ <input type="text" value="C. \$ -"/>
7. Direct PLUS (Graduate Student)	<input type="text"/>	<input type="text"/>	+ <input type="text" value="D. \$ -"/>
8. Direct PLUS (Parent)	<input type="text"/>	<input type="text"/>	= <input type="text" value="G. \$ 5,970.00"/>
	B. \$ 2,722.00	D. \$ -	
	Subtotal	Subtotal	

Step 2: Percentage of Title IV Aid Earned

<input type="text" value="08/25/21"/>	<input type="text" value="12/17/21"/>	<input type="text" value="09/11/21"/>
Start date	Scheduled end date	Date of withdrawal

A school that is not required to take attendance may, for a student who withdraws without notification, enter 50% in Box H and proceed to Step 3. Or, the school may enter the last date of attendance at an academically related activity for the "withdrawal date," and proceed with the calculation as instructed. For a student who officially withdraws, enter the withdrawal date.

H. Percentage of payment period or period of enrollment completed

Divide the calendar days completed in the period by the total calendar days in the period (excluding scheduled breaks of five days or more **AND** days that the student was on an approved leave of absence).

<input type="text" value="18"/>	/	<input type="text" value="110"/>	=	<input type="text" value="16.4%"/>
Completed days		Total days		

- > If this percentage is greater than 60%, enter 100% in Box H and proceed to Step 3.
- > If this percentage is less than or equal to 60%, enter that percentage in Box H, and proceed to Step 3.

H.

Step 3: Amount of Title IV Aid Earned by the Student

Multiply the percentage of Title IV aid earned (Box H) by the Total Title IV aid disbursed and that could have been disbursed for the period (Box G).

<input type="text" value="16.4%"/>	x	<input type="text" value="\$ 5,970.00"/>	=	<input type="text" value="I. \$ 979.08"/>
Box H		Box G		

Step 4: Title IV Aid to be Disbursed or Returned

- > If the amount in Box I is greater than the amount in Box E, go to Item J (Post-withdrawal disbursement).
- > If the amount in Box I is less than the amount in Box E, go to Title IV aid to be returned (Item K).
- > If the amounts in Box I and Box E are equal, **STOP**. No further action is necessary.

J. Post-withdrawal disbursement

From the Amount of Title IV aid earned by the student (Box I) subtract the Total Title IV aid disbursed for the period (Box E). This is the amount of the post-withdrawal disbursement.

Stop here, and enter the amount in "J" in Box 1 on Page 3 (Post-withdrawal disbursement tracking sheet).

<input type="text" value="\$ 979.08"/>	-	<input type="text" value="\$ 5,970.00"/>	=	<input type="text" value="J. \$ -"/>
Box I		Box E		Step 4 continued>

You may use this form when the withdrawal date is on or after 7/01/2018.

Student's Name: Joe Morningside ID# or Social Security #: 1234567

Student Account Information

Prior Balance: + \$ -

Current Semester Charges:	Originally Billed	% of Refund	Refund Amount	Final Bill	Balance
Tuition	\$ 16,880.00	83.6%	\$ 14,111.68	\$ 2,768.32	
Tech Fee	\$ 600.00	83.6%	\$ 501.60	\$ 98.40	
Heath/Activity Fee	\$ 155.00	0.0%	\$ -	\$ 155.00	
Room	\$ 2,725.00	83.6%	\$ 2,278.10	\$ 446.90	
Board	\$ 2,400.00	83.6%	\$ 2,006.40	\$ 393.60	
Books	\$ -	0.0%	\$ -	\$ -	
Other:	\$ -	0.0%	\$ -	\$ -	
Total:	\$ 22,760.00		\$ 18,897.78	\$ 3,862.22	+ \$ 3,862.22

Current Semester Aid:	Original Award	% of Refund	Aid Returned	Revised Award	
Unsub. Staf. Loan	\$ 990.00	Calculated Above	\$ 990.00	\$ -	
Sub. Staf. Loan	\$ 1,732.00		\$ 1,732.00	\$ -	
Perkins Loan	\$ -		\$ -	\$ -	
PLUS Loan	\$ -		\$ -	\$ -	
Pell Grant	\$ 3,248.00		\$ 2,268.92	\$ 979.08	
AC SMART	\$ -		\$ -	\$ -	
National Smart Grant	\$ -		\$ -	\$ -	
FSEOG	\$ -		\$ -	\$ -	
TEACH Grant	\$ -		\$ -	\$ -	
Founder Award	\$ 5,000.00		83.6%	\$ 4,180.00	\$ 820.00
Music Grant	\$ -	83.6%	\$ -	\$ -	
Athletic Grant	\$ -	83.6%	\$ -	\$ -	
Alumni	\$ -	83.6%	\$ -	\$ -	
Morningside Grant	\$ -	83.6%	\$ -	\$ -	
Iowa Tuition Grant	\$ 3,400.00	83.6%	\$ 2,842.40	\$ 557.60	
Iowa Grant	\$ -	83.6%	\$ -	\$ -	
IA Education Training Voucher	\$ -	83.6%	\$ -	\$ -	
Private Loan	\$ -	0.0%	\$ -	\$ -	
Private Scholarship	\$ -	0.0%	\$ -	\$ -	
Final Balance:	\$ 14,370.00		\$ 12,013.32	\$ 2,356.68	- \$ 2,356.68

Balance:		This Semester	Total
		\$ 1,505.54	\$ 1,505.54

Balance: \$ 1,505.54

Other Fees

TRANSCRIPTS

Official transcripts may be requested from the Registrar's Office for \$10.00 each. Transcripts sent by overnight mail will cost \$50.00 each. Morningside College has partnered with Parchment to offer a secure, electronic way to request and send official transcripts. https://my.morningside.edu/campus_offices/registrar_office/transcript_request/Requests can also be submitted in writing to the Registrar's Office. An official transcript will be released only when financial obligations for enrollment periods prior to the current period are paid in full. An unofficial transcript will be released to any Morningside student upon written request.

LATE REGISTRATION

A late registration fee of \$100.00 is charged to those who do not complete their enrollment on validation day at the start of each semester. Enrollment is not completed until settlement for tuition, fees and any other charges has been made at the Business Office.

STUDENT INSURANCE

All students participating in intercollegiate athletics are required to submit proof of accident and health insurance coverage.

CHANGES IN REQUIREMENTS AND EXPENSES

The college reserves the right to change the regulations governing admission, tuition, or other expenses, the granting of degrees, or any regulation affecting the student body. Such changes, academic or otherwise, shall take effect whenever the administration determines that the changes do not create hardship or injustice to students already registered.

How do I file a complaint against a school or college?

You should address complaints to local or state officials. First address your public school complaint to the local school district and then to the state department of education.

Colleges and universities operate independently, although they have some state supervision. If you have complaints against a post-secondary institution contact the state department of higher education for help with resolving the complaint.

For issues about financial aid, fraud, waste or abuse of federal funds, special education or civil rights contact the U.S. Department of Education. Listed below is contact information for these issues:

- Office of the Inspector General investigates fraud, waste or abuse of federal educational funds, including federal student aid funds.
- Federal Student Aid's Ombudsman will help resolve issues regarding student loan complaints, by working with you and the lender.
- Office for Civil Rights enforces several Federal civil rights laws that prohibit discrimination in programs or activities that receive federal financial assistance from the Department of Education. You may contact their office directly at (800) 421-3481 or locate one of their 12 enforcement offices.

The Family Educational Rights and Privacy Act

Official Notification of Rights Under FERPA

Student education records are official and confidential documents protected by the Family Educational Rights and Privacy Act (FERPA). Educational records, as defined by FERPA, include all records that schools or education agencies maintain about students. FERPA affords students certain rights with respect to their educational records. These rights include:

1. The right to inspect and review their records. Students should contact the Office of the Registrar to determine the location of appropriate records and the procedures for reviewing such records.
2. The right to request that records believed to be inaccurate or misleading be amended. The request should be submitted in writing to the office responsible for maintaining the record. If the request for change is denied, the student has a right to a hearing on the issue.
3. The right to consent to disclosures of personally identifiable information contained in the student's educational records. Generally the College must have written permission from the student before releasing any information from the student's record. FERPA does, however, authorize disclosure without consent in certain situations. For example, disclosure without consent can be made to school officials with a legitimate education interest in the record.

A school official is a person employed by the institution in an administrative, supervisory, academic, research or support staff position; a person or company with whom the institution has contracted (i.e., an auditor, attorney or collection agency); contractors, volunteers, and other non-employees performing institutional services and functions; a person serving on the Board of Trustees; a student serving on an official committee or assisting another school official in performing his/her task. A legitimate education interest exists if the school official needs to view the education record to fulfill his or her professional responsibility.

Upon request, Morningside University will disclose education records, without consent, to officials of another school in which the student seeks or intends to enroll.

Morningside University may also disclose "directory" information without the student's prior consent. Directory information is defined as:

- Name
- Local and permanent addresses
- Telephone number(s)
- E-mail address
- Date and place of birth
- Major or field(s) of study
- Dates of attendance
- Grade level
- Enrollment status (FT/PT; undergraduate/graduate)
- Degrees, awards, and honors received and dates
- Expected date of completion of degree requirements and graduation
- Participation in officially recognized activities and sports
- Weight and height of members of athletic teams
- Most recent educational institution attended
- Photograph

Students have the right, while enrolled, to prevent directory information from being released. In order to maintain directory information as confidential, a student must sign a non-release form in the Registrar's Office by the end of the first week of the semester. This release restriction is effective for one academic year only and must be renewed each year. If a student requests non-disclosure of directory information in his or her last term of attendance, that request will be honored until the student requests its removal.

A student should carefully consider the consequences of a decision to withhold directory information, as future

requests for such information from other schools, loan or insurance companies, prospective employers or other persons or organizations will be refused as long as the request for non-disclosure is in effect.

Students may indicate on CampusWeb that they would like non-disclosure of directory information, and all college personnel should honor this request. However, official notification of non-disclosure must still be made in writing at the Registrar's Office.

4. The right to file a complaint with the U.S. Department of Education concerning an alleged failure by the institution to comply with the requirements of FERPA. The name and address of the office that administers FERPA is:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue S.W.
Washington, D.C. 20202-605
Phone: (202) 260-3887
Fax: (202) 260-9001
Email: ferpa@ed.gov

Veteran's Benefits

Effective December 1, 1976, the following will be the criterion for determining satisfactory progress for a veteran or dependent attending Morningside College under Veteran's assistance programs:

1. A student will be placed on academic probation any time his or her cumulative grade point average falls below 2.00 and will then have one semester in which to bring the average up to 2.00 by Morningside standards.
2. When a veteran or dependent falls below either of the above criteria, he or she will be placed on probation for one semester during which they must bring their cumulative grade point up to the required level or facesuspension of Veteran's benefits for one semester following which they may apply for reinstatement with V.A. counseling.
3. Veterans or dependents who miss three consecutive classes in a course will be presumed to have dropped and the V.A. will be notified. This will cause an adjustment in benefits and likely a request for repayment of the money paid to the veteran for said course. The presumed date of withdrawal will be the date of the first absence.
4. A grade of "I" received by one drawing benefits will result in a claim for reimbursement if not made up by the required date in the following semester.
5. WHAT DOES THIS MEAN TO THE VETERAN OR DEPENDENT RECEIVING V.A. BENEFITS? It means that benefits are only payable for course work that counts towards the degree objective of the recipient. Therefore, the V.A. will not pay for "W" grades if elected after the last day to ADD a course and the recipient should expect to be billed for a refund of the money received for such courses assuming they reduced the load to less than 12 hours full-time status. This ruling applies to work begun after January 10, 1977.

Section 103 of the Veterans Benefits and Transition Act of 2018

If payment for any student receiving VA educational benefits under Chapter 33 (Post 9/11) or Chapter 31 (Vocational Rehabilitation and Employment) is pending from VA, then [Morningside University] will not:

- Prevent the student from enrolling;
- Assess the student a late penalty fee;
- Require the student to secure alternative or additional funding;
- Deny the student access to any resources available to other students who have satisfied their tuition and fee bills to the institution. Examples include (but are not limited to) access to classes, libraries, or other institutional facilities.

However, to qualify for this provision, [Morningside University] may require an eligible recipient of VA educational benefits to provide the following:

- VA Certificate of Eligibility by the first day of class;
- A written request to be certified;
- Additional information needed to properly certify the enrollment as described in other institutional policies (see our VA School Certifying Official for all requirements).

This policy supersedes any policy that [Morningside University] may have regarding payment of tuition, fees, and other charges.

ENDOWED FUNDS

THE JOHN HARVEY & SARAH PIKE CAMPBELL ENDOWMENT FUND

GEORGE W. DUNN RELIGIOUS LIFE CENTER FUND

GLEESON FAMILY ENDOWED FACULTY DEVELOPMENT FUND

LYLE K. & VERA E. HENRY PSYCHOLOGY FUND

JENSEN ENDOWED BAND FUND

CHARLES V. MARTIN ENDOWED ADJUNCT PROFESSOR IN HISTORY

THE ELMER MOORE KANE MEMORIAL

MOORE ENDOWMENT FUND

CHRISTOPHER RAGER FAMILY ENDOWMENT

LUCILLE & CHARLES WERT ENDOWED FACULTY AWARD

CONNIE WIMER WOMEN'S LEADERSHIP PROGRAM ENDOWMENT FUND

Endowed Chairs

The following endowed chairs were made possible by the generous financial support of alumni and friends. These chairs provide funding for specific academic disciplines and honor the scholarly research and teaching of senior faculty who hold these chairs.

- **The Arthur L. Bunch Chair in Religious Studies**, endowed by the late Arthur L. Bunch, of Laurens, Iowa.
- **The John Metcalf Chair of History**, endowed by the John Metcalf estate, of Paullina, Iowa.
- **Daniel and Amy Starch Chairs**, endowed by Daniel and Amy Starch in memory of Frederick Schaub, a former distinguished professor at Morningside University. This endowed fund will establish chairs in the field of psychology and related fields.
- **Kathryn Morrison Synnestvedt Chair in Mathematics**, endowed by Kathryn Morrison Synnestvedt '34.
- **Dr. Miles Tommeraasen Chair of Economics and Business**, endowed by alumni and friends through the Acceleration Program Campaign In honor of Dr. Tommeraasen '43 as college president (1978-1993) and member of the faculty (1950-1964).
- **Dr. Esther M. Mackintosh '69 Endowed Humanities Scholar of the College**, endowed by alumni and friends during the Vision 2020 Campaign, was created to redefine the role of the humanities at Morningside University and honor Esther's lifelong work in the field.
- **Charles Martin Family Adjunct History Professorship**, endowed by Charles V. Martin '76 of Monona, Wisc.

Funded Lectureships

- **The Jewish Chautauqua Society Resident Lectureship** was established at Morningside University in 1965-1966.
- **The Studies in Judaism Endowment, Bernice Goldstein Memorial Fund**. The endowment shall be conducted for studies

in Judaism and shall be designated to advance understanding of the religion of Judaism through courses in the history of Judaism and the prophets.

- **Edward C. and William E. Palmer Undergraduate Research Symposium**, begun in 2005, made possible by an endowment established in 1981 by family and friends. This symposium supports undergraduate student research at Morningside University through an annual conference for student researchers, including a keynote presentation by a well known academic scholar.
- **Waitt Lecture Series**, Norman Waitt Jr., a 1986 Morningside graduate and a member of the Morningside University Board of Directors, established the Waitt Lecture Series at Morningside University in 1997. He saw the lecture series as an opportunity to bring the world to Morningside University students and the community through appearances by nationally and internationally known leaders in business, politics, economics, history and the media. All lectures are free and open to the public.
- **Mr. & Mrs. Ernest M. Wright Lectureship in Religion** was established by Mr. & Mrs. Ernest M. Wright of Waterloo, Iowa, for the purpose of bringing an outstanding Christian religious leader to campus.
- **Mary Margaret Chandler Endowed Storytelling Program**

Named Scholarships, Grants, and Awards

The following scholarships have been established through the gifts of many generous individuals, businesses and corporations because of their belief in Morningside University, its students and educational experience. Scholarships are awarded annually to deserving students based on financial need and/or academic standing following the guidelines established by the donor. Specific information on each award including amounts, requirements and listing of recipients is maintained in the Institutional Advancement Office.

ENDOWED AWARDS, GRANTS & SCHOLARSHIPS

Michael Abbott Endowed Scholarship

Julius S. Lavine & Ethel Ableman Memorial Scholarship

George Allen - Clayton Drouillard - Gene Asprey Endowed Scholarship

Alpha Lambda Delta Scholarship

Anna M. Anderson Endowed Scholarship

Ellis T. Anderson Scholarship

Hobart & Charlotte Anderson Endowed Grant for Music - Strings Program

Virginia N. Anderson Endowed Scholarship

Don Antonette Family Endowed Academic Grant

Dr. Craig & Sandy Bainbridge Pre-Med Endowed Scholarship

Francis C. Bakken Endowed Nursing Scholarship

John Balkema Endowed Scholarship

Lawrence Bandholz Award in Mathematical Sciences

Marie Bandholz Award in Special Education

Margaret Barks Endowed Scholarship

Barr Family Memorial Endowed Scholarship

Dr. Guy E. & Capitola Barr Scholarship

Dr. William G. Bartlett Memorial Endowed Scholarship

Arthur R. Bastian Memorial Scholarship

Baxter Family Endowed Scholarship

Helena Beck Scholarship in Business Administration

F. Robert Beck Endowed Scholarship for Business Administration
John Bedient Endowed Scholarship
Bernice Beeson Endowed Scholarship
Paul & Nancy Bekins Scholarship
Bell Scholarship
Bennett Family Endowed Scholarship
Rev. John E. & Elizabeth Benz Scholarship
Malrose Bergstrom Scholarship
Blue Cross & Blue Shield of Iowa Endowed Nursing Scholarship
Julian L. & Rose R. Boatman Scholarship
David & Bonnie Bogue Endowed Scholarship for Applied Agricultural & Food Studies
James & Mary Ann Bolton Endowed Scholarship for Music
John & Lois Schamp Bottom & Helen M. Bottom Endowed Scholarship in Social Sciences
Lynne & Dennis Boulden Endowed Scholarship
Robert Bower Endowed Scholarship in Music
B. Waddell Brantley Endowed Scholarship for Social Sciences
Sanda Chitlaru Briggs Endowed Scholarship in Mathematics & the Sciences
William E. Briggs Endowed Scholarship in Mathematics & the Sciences
A.W. "Buck" Buckingham Endowed Athletic Scholarship
Burrows Scholarship
Glenn & Helen Jeffryes Burton Endowed Grant for International Studies
Bushyager Family Endowed Scholarship
Diane Bushyager Scholarship for International Students
Professor Glenn Ray Bushyager Endowed Scholarship in Mathematics
Betty Jean (Bootjer) Butler Endowed Scholarship
Ella Sievers Campbell Memorial
Joe E. Clausen Endowed Scholarship
Jon & Anne Cleghorn Endowed Scholarship
Sam Cohen Scholarship
Alice Cole Endowed Scholarship
John T. Connor Endowed Accounting Scholarship
Cary Conover Endowed Scholarship
Dr. & Mrs. Arthur Coombs Scholarship
Virginia L. Cooper Endowed Scholarship for Education
Albert S. & Jennie M. Crabb Endowed Scholarship
Craig Family Endowed Scholarship
Crary, Huff, Inkster, Sheehan, Ringgenberg, Hartnett & Storm, P.C. Scholarship
Ralph & Margaret Crary & Bruce Crary & Quicksilver Scholarship in Literary Arts
Lowell Crippen Athletic Scholarship
Charles & Virginia Danish Education Scholarship

Davidson Family Endowed Scholarship
Dr. D. George & Nema Wesner Davies Memorial Scholarship for Ministry
Kathleen Davis Endowed Soccer Scholarship
“Les” Davis Scholarship
Stephen Davis Endowed Golf Scholarship
Dr. Stephen Davis Endowed Scholarship
Day Scholarship
Abram & Flossie Day Devaul Memorial Scholarship
Sara Susanne Dible Endowed Scholarship
Jesse C. & Elizabeth B. Ducommun Endowed Scholarship
Richard L. Ducommun Memorial Endowed Scholarship for Secondary Education
Nita Harris Edlund Scholarship in Education
Eicher Scholarship
Nan Ellwanger Endowed Scholarship
Fred Erbes Endowed Business Scholarship
Theodore R. Fariss Scholarship for Business Administration
Patricia N. Farnsworth Endowed Scholarship
Emma Flathers Frary Scholarship
James H. & Cairdenia Fribourgh Scholarship
Future Scholars Endowment
Robin & Mark Gambaiana Family Scholarship for Married Students
Ruth Howard Geddings Endowed Scholarship
A. B. & Ada Gehring Scholarship
Jan Deemer George Endowed Scholarship
Virgil T. Gerkin Endowed Business Scholarship
William B. Gill Entrepreneurial Endowed Scholarship
Jackie Gimberline Endowed Scholarship
Great Southern Bank Scholarship
Robert Wood Green Pre-Engineering Scholarship
Mary Cruikshank Grefe Scholarship
Tyrone & Janet Greive Endowed Scholarship for Strings
John & Elsie Griffin Scholarship
Ira J. Gwinn Mathematics or History Endowed Scholarship
Colonel Robert W. & Laura (Lucille) Hakala Endowed Scholarship
Joe & Florence Hale Scholarship
Dewey Halford Athletic Scholarship
Donald L. Hall & Shirley K. Tapley Hall Memorial Scholarship
Hamand Scholarship
Dr. Gordon Hansen Memorial Scholarship
Vonley K. & Claris V. Hanson Endowed Scholarship for Music

Ruth Petersen Harbour Endowed Scholarship for Education
Scott D. Harding Memorial Scholarship
Kathleen (Petersen) Hare Endowed Scholarship
Mrs. Ray J. (Mildred L.) Harrington Scholarship in Music
Janis & Daryl Harrison Endowed Scholarship for Nursing
Elisabeth Hartman Endowed Scholarship
Linda & Gary Harward Endowed Scholarship for Non-Traditional Students
Dwight C. Hauff Endowed Grant for Athletics
E. Vernon '25 & Edna (Woods) '26 Heacock Endowed Scholarship for Science & Math Education
Heikes Family Endowed Scholarship
Held Brothers Scholarship
Charles & Helen Ann Held Endowed Scholarship
Mrs. Katherine Helm Memorial Scholarship
Dale & Shirley Hewlett Endowed Scholarship
Leon E. Hickman Dual Scholarship
Simeon & Esther Hickman Endowed Scholarship
Lawrence J. & Francine M. Hillmer Scholarship
Charles E. Hobbs Athletic Scholarship
Dr. Hoerger Chemistry Scholarship Donated By Mary Sievert
Elta Dawson Hogan Endowed Scholarship
Hollander Scholarship
Ward B. Sr. & Dorothy C. Hopper Music Scholarship
Berdina Hospers Music Award
Nadene Law Howard Endowed Scholarship for Music Education
Jackes Family Scholarship
M. E. "Jake" Jacobson Endowed Scholarship
Thelma Minor Jeffrey Endowed Scholarship
Dr. Carolyn Tigger Jensen Endowed Nursing Scholarship
Irving F. & Elizabeth M. Jensen Endowed Athletic Scholarship
cIrving F. Jensen Jr. Endowed Music Scholarship
James E. Jenson Music Scholarship
Wallace N. Johnson Scholarship
Alonzo W. Jones Scholarship
Feldman Jones Scholarship
Edward & Erlene Kading Endowed Academic Scholarship
James & Mary Kaplafka Endowed Scholarship
L. J., Sylvia & Jay Kaplan Scholarship
Duane S. & Edna Record Kidder Scholarship
Viona Petersen Kieser Memorial Scholarship
Jesse Killam Endowed Scholarship

Kitts Endowed Scholarship
Marvin & Merry Klass Endowed Music Scholarship
Dr. B.G. Knepper Award in English
Lorraine Knepper Award in Nursing
Montford & Gertrude Knepper Award in English
Leon & Helen Koebrick Endowed Nursing Scholarship
Kolbe Price Endowed Scholarship
John Kolbo Family Endowed Scholarship in Graphic Design
Robert Koshkarian Endowed Scholarship
Nora A. Kruse Scholarship
Leo Kucinski Music Scholarship
David L. "Lags" Lageschulte Endowed Scholarship for Graduates of Waverly-Shell Rock High School
Leeds Scholarship (1st Scholarship)
Leeds Scholarship (2nd Scholarship)
Helen C. Levitt Scholarship in Memory of Hattie & Joseph L. Levitt
Lewis & Clark Historical Association Endowed Scholarship
Robert M. Lincoln Athletic Scholarship
Robert M. Lincoln Scholarship in Business Administration
Lindsay Family Endowed Scholarship in General Sciences
Lois Little Endowed Scholarship
Dr. Doris Lohry Endowed Scholarship
Bob Lowry Clarinet Scholarship
Cesar Lay Scholarship
Lumphrey Family Endowed Nursing Scholarship
Marlow Family Endowed Scholarship
Charles E. & Helen H. Mason Scholarship
Elizabeth Maynard Scholarship
Adelaide McCline Endowed Scholarship
McConnell Endowed Scholarship
Bernice Trindle McCoy & Daniel Lester McCoy Endowed Scholarship in Music
Edgar & Helen Pearson McCracken Endowed Scholarship
William A. McCurdy Memorial Scholarship
Dorothy Paulson McLarnan Scholarship in Music
Mark McLarnan Endowed Athletic Grant
McManus-Greene Insurance Scholarship
James & Joyce McMartin Endowed Scholarship for Secondary Education
Marcia McNee Award in Elementary Education
Beverly (Spielman) Mohatt Endowed Scholarship in Music
Dr. Donald Morrison Endowed Scholarship
Elsie C. Muller Scholarship in Mathematical Sciences

R. Meyer Family Endowed Scholarship
James Miller Memorial Book Award
Lila J Miller Memorial Nursing Scholarship
NARAK FAMILY ENDOWED SCHOLARSHIP
M. J. (Jack) Nash Endowed Academic Scholarship
Native American Endowed Scholarship
Nelson Elementary Education Scholarship
David & Muriel (Burgess) Nelson Endowed Scholarship
Nylen Endowed Nursing Scholarships
Velma Armstrong O'Brien Endowed Scholarship
Sharon Ocker Endowed Scholarship for Secondary Education
Myrtle Olmscheid Basketball Scholarship
P.E.O. Continuing Education Scholarship
Dwight L. Packard Scholarship
Payne Scholarship
Pioneer Hi-Bred Agribusiness Endowed Scholarship
Ploof Family Riverside United Methodist Church Endowed Scholarship
William B. Plum Endowed Science/Mathematics Award for Excellence
Edith Pollock Endowed Scholarship
Audrey (Smeins) & Donald Poppen Endowed Scholarship for Elementary Education & Business Administration
Grace & John Power Endowed Scholarship for International Students
Bessie & Adam Pratt Scholarship
Prince Manufacturing Corporation - Roland Junck '59 Memorial Scholarship
"Pro" Baseball Scholarship in Memory of Donald H. Protexter
Brian Pearson Memorial Endowed Scholarship
Eva Wilson Randolph Scholarship
Rasheed Family Endowed Scholarship for Nursing
Rasheed Family Endowed Scholarship for Science
Ernest Raun Scholarship
Rayburn Scholarship
Reader's Digest Foundation Endowed Scholarship
Alvin E. & Rowena M. Robinow Endowed Scholarship for Education
Edna Rogers Endowed Scholarship for Education
Max Rosenstock-Sertoma Scholarship
Tom & Paula Rice Endowed Scholarship
Sammons Award in Voice & Piano
William H. Sammons Scholarship
Stella & Arthur Sanford Scholarship
Dr. Robert P. Saylor Memorial Endowed Scholarship
Anne Aalfs Schaff Endowed Scholarship for Elementary Education

Ruth (Hofmann) Schmalenberger Endowed Scholarship
Esther Seibert Endowed Scholarship for Women
Kenneth W. Seiling, Jr., Endowed Memorial Scholarship
Klasine Von Westen Semmler Memorial
Bertha & Jack Semsker Endowed Scholarship
Marilyn (Schirck) Setzler Endowed Scholarship for Music
Marvel Evans Shafenberg Endowed Scholarship in English
Meryle V. Shafenberg Endowed Scholarship
Marion Rocklin Shapiro Scholarship in Art
Myer & Goldye Shubb Endowed Scholarship in Accounting
Bertha Busboom Sievert Endowed Scholarship for Elementary Education
Sioux City Woman's Club Endowed Scholarship
Mary Elizabeth Sievert Endowed Scholarship
Sletwold Family Endowed Scholarship
Jesse Elmer Smith Scholarship
Edward B. Spalding Scholarship
Norman A. & Margaretha (Geiger) Spencer Scholarship
Hazel I. & Richard P. Stevens Endowed Scholarship
Lee & Alice Stevens Scholarship
Emerson E. Stouffer Scholarship
Reverend Asbury G.E. Stromberg Endowed Scholarship
Leland G. Sutherland Endowed Scholarship for Accounting
Isabelle Walker Swartz Endowed Scholarship
Albert R. Sellen Endowed Scholarship
Sibley Family Endowed Scholarship
William J. Simpson Athletic Scholarship
L Sopher Endowed Scholarship for Nursing
Dr. Rosalee (Jacobson) Sprout Endowed Scholarship
Muriel Stone Endowed Scholarship
Don & Diane Taylor Endowed Scholarship
Terra Industries, Inc. Scholarship
Terra Industries, Inc. Scholarship in Information Sciences
Clara I. Terry Scholarship
O.M. Thatcher Scholarship
Thomas S. & Margaret A. Thompson Endowed Scholarship
Alice & Willis Thurow Endowed Scholarship
Harriette French Tiegreen Endowed Scholarship
Beatrice Tift Endowed Scholarship for English
Dr. Miles & Marilyn Tommeraasen Endowed Scholarship
Gerald Tracey Memorial Scholarship

Dennis Turnure Memorial Endowed Scholarship
Janet Tasker Scholarship in Nursing
Louis Martin Utech & Verna Irene Utech Scholarship
Vail Endowed
Charles S. Van Eaton Scholarship
Vida Aschenbrenner VanPeursesem Endowed Scholarship in Math
Van Wyngarden Athletic Scholarship
Beth Wadson Scholarship
Robert F. & Virginia G. (Stoakes) Wagstaff End. Sch. in Music/Science
Constance Wynia Walker Endowed Scholarship
Richard M. Watt Endowed Scholarship in Business
Webster City Endowed Grant
Ellen & Martha Westensee Scholarship
Mrs. Rae Wetmore Memorial Scholarship
Linda Lu & Ann Ellen Wilsey Endowed Scholarship
Clara Anna Wilson Scholarship
Winklepleck Family Endowed Scholarship
Winneke Family Endowed Scholarship
Waller Family Endowed Study Abroad Scholarship
Connie Wimer Family Endowed Study Abroad Scholarship
William H. & Gertrude May Yaw Memorial Christian Service Scholarship
Anna Zenkovich Endowed Scholarship for Business Administration
Helen Zenkovich Endowed Scholarship in Nursing

ANNUAL AWARDS, GRANTS & SCHOLARSHIPS

Michael & Margie Bennett Scholarship
Dr. Harold A. Bomgaars Annual Grant
Lynne & Dennis Boulden Annual Scholarship
Lucy Y. Buhler Annual Music Scholarship
Walter A. & Lucy Y. Buhler Annual Scholarship
Bushyager Family Annual Scholarship
Cargill Annual Scholarship
Carver Scholarship
Central High Class of 1954 Annual Scholarship
Chesterman Company Success Scholarship
Ethel Chesterman Scholarship
Chief Club Annual Scholarship
C-S Agrow Football Scholarship
Davidson Family Annual Scholarship

J. Doug Davis Annual Wrestling Scholarship
Nan Ellwanger Memorial Scholarship for Athletics
Nan Ellwanger Memorial Scholarship for First-Year Students
Nan Ellwanger Memorial Scholarship for Upper Classman
Fred Erbes Annual Business Scholarship
Ernst Family Scholarship
Farm Credit Services of America Annual Scholarship
Lt. Edward "Ted" Farnsworth, USN, Annual Scholarship for Academic Excellence in Science
Robin & Mark Gambaiana Family Scholarship for Married Students
Gelita North America Annual Scholarship in Biology/Chemistry
Great West Casualty Company Annual Scholarship
Tyrone & Janet Greive Annual Scholarship for Strings
Cornelia M. Griffin Book Scholarship Award
Hard Rock Hotel & Casino Sioux City Scholarship
Janis & Daryl Harrison Annual Scholarship for Nursing
Henderson Family Annual Scholarship
Hesse Enterprises Annual Scholarship
Hesse Foundation Annual Scholarship
Tamara McQuigg-Holt Nursing Scholarship
Hoogensen Family Annual Scholarship
Doug Huitink Memorial Scholarship
Marc "Jake" Jacobsen Memorial Scholarship
Irving F. Jensen Jr. Annual Basketball Scholarship
Irving F. Jensen Jr. Annual Music Scholarship
Galen Johnson Annual Baseball Scholarship
Jim & Darlene Kloepffel Annual Scholarship
Dr. Gene '71 & Dr. Debra '73 (Anderson) Knudsen Annual Scholarship
John Kolbo Family Annual Scholarship in Graphic Design
Rose Legler Endowed Trust
Lumphrey Family Annual Scholarship for Nursing
Parnell H. Mahoney Annual Scholarship
R. Meyer Family Annual Scholarship
MidAmerican Energy Annual Scholarship
Missouri River Historical Development Scholarship
Narak Family Annual Scholarship
David & Muriel (Burgess) Nelson Annual Scholarship
Harold & Genevieve Nitz Annual Music Scholarship
Palmer Candy Annual Scholarship
Peoples Bank of Sioux City Annual Scholarship
Donald Peterson Scholarship

PLG Annual Scholarship
Prince Manufacturing Corporation - Roland Junck '59 Memorial Scholarship
Tom & Paula Rice Annual Scholarship
EJ Riley Scholarship
Roberts Family Annual Scholarship
Donald & Dorothy Santora Scholarship
Security National Bank Scholarship
Albert R. Sellen Annual Scholarship
Marilyn Setzler Annual Music Scholarship
Justin R. Shideler Annual Scholarship
Sigma Phi Epsilon Scholarship
Sioux City Concert Course Annual Music Scholarship
Siouxland Federal Credit Union Annual Scholarship
L. Sopher Annual Scholarship for Nursing
Dick Stone Annual Scholarship
Dr. Gary & Pamela Stuck Nursing Scholarship
Swan Family Annual Scholarship
Michael Tramp Annual Accounting Scholarship
Tyson Foods Annual Scholarship
United Airlines Scholarship
Don Verdoorn Athletic Grant
Weikert Ag Annual Scholarship
Richard O. "Dick" Wikert Annual Business Scholarship

BOARD OF DIRECTORS

Organization of the Board of Directors of Morningside University

2021-2022 OFFICERS

DR. ESTHER M. MACKINTOSH, Chair, Washington, DC
MRS. CYNTHIA C. MOSER, Secretary, Sioux City, Iowa
MR. BRIAN A. JOHNSON, Assistant Secretary, Sergeant Bluff, Iowa
MR. RONALD A. JORGENSEN, Treasurer, Sioux City, Iowa

MEMBERS OF THE BOARD OF DIRECTORS

MS. RENEE BEAULIEU, Sioux City, Iowa

MR. MICHAEL L. BENNETT, Jefferson, South Dakota
 MR. CHAD W. BENSON, Cedar Falls, Iowa
 MR. CHRIS E. BENSON, Greeley, Colorado
 DR. ZEDDIE P. BOWEN, Savannah, Georgia
 DR. J. ROBERT BURKHART, Indianola, Iowa
 REV. RON CARLSON, Storm Lake, Iowa
 DR. DAN COX, Sioux City, Iowa
 MS. ROSA E. DIAZ, Santa Ana, California
 JENEEN S. FIELDS, PH.D., West Lafayette, Indiana
 MR. CLEOPHUS P. FRANKLIN, JR., Cypress, Texas
 MR. DAN E. HENDERSON, Sioux City, Iowa
 MRS. LINDA L. JENNINGS, Indianola, Iowa
 BISHOP DEBORAH L. KIESEY, Iowa City, Iowa
 DR. ESTHER M. MACKINTOSH, Washington, DC
 MRS. NANCY MEADOWS, Punta Gorda, Florida
 MRS. CYNTHIA C. MOSER, Sioux City, Iowa
 DR. THOMAS C. NARAK, West Des Moines, Iowa
 MRS. TARAH A. NOLAN, Sioux Falls, South Dakota
 MR. MARTIN B. PALMER, Sioux City, Iowa
 MR. MARK C. PORTER, Jacob, Illinois
 CORY A. ROBERTS, M.D., M.B.A., Dallas, Texas
 MR. THOMAS J. ROSEN, Fairmont, Minnesota
 MR. CRAIG I. STRUVE, Okoboji, Iowa
 MS. MIA SUDO, Fujisawa City, Japan
 MR. JAMES A. WALKER, Wayzata, Minnesota
 MR. RICHARD A. WALLER, Dakota Dunes, South Dakota
 DR. CRAIG S. WANSINK, Virginia Beach, Virginia
 MR. CURTIS N. WHITE, Westfield, Indiana
 MR. RONALD C. YOCKEY, Dakota Dunes, South Dakota

EX OFFICIO MEMBERS

DR. KIMBERLY M. CHRISTOPHERSON, Associate Professor, Graduate Education/Educational Technologist, Morningside University, Sioux City, Iowa (Faculty Representative)
 MR. BRIAN A. JOHNSON, Sergeant Bluff, Iowa (Alumni Representative)
 GARRETT J. ARBUCKLE, Littleton, Colorado (Student Representative)
 BISHOP LAURIE HALLER, Iowa Conference, The United Methodist Church, Des Moines, Iowa
 MR. JOHN C. REYNDERS, President, Morningside University, Sioux City, Iowa

PRESIDENTS OF MORNINGSIDE UNIVERSITY

Rev. G. W. Carr.....1894-1897
 Dr. Wilson Seeley Lewis1897-1908
 Dr. Luther Freeman1909-1911

Dr. A. E. Craig.....	1911-1918
Dr. Frank E. Mossman	1918-1931
Dr. Robert O'Brian.....	1931-1936
Dr. Earl A. Roadman.....	1936-1956
Dr. J. Richard Palmer	1956-1969
Dr. Thomas S. Thompson.....	1969-1978
Dr. Miles Tommeraasen	1978-1993
Dr. Jerry Israel	1993-1998
Mr. John C. Reynders	1999-present

ADMINISTRATIVE OFFICES, 2021-2022

PRESIDENT'S OFFICE

President.....	John C. Reynders
Administrative Assistant to the President	Lisa Krohn

University Engagement

Vice President of University Engagement.....	Erin M. Edlund
Associate VP for Marketing & Communication.....	Carly Hanson
Enrollment & Digital Creative Coordinator	Tasha Goodvin
Copy Center Coordinator.....	Lauretta Shaver
Director of Web Development and Digital Strategy.....	Kimberly A. Sangwin
Marketing Services Director	Randee Small
Sports Information Director.....	Mark Adkins
Associate VP of Career Services and Professional Development.....	Stacie Hays
Director of Talent & Community Engagement	Alex Watters
Director of Alumni Relations	Shiran Nathaniel
Marketing & Content Coordinator.....	Nick Buth

ACADEMIC AFFAIRS

Vice President for Academic Affairs	Christopher L. Spicer
Academic Affairs Coordinator	Karrie A. Alvarez
Associate VP for Academic Affairs and Dean of Arts and Sciences.....	J. Alden Stout
Dean of Sharon Walker School of Education	Kelly Chaney
Dean of School of Business and Continuing Studies	Darrel Sandall
Dean of Nylen School of Nursing	Jacklyn R. Barber
Dean of Visual and Performing Arts	Heath Weber
Associate Dean of Advising and Coordinator of Disability Services	Beth Boettcher

Registrar

Registrar	Jennifer Dolphin
-----------------	------------------

Associate Registrar Jerrie Hanson
 Associate Registrar..... Katie Roskie
 Registrar’s Office Associate..... Renee Bock

BUSINESS OFFICE

Vice President for Business and Finance Ronald A. Jorgensen
 Associate VP for Business Services/Controller Paul W. Treft
 Director of Human Resources..... Cindy Welp
 Payroll/Administrative Coordinator..... Brenda Woodbury
 Assistant Controller Mark Martindale
 Business Office Associate..... Shawna Krommehoek
 Accounts Payable/Analyst..... Bonnie Kleinhesselink
 Accounting Assistant Stacia Schuur
 Business Office Specialist/Central Scheduling Manager Tami Burnett

Bookstore

Director of Bookstore.....Jodi Strohbeen
 Bookstore Textbook Buyer..... Amy Derrick

Buildings, Grounds and Custodial Services

Physical Plant Director Jason Reynoldson
 Assistant Maintenance Supervisor..... Ron Stabile
 Assistant Physical Plant Director/Ground Supervisor Austin Hendrix
 Administrative Assistant Alison Jones

Campus Security

Director Campus SecurityBrett Lyon
 Assistant Director Campus SecurityJerry Meisner

ENROLLMENT/ADMISSIONS

Admissions

Vice President for Student Life and Enrollment..... Terri Curry
 Director of AdmissionsStephanie Peters
 Senior Associate Director of Admissions Amy Williams
 Admissions Communication Coordinator..... Allison Kirby
 Data Coordinator & Analyst.....Jessica Baldwin
 Assistant Director of Admissions Betsy Chilton
 Assistant Director of AdmissionsSteven Ricke
 Admissions Counselor Brooke Pruner
 Admissions Counselor Elizabeth Bohlmann
 Admissions Counselor Cassie Chilton
 Admissions Counselor Ben Kenobbie
 Admissions Counselor Tom Chilton
 Admissions Counselor Brooke Daane

Campus Visit Coordinator Cindy Houlsworth
Database Assistant Colleen Knapp

Intercollegiate Athletics

Director of Athletics Jim Sykes
Assistant Athletic Director/Game Manager Jessica Jones-Sitzmann
Athletic Department Receptionist/HPER Coordinator Wendy Wilde
Head Athletic Trainer Katy Burford
Strength and Conditioning Coach Aaron Jung
Athletic Trainer Jaydon Stover
Athletic Trainer/Drug Education & Testing Coordinator Ashley Culver
Equipment Manager Bryce Rusler

Baseball

Head Baseball Coach Adam Boeve
Assistant Baseball Coach Adam Hilker

Basketball

Head Men's Basketball Coach Trent Miller
Assistant Men's Basketball Coach Joel Haveman
Head Women's Basketball Coach Jamie Sale
Assistant Women's Basketball Coach Jill Bodammer

Bowling

Head Men's and Women's Bowling Coach Steve Gonshorowski
Assistant Men's and Women's Bowling Coach Brett Hansen

Football

Head Football Coach Steve Ryan
Assistant Football Coach Andrew Rode
Assistant Football Coach Casey Jacobsen
Assistant Football Coach Darius Hicks
Assistant Strength and Conditioning Nathan Turner

Golf

Head Men's and Women's Golf Coach Nick Wanderscheid

Soccer

Head Men's and Women's Soccer Coach Tom Maxon
Assistant Soccer Coach B.J. Wylie

Softball

Head Softball Coach Jessica Jones-Sitzmann

Swimming

Head Men's and Women's Swimming Coach..... Bryan Farris

Tennis

Head Men's and Women's Tennis Coach Alex Struck

Track (Indoor/Outdoor)/Cross Country

Head Men's and Women's Track (Indoor/Outdoor) and Cross Country Coach..... David Nash

Assistant Track (Indoor/Outdoor) and Cross Country Coach André McWell

Women's Volleyball

Head Women's Volleyball Coach..... Jessica Squier

Men's Volleyball

Head Men's Volleyball Coach Addison Mertler

Assistant Women's and Men's Volleyball Coach..... Kayla Ruff

Wrestling

Head Wrestling Coach..... Jacob Stevenson

Cheer and Dance

Head Dance Coach Alisha Steckler

Head Cheer Coach..... Dakota Van Hauen

LaCrosse

Head Men's LaCrosse Coach..... Jack Obrien

Head Women's LaCrosse Coach Caitlyn St. Marie

eSports

Head eSports Coach Jared Amundson

Student Financial Planning

Associate Vice President for Institutional Research and Director of Student Financial Planning Karen Wiese

Associate Director of Student Financial Planning/Graduate Financial Planning..... Randi Hudson

Assistant Director Student Financial Planning Michelle Robinson

Graduate and Student Financial Planning Advisor Heather Gordon

Work Study/Student Financial Coordinator Maddie Wright

Office Coordinator Student Financial Planning..... Wendy Balomenos

Institutional Advancement

Vice President for Institutional Advancement Kari Winklepleck

Administrative Assistant Beth Schlitter

Advancement Services Manager Karen Dreessen

Prospect Research and Stewardship Coordinator Trace Taylor

Development

Director of Development	Mike Freeman
Director of Gift Planning and Donor Advising	Jonathan Blum
Director of Annual Scholarship Fund.	Jennifer (J.J.) Marlow
Assistant Director of Annual Scholarship Fund.	Mark O'Connell

Alumni Relations

Director of Alumni Relations	Shiran Nathaniel
------------------------------------	------------------

INFORMATION SERVICES

CIO & Executive Director of Information Services	Mike Husmann
Director of Client Services	Allen Mehlhaff
Help Desk Team Lead	Matt Powell
Help Desk and Audio Visual Technician	Bryce Armstrong
Programmer/Analyst	Bob Roslansky
Senior Systems Administrator	Shaun Meyer
Systems Administrator	Jesse Cole
Software Engineer	Avery Henderson
Information Services Administrative Manager	Shari Perley-Tramp
Director of Administrative Computing.....	Carla Gregg

THE LEARNING CENTER

Library Director.....	Adam Fullerton
Academic Support Center Director/Instructor	Regina Bade
Writing Specialist.....	Stephanie Divis
Academic Tutor.....	Kay Goldsmith
Academic Tutor.....	David Riley
Academic Tutor.....	Nga Nguyen
Academic Tutor.....	George Duchossois
Circulation Manager	Karen Wascher
Adjunct Librarian	Christina Vos
Technical Services Specialist	Susan Trisler
Reference and Instruction Librarian	Holly Schettler

STUDENT LIFE

Associate Vice President for Student Life	Karmen Ten Napel
Personal Counselor.....	Bobbi Meister
Director of Persistence and Diversity	André McWell
Administrative Assistant for Student Life.....	Shari Benson
College Ministry/Community Service Coordinator	Rev. Andy Nelson

Food Service

General Manager Sodexo Campus Services	Kevin Paul-Van Os
--	-------------------

Residence Life

Director of Residence Life Sheri Hineman
Area Coordinator/Student Activities Coordinator..... Caroline Black
Area Coordinator/Student Development Coordinator Danielle Fennessy

Student Health

UnityPoint Health Director Judi Neswick

THE FACULTY

Officers of the Faculty, 2020-2021

President

John C. Reynders B.S., Allegheny College, 1975
 M.A., Allegheny College, 1976

Vice President for Academic Affairs

Chris Spicer

Emeriti Faculty

SCOTT ARNETT

Professor of Special Education, Emeritus, 1998-2020

ODELLA BAAK

Associate Professor of Library Science, Emerita, 1960-1979

ROBERTA BOOTHBY

Associate Professor of Health, Physical Education and Recreation, Emerita, 1969-2001

JOHN BOWITZ

Professor of Art, Emeritus, 1977-2013

TING-SHIH S. CHIA

Professor of Criminal Justice, Emeritus, 1980-2002

W. JOSEPH CLAFLIN

Professor of Biology, Emeritus, 1984-1997

STEVE COYNE

Professor of English, Emeritus, 1988-2020

GAIL DOOLEY

Professor of Music, Emerita, 1995-2016

BRUCE D. FORBES

Professor of Religious Studies, Emeritus, 1978-2018

THOMAS E. GILBERT

Professor of Philosophy, Emeritus, 1970-2013

KATHLEEN M. GREEN

Assistant Professor of History, Emerita, 1996-2018

MARILYN J. HEILMAN

Associate Professor of Education, Emerita, 1986-2005

JANE D. HEY

Professor of Biology, Emerita, 1980-2007

JAN D. HODGE

Professor of English, Emeritus, 1967-1997

ROBERT JEWETT

Professor of Religion, Emeritus, 1966-1981

MARTY KNEPPER

Professor of English, Emerita, 1984-2017

JOHN LAWRENCE

Professor of Philosophy, Emeritus, 1966-1996

MARY LEIDA

Professor of Biology, Emerita, 1987-2014

PETER LEE

Professor of Economics, Emeritus, 1967-1993

DOUGLAS C. LIVERMORE

Professor of Economics and Business, Emeritus, 1980-2012

JIM MARCH

Professor of Music, Emeritus, 1986-2020

EARL MOORE

Professor of Psychology, Emeritus, 1964-1990

SHARON OCKER

Professor of Education, Emeritus, 1967-1996

RICHARD OWENS

Professor of Education, Emeritus, 1973-1978; 1986-1998

JOHN N. PINTO

Professor of Psychology, Emeritus, 1981-2018

HEATHER REID

Professor of Philosophy, Emeritus, 1996-2020

ALBERT R. SELLEN

Professor of History and Political Science, Emeritus, 1956-1990

LARRY D. SENSENIG

Professor of Psychology, Emeritus, 1974-2013

BETTE ANNE SKEWIS-ARNETT

Professor of Theatre, Emerita, 1987-2017

CELIA J. STEVENSON

Assistant Professor of Education, Emerita, 1912-2018

KATHLEEN C. STOWICK

Professor of Nursing, Emerita, 1981-2006

DOUGLAS A. SWAN

Professor of Mathematical Sciences, Emeritus, 1982-2003

GLENNA TEVIS

Professor of Education, Emerita, 1983-2013

RICHARD A. WEIKERT

Professor of Livestock Marketing, Emeritus, 1962-1997

BARBARA C. WILT

Associate Professor of Education, Emerita, 2005-2017

Affiliated Faculty

Bishop Deborah Kieseey

Bishop in Residence

Faculty

Stacey M. Alex

Assistant Professor of Spanish, 2019-

B.A., University of Iowa, 2007; M.A., Ibid., 2014; Ph.D., Ohio State University, expected 2019.

Gail R. Ament

Professor of Spanish, 1998-

B.A., University of Montana, 1972; M.A., Ibid., 1970; Ph.D., University of Washington, 1998.

Jacklyn R. Barber

Professor of Nursing Education, 1997-

B.S.N., Morningside University, 1995; M.S., Creighton University, 1998; Ed. D., College of Saint Mary, 2008.

Patrick G. Bass

Professor of History and Political Science, 1992-

B.S., Harvey Mudd College, Claremont, California, 1978; Ph.D., Claremont Graduate School, Claremont, California, 1986.

Brandon A. Boesch

Assistant Professor of Philosophy, 2018-

B.A., Benedictine College, 2011; Ph.D., University of South Carolina, 2018.

Aaron Bunker

Associate Professor of Biology, 2010-

B.S., Missouri Western State College, 2005; Ph.D., University of Missouri, 2010.

Amanda Buse

Assistant Professor of Graduate Nursing, 2020-

B.S.N., Morningside University; D.N.P., Creighton University.

Randolph E. Campbell

Professor of Mathematical Sciences, 1995-

B.S., Brigham Young University, 1988; M.S., Ibid., 1989.

Eric P. Canning

Associate Professor of Mathematical Sciences, 1998-

B.S., California State University, Bakersfield, 1989; M.S., California Polytechnic State University, San Luis Obispo, 1992; Ph.D., Kansas State University, 1999.

Kelly Chaney

Dean of Education, 2020-

S.D.Ed., Truman State University; M.S.Ed., Southern Illinois University; Ph.D., University of South Dakota.

Kimberly M. Christopherson

Professor and Educational Technologist, 2007-

B.A., University of St. Thomas, 1999; M.A., University of North Dakota, 2004; Ph.D., Ibid., 2007.

Shannon Claxton

Associate Professor of Psychology, 2015-

B.A., Cornell College, 2010; M.A., Kent State University, 2012; Ph.D., Ibid, 2015.

Taylor D. Clemens

Assistant Professor of Theatre, 2016-

B.A., Iowa State University, 2012; M.F.A., University of South Dakota, 2016.

Elizabeth R. Coody

Assistant Professor of Religious Studies, 2018-

B.A., Centenary College, 2005; M.A., Iliff School of Theology, 2009; Ph.D., University of Denver, 2015.

Shannon M. DeClute

Associate Professor of Psychology, 2012-

B.S., Morningside University, 2002; M.A., The University of Akron, 2005; Ph.D., Ibid., 2012.

Marilyn C. Eastman

Professor of Business Administration, 2015-

B.S., The University of South Dakota, 1987; M.B.A., Washington University, 1989; Ed.D., The University of South Dakota, 2015.

David E. Elder

Associate Professor of Writing and Rhetoric, 2010-

B.A., Northwestern College, 2005; Ph.D., Texas Christian University, 2012.

Kelli Flack

Assistant Professor of Nursing, 2021-

B.S.N., Briar Cliff University, 2003; M.S.N., University of Phoenix, 2005; D.N.P., Morningside University, 2021.

Ross Fuglsang

Associate Professor of Mass Communications, 1996-

B.S., Iowa State University, 1982; M.S., Ibid., 1987; B.A., Central Missouri State University, 1991; Ph.D., University of Iowa, 1997.

Adam R. Fullerton

Digital Services Librarian and Assistant Professor 2011-

B.A., University of Wisconsin-Superior, 2009; M.L.I.S., University of Wisconsin-Milwaukee, 2010.

Martin Gaines

Director of Instrumental Activities and Athletic Bands, 2021-

B.M.E., VanderCook College of Music, 2001; M.M., Middle Tennessee State University, 2017; D.M.A., University of Arizona (ABD).

Sharlene E. Georgesen

Professor of Nursing Education, 2003-

B.A.N., Augustana College, 1986; M.S.N., University of Missouri-Columbia, 1992; Ph.D., Ibid., 2016.

Carolyn Glackin

Instructor of Education, 2016-

B.A., Wayne State College, Frederick, Ed.D., University of South Dakota, expected 2019.

John Gonsler

Assistant Professor of Criminal Justice, 2020-

B.A., Michigan State University; M.S., Indiana State University; Ph.D, Indiana University-Bloomington.

Gregory P. Guelcher

Professor of History, 1996-

B.A., College of Wooster (Ohio), 1985; M.A., University of Illinois, 1990; Ph.D., Ibid., 1999.

Amanda J. Haverhals

Associate Professor of Nursing Education, 2015-

B.S.N., Morningside University, 2003; M.S.N., Grand Canyon University, 2012; D.N.P., Morningside University, 2021.

John R. Helms

Assistant Professor of Chemistry, 2014-

B.A., Virginia Wesleyan College, 1998; M.S., Old Dominion University, 2006; Ph.D., Ibid., 2012.

Valerie M. Hennings

Associate Professor of Political Science, 2014-

B.A., Morningside University, 2001; M.A., The George Washington University, 2005; M.A., The University of Wisconsin-Madison, 2006; Ph.D., Ibid 2011.

Jack R. Hill

Professor of Psychology, 1990-

B.S., Manchester College, Indiana, 1983; M.A., Southern Illinois University, 1986; Ph.D., Ibid., 1993.

Mitchel T. Keller

Associate Professor of Mathematics, 2018-

B.S., North Dakota State University, 2004; Ph.D. Georgia Institute of Technology, 2010.

Jennifer Kennelly

Instructor of Education, 2017-

B.S., DePaul University, 2005; M.S. ED University of Pennsylvania, 2012.

Annie Kinwa-Muzinga

Professor of Agriculture, 2018-

B.S., University of Kinshasa, 1988; M.B.A., University of Illinois, 1993; Ph.D., Ibid., 2001.

Kathy K. Knitig

Associate Professor of Nursing Education, 2019-

B.S.N., Southwestern College, 2003; M.S., South Dakota State University, 2005; Ph.D., Ibid, 2013.

Mary B. Kovarna

Professor of Nursing Education, 1995-

B.S.N., University of Iowa College of Nursing, 1980; M.S.N., South Dakota State University, 1993; Ed.D., University of South Dakota, 2006.

*Jessica A. LaPaglia

Associate Professor of Psychology, 2013-

B.A., Augsburg College, 2008; M.S., Iowa State University, 2011; Ph.D., Ibid., 2013.

Chad J. Leugers

Associate Professor of Biology, 2011-

B.S., Missouri State University, 2003; Ph.D., University of Iowa, 2010.

Rosanne Lienhard-Plante

Visiting Assistant Professor, 2020-

B.A., Morningside University; J.D., University of Iowa.

Lillian J. Lopez

Professor of Political Science, 1993-

B.A., University of Puerto Rico, 1982; J.D., University of Puerto Rico School of Law, 1986; M.A., University of South Dakota, 1999.

Susanne Lubbers

Associate Professor of Education, 2006-

B.S., University of South Dakota, 1991; M.S., Southwest Minnesota State University, 2006; Ph.D., Drake University, 2017.

David W. Madsen

Assistant Professor of Mass Communications, 2009-

B.A., University of Nebraska-Lincoln, 1976; M.A., University of Nebraska-Lincoln, 2013.

Polly Manske

Assistant Professor of Education, 2021-

B.B.A., University of Wisconsin Oshkosh, 2000; M.S.Ed., Concordia University Wisconsin, 2009; Ph.D., Marian University, (ABD).

Erik S. Mahon

Assistant Professor of Music, 2018-

B.A., Gustavus Adolphus College, 2009; M.M., University of South Dakota, 2013; D.M.A., The University of Kansas, 2017.

Brian H. McFarland

Associate Professor of Chemistry, 2013-

B.S., Mississippi College, 1998; Ph.D., University of Southern Mississippi, 2005.

Patrick F. McKinlay

Professor of Political Science, 1994-

B.A., University of Northern Iowa, 1988; M.A., University of Notre Dame, 1990; Ph.D., Ibid., 1994.

Jessica Meckes

Assistant Professor of Criminal Justice, 2020-

B.A., Ohio University; M.A., Ohio University; M.S., Indiana University; PhD, Indiana University-Bloomington.

Kati Meyer

Assistant Professor of Music, 2019-

B.A., University of Minnesota, 2009; M.M. Northwestern University, 2010; Ph.D., University of Iowa, 2016.

Kristine Mickelson

Associate Professor of Education, 2021-

B.S., University of Wisconsin Madison, 1989; M.S., University of Wisconsin Madison, 1994; Ph.D., University of Wisconsin Madison, 2002.

Shelley A. Molland

Assistant Professor of Education, 2011-

B.S., University of Wisconsin - La Crosse, 1976; M.A., University of South Dakota - Vermillion, 1997.

Anni Moore

Associate Professor of Biology, 2014-

B.S., Northern Illinois University, 2007; Ph.D., Ibid., 2014.

Caprice Moore

Assistant Professor of Business, 2021-

B.A., Webster University, 2003; M.A., Webster University, 2007; D.M.A., Webster University, 2015.

Josh Nannestad

Associate Professor of Music Education, 2020-

B.M.E., Saint Olaf College; M.M.E, Gordon College; D.M.A., Boston University.

Ngamboko Papa (Lawrence) Muzinga

Associate Professor of Business, 2017-

B.S., Kinshasa, Democratic Republic of Congo, 1985; M.A., University of Illinois at Urbana, 1994; Ph.D., Ibid., 2005.

Joan Nielsen

Associate Professor of Education, 2003-

B.A., Upper Iowa University, Fayette, Iowa, 1973; M.S., Drake University, Des Moines, Iowa, 1992; Ed.Spec., Ibid., 1996

Mark C. Nielsen

Assistant Professor of Accounting, 2016-

B.A., Augustana University, 1996; M.B.A., University of Iowa, 2005.

Thomas H. Paulsen

Associate Professor of Applied Agriculture and Food Studies, 2016-

B.S., Northwest Missouri State University, 1987; M.S., Iowa State University, 2001; Ph.D. Ibid, 2011.

Ryan Person

Assistant Professor of Music and Director of Choirs, 2018-

B.A., Luther College, 2005; M.M., Michigan State University, 2013, D.M.A., Texas Tech University, 2018

Jennifer E. Peterson

Assistant Professor of English, 2019-

B.A., University of Sioux Falls, 1992; M.A., University of South Dakota, 2002; Ph.D., The University of South Dakota, 2007

Jessica C. Pleuss

Associate Professor of Psychology, 2012-

B.S., Valparaiso University, 2003; M.A., University of Minnesota, 2006; Ph.D., Ibid., 2012.

Shelby R. Prindaville

Associate Professor of Art, 2019-

B.A., University of Pennsylvania, 2008; M.F.A., Louisiana State University, 2013.

**Twyla R. Rosenbaum

Associate Professor of Business Administration, 2006-

B.A., Briar Cliff College, 1984; M.B.A., University of South Dakota, 1992; J.D., University of South Dakota, 2010.

Janet M. Rohmiller

Associate Professor of Education, 2018-

B.S., University of South Dakota, 1987; M.S., Creighton University, 1991; M.A., University of Northern Iowa, 2008.

Samantha Rozeboom

Assistant Professor of Graduate Nursing, 2021-

B.S.N, Briar Cliff University, 2013; MSN Morningside University 2020; DNP Morningside University 2021.

Lauri L. Sells

Assistant Professor of Nursing Education, 2016-

B.S.N., Grand View University, 2009; M.S.N., University of Saint Mary, 2016.

Timothy M. Sesterhenn

Assistant Professor of Biology, 2014-

B.A., Ohio Wesleyan University, 2002; Ph.D., University of Kentucky, 2011.

R. Diane Shanafelt

Assistant Professor of Education, 2018-

B.A., University of Iowa, 1983; M.A., Wayne State College, 2006.

David H. Slaven

Associate Professor of Physics, 2003-

B.S., Creighton University, 1983; Ph.D., Iowa State University, 1990.

Kurt Spearing

Associate Professor of Biology, 2010-

B.S., Eastern Illinois University, 1994; M.S., Michigan State University, 1998; Ph.D., Northern Illinois University, 2013.

Christopher L. Spicer

Associate Professor of Mathematical Sciences, 2009-

B.A., Mount Mercy College, 2004; Ph.D., North Dakota State University, 2010.

Dean Stevens

Professor of Mathematical Sciences, 2001-

B.S., Morningside University, 1995; M.S., Iowa State University, 1998.

J. Alden Stout

Associate Professor of Philosophy, 2011-

B.S., Utah Valley State College, 2005; Ph.D., Purdue University, 2010.

James C. Stroh

Professor of Biology, 1997-

B.A., Central College, 1984; M.S., Fort Hays State Station, Hays, Kansas, 1986; Ph.D., Texas A&M University, 1995.

Tangela A. Sylvester

Assistant Professor of Education, 2015-

B.A., Wayne State College, 1980; M.A.T., Morningside University, 1987; Ed.D., The University of South Dakota, 1991.

Andrew Thomas

Associate Professor of Chemistry, 2011-

B.S., Iowa State University, 1999; Ph.D., The University of Iowa, 2006.

Dolie M. Thompson

Assistant Professor of Art, 2006-

B.A., Briar Cliff University, 1979; M.F.A., Savanna College of Art and Design, 2004.

Kari L. Varner

Associate Professor of Nursing Education, 2013-

B.S.N., Morningside University, 2007; M.S.N., Creighton University, 2011.

Leslie A. Werden

Professor of Writing and Rhetoric, 2006-

B.A., University of Minnesota, 1991; M.A., Winona State University, 2001; Ph.D., University of North Dakota, 2006.

Brenda Wimmer

Assistant Professor of Graduate Nursing, 2021-

B.S.N., Morningside College, 1987; M.S.N., Morningside College, 2017; D.N.P., Morningside University, 2021.

Daniel G. Witten

Assistant Professor of Agriculture, 2018-

B.S., Iowa State University, 1998; M.Agr., Ibid., 2009.

Dan Wubbena

Assistant Professor of Business, 2019-

B.A., Westmar College; M.B.A., Wayne State College.

Cordelia Azumi Yates

Assistant Professor of Special Education, 2021-

B.A., Bayero University, 1998; M.Ed., University of the Pacific, 2012; Ed.D., University of the Pacific, 2018.

J. Jeffrey Zink

Associate Professor of Economics, 2010-

B.A., St. Olaf College, 1990; Ph.D. University of Utah, 2005.

*Sabbatical Fall Semester, 2021-2022

**Sabbatical Spring Semester, 2021-2022

